

MTB Pre-Grade Introductory Saxophone

Recital

Select **three** pieces from the following list (25 marks each)

The use of accompaniments is optional for Pre-Grade exams and if used may be on piano or CD (if using CD the backing track only must be used i.e. backing tracks that do not include the solo part)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Dvorak	<i>27. Theme from New World</i>		
Yarrow & Lipton	<i>35. Puff the Magic Dragon</i>	Abracadabra - Saxophone (by Rutland)	Collins
Trad.	<i>43. Annie's Song</i>		
Duckett & Loane	<i>Acapulco Bay</i> <i>Welsh Tune</i> <i>Les ballons</i>	Team Woodwind - Saxophone	Faber
Watts	<i>Mr Cool (with the spoken vocals)</i> <i>Stardom Waltz</i> <i>Hairy Scary</i>	Razzamajazz - Saxophone	Kevin Mayhew
Hampton	<i>Rock that Sax</i>		
Hampton	<i>Sad Jazz Waltz</i>	Saxophone Basics (by Hampton)	Faber
Trad.	<i>This land is my land</i>		
Jan Utbult	<i>Early Bird</i> <i>Sleeping Bear</i> <i>Go Tell Aunt Rhodie</i>	Take-off! Book 1 for Saxophone	dottedquaver.com (or via the Charanga Platform)
Rae	<i>When the Saints</i> <i>Little Waltz</i> <i>Spiritual</i>	Introducing the Saxophone	Universal Edition

Technical exercises (25 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical Exercises for Pre-Grades](#) sheet.