MTB Grade 5 Classical Guitar

Recital

Select three pieces from the following list (20 marks each)

De Visee: *Passacaille in E minor* - no. 26 The Baroque book (Chanterelle)

Bach: *Sarabande* - no. 24 The Baroque Book (Chanterelle)

Telemann: *Gigue* - no. 25 The Baroque book (Chanterelle)

Carcassi: *Op.60 no. 2* - Twenty Five Melodic and progressive Studies Op. 60 (any reliable edition)

Sor: *Op. 31 no. 4* - Sor Complete Studies (Chanterelle 491/MDS)

Ferrer: *Ejercicio* - No. 1 from Charme de la Nuit (Faber)

Traditional: *Romanza* - Noad - Solo Guitar Playing (Omnibus) (or other reliable edition)

Tarrega: *Lagrima* - Noad – Solo Guitar Playing (Omnibus) (or other reliable edition)

Piazzola: *Sensual* - Play Piazzolla (Boosey and Hawkes 9790060119712)

Lindsey Clark: Havre Gosselin - Five Pictures of Sark (Montague Music 117)

Sting: *Fields of Gold* - Pop Hits for Classical Guitar (Wise)

Nuttall: *The Enchanted Forest* (Holley Music)

Storry: *I Remember* - A Guitarists Miscellany book 2 (Recital Music/Spartan Press)

Scales, arpeggios and chords (from memory) (25 marks)

For the examination the Candidate should be asked to perform all of the following scales, arpeggios and chords from memory.

All scales im, ma apoyando and tirando, Arpeggios tirando.

Scales:
Bb major (2 octaves)
B minor (harmonic) (2 octaves)
Lydian mode on F (2 octaves)

Paired notes:
A major in 6ths (2 octaves)

Arpeggios:
D major (2 octaves)
G minor (2 octaves)

Dominant 7th:
in the key of C (G7 chord) (2 octaves)

Diminished 7th:
on D (2 octaves)

Chords:
Gm7 (6th string root) and Cm7 (5th string root) full barre chords
C9 (5th string root)

Reading and listening skills
(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the L*istening skills*

Reading skills
Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)
Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below (The candidate should play guitar 1)

Title	Composer	Book	Publisher
Musette No. 4	Bach/Duarte	Bach from the Beginning	(Novello 19783)
Menuet No. 6	Bach/Duarte	Bach from the Beginning	(Novello 19783)