MTB Grade 1 Trumpet

Recital

Select <u>two</u> pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Traditional arr. Hare	Skye Boat Song	The Magic Trumpet	Boosey & Hawkes MDS
Traditional arr. Miller Pam Wedgwood Brian Daley	Kalinka Your First Hit Single Postman Pat	Trumpet Basics	Faber
Graham Lyons	On Parade	The Really Easy Trumpet Book	Faber
Traditional Mike Batt	Give me Joy in my Heart (unaccompanied) Wombling Song	Winners Galore for Treble Brass	Brass Wind
Paul Harris	Picnic	Holiday Notes	Boosey and Hawkes
Carl Sigman	Robin Hood (no.30) (unaccompanied)	Abracadabra Brass	A & C Black
Traditional	Deck the Halls p23 (unaccompanied)	A Tune A Day Book 1 (original version)	Boston Music Company
Tylman Susato Anon.	Ronde Cancion Nina y Vina	First Book of Trumpet Solos	Faber
Chris Wilson-Smith	Waltzing with Jazz Out n'About	All Jazzed Up	Brass Wind
Susato Tchaikovsky	La Mourisque Dance of the Merlitons	Winner Scores All	Brass Wind

Technical Section

(Prepare all 3 sections)

Section 1

Study (unaccompanied)
Select one study from the following list (15 marks):

Composer	Title	Book	Publisher
Mark Nightingale	A Small Step (no.1) Ready, Aim, Fire! (no.4)	Easy Jazzy 'Tudes	Warwick Music
R. M. Endresen	no.1	Supplementary Studies	Rubank
Philip Sparke	Ticker Tape Parade (no.5) Leila's Lament (no.2)	Skilful Studies	Anglo Music
Rob Hudson	Entrata (no.2) Sad Song (no.3)	30 Modern Studies for Trumpet	UE 21 316

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios

For the examination the candidate should be asked to perform **all** of the following scales and arpeggios from memory. Play each scale and arpeggio tongued **or** slurred (as requested by the teacher/examiner)

Scales
C major (one octave)
A minor - Harmonic or Melodic (one octave)

Arpeggios
C major (one octave) A minor (one octave)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises
(10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

Reading and listening skills
(15 marks)

Candidates must perform the *Reading skills* **plus** either option 1 or option 2 of the L*istening skills*

Reading skills
Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see *MTB Listening Skills* sheet

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Sparke	No. 11 The Bits In-between No. 14 Another Little Fanfare	Starter Duets	Anglo Music