

MTB Grade 3 Plectrum Guitar

Recital

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Jagger/Richard Wilson	<i>Brown Sugar</i> (chords) <i>California girls</i> (chords)	101 songs for easy guitar	Wise
Carulli	<i>Etude</i> (unaccompanied)	No.5 The magic Guitar	Doberman
Gerrits	<i>Souvenir d'Espagne</i> (unaccompanied)	No.23 The Magic Guitar	Doberman
Ivanovich	Climbing the Clock-Tower (unaccompanied)	No.6 Solo Now! Vol 2	Chanterelle
Goss	<i>Rounabout Blue</i> (unaccompanied)	No.16 Solo Now! Vol 2	Chanterelle
Ivanovich	<i>The Old Mill</i> (unaccompanied)	No.4 Solo Now! Vol 2	Chanterelle
Powiseland Sollory	<i>Tuesday Bluesday</i> <i>Desert song</i>	The Real Guitar Book vol. 1	Camden
Kevin Bolton Adrian Ingram	<i>New Waltz No.3</i> <i>Kinaesthesia No4</i>	25 graded pieces for plectrum guitar	Hampton

Scales, arpeggios and chords (from memory) (25 marks)

For the examination the Candidate should be asked to perform all of the following scales and chords from memory.

Scales

Play each of the following types of scale in two keys chosen by the examiner (2 octaves)

Major

Pentatonic major

Pentatonic minor

Blues Scale

Natural minor

Chords

Any 4 major chords chosen by the examiner

Any 4 minor chords chosen by the examiner

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below.

Except where specified pieces are to be repeated. The candidate should play the melody first and then accompany the melody with chords on the repeat. For exams conducted over webcam, a pre-recorded version of the teacher's part may be used.

Lennon and McCartney *In my life* Beatles (Melody with chords second time) from Beatles Complete for Easy Guitar

or

Sparke: *Number 35,36,41 or 49*, either part, from Starter Duets (Anglo Music AMP222-401)