

MTB Grade 4 Tenor Saxophone

Recital

Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Benjamin	'Jamaican Rumba'	Learn as you Play Saxophone	Boosey
Albinoni	1 st Movement 'Allegro e non presto' 3 rd Movement 'Allegro'	Concerto in D minor op.9 No.2	Advance
Cowles	'Bala Ballade' No.2 from Sketches from Bala	Saxophone Solos vol.2 for Tenor Saxophone	Chester CH55208
Lyons	'Bee Line'	Compositions for Tenor Saxophone vol. 1	Useful Music U132
Gershwin	'Promenade' (Walking the Dog)	Shall We Dance arr. Denwood	Emerson Ed: 573
Rae	No.2 'The Long Road'	Tenor Saxophone Sonatina	Reedimensions RD003
Gregson	'Stepping out towards the Blue Horizon'	Up Front Album for Bb Saxophone	Brass Wind 0307
Saint-Saens	'The Swan' No.2	Saxophone Solos for Bb Tenor vol. 1 edited Harvey	Chester/Music Sales
Rae	'Rachel and the Boys'	Blue Saxophone	Eb/Bb edition: Universal UE19765
Kershaw	'Lengthening Shadows'	Latin Nights	Bb edition: Hunt Edition HE90/Spartan Press
Richard Rodney Bennett	No.5 'Rosemary's Waltz' (from Tender is the Night)		
Dowland	No.6 'Flow My Teares' (from Lachrimae)	Encore! John Harle	Eb/Bb edition Chester/Music Sales
Satie	'Je te veux'		

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Rae	No.13 'Pentathlon'	Track and Field	Reedimensions RD062
Sands	'Here We Go'	21 Jazz Sax Etudes	Reedimensions RD082
Wilson	'Anahata'	The Seven Chakra for Solo Saxophone	Camden CM239
Salter	'Sleepy Harbour' 'Summer Meadow'	35 Melodic Studies	Emerson Edition 417

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: A (One octave) C (Two octaves) F (12th)

Minors D (Two octaves) F# (12th) harmonic or melodic

Arpeggios

Majors: A (One octave) C (Two octaves) F (12th)

Minors D (Two octaves) F# (12th)

Dominant 7th

In F (Two octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)

(which can be downloaded from the website)

Section 3**Technical exercises****(10 marks)**

All the technical exercises for this grade from the [MTB Technical exercises](#) sheet.
Downloadable (PDF) from the website syllabus pages

Reading and listening skills**(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below

Composer	Title	Book	Publisher
Sparke	No. 52 Sunday Scherzo No. 54 Going Home Again	Starter Duets	Anglo Music
Sparke	No. 10 Pardon Me	Skilful Duets	Anglo Music