MTB Grade 2 Plectrum Guitar

Recital

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please <u>click here</u>

Composer	Title	Book	Publisher
Lennon and McCartney	Revolution (chords) Tequila Sunrise (chords with solo improvised over repeat of verse) Crocodile Rock (chords) Both Sides now (chords)	101 songs for easy guitar	Wise
Carulli	Etude (unaccompanied)	No.5 The magic Guitar	Doberman
Aaron	Chanson Russe (unaccompanied)	No. 15 The Magic Guitar	Doberman
Levesque	Hommage a Tarrega (unaccompanied)	No. 21 The Magic Guitar	Doberman
Powlseland	Jamaica Bad Jack	The Real Guitar Book vol. 1	Camden
Richard Cobby Adrian Ingram	Blues no.1 Simple study No. 2	25 graded pieces for plectrum guitar	Hampton

Scales, arpeggios and chords (from memory) (25 marks)

For the examination the Candidate should be asked to perform <u>all</u> of the following scales and chords from memory.

Scales

2 octave (open strings):

E Pentatonic minor

E natural minor

2 octave (fretted notes):

A pentatonic minor

Chords

Moveable power chord root on 6th and 5th strings up to 5th fret. A maj 7, D maj 7, C maj 7, Em7, Bm

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see <u>MTB Reading Skills sheet</u> which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see <u>MTB Listening Skills sheet</u>

Or

Option 2 - Perform one duet from the list below.

Except where specified pieces are to be repeated. The candidate should play the melody first and then accompany the melody with chords on the repeat. For exams conducted over webcam, a pre-recorded version of the teacher's part may be used.

Lennon and McCartney *Get Back* Beatles (Melody with chords second time) from Beatles Complete for Easy Guitar

Chilton: *Stepping Out or Fretful Phoebe* from Pick Guitar vol 2. Available from roychiltonmusic.co.uk (with Teacher playing chordal accompaniment - Do not use CD accompaniment).