

MTB Grade 8 Plectrum Guitar

Recital

Select three pieces from the following list (20 marks each)

Composer	Title	Book	Publisher
York	<i>Quadrivial Quandry</i>	Pumping Nylon	Alfred
J.S. Bach	<i>Double</i>		
Carcassi	<i>Op.60 no. 22</i>		any reliable edition
Chilton	<i>Mister Punch</i>	Pick Guitar vol 4	Roy Chilton Music
	<i>Overlap</i>		
Reinhardt	<i>Manoir de mes rêves</i> (Main theme and special chorus)	The Genius of Django Reinhardt	Hal Leonard
Kessel	<i>Blueboy</i>	The Jazz guitar artistry of Barney Kessel	Ashley Mark
Van Halen	<i>Eruption</i>	Available at https://www.musicnotes.com/	any reliable edition
Hetfield, Ulrich, Hammett, Burton	<i>Fade to Black</i>	Play guitar with Metallica (solo may be replaced with an alternative improvised one in keeping with the musical style and technically appropriate to the grade)	
Ron Moore	<i>Impromptu No. 24</i>	25 graded pieces for plectrum guitar	Hampton
Fingerstyle/Classical	one piece from the Classical Guitar level 8 repertoire may be performed		

Technical Section

(Prepare both sections 25 marks)

Section 1

Scales, arpeggios and chords (from memory)

For the examination the Candidate should be asked to perform all of the following scales, arpeggios and chords from memory.

Scales & Arpeggios

Scales and arpeggios in Bb:

Major (3 octaves)

Harmonic minor

Jazz Melodic minor

Major arpeggio

Minor arpeggio

Dominant 7th 1st inversion

Chords

Play each of the following chord types in four keys chosen by the examiner:

Major and minor in three different fingerboard positions

Dominant 11th

Dominant 13th

Chord progression to be presented in C, F or Bb (example given in C):

C9 /// I F9 /// I C9 /// I C9 /// I G9 /// I G9 /// I

F9 /// I F9 /// I C9 /// I C9 /// I G7#9 /// I G7#9 /// I

Section 2

Technical exercises

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see [MTB Exams Guitar Technical Exercises sheet](#).

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below.

Cubana arr. Len Williams Schott edition GA91

or

Chiltern: *All Alone* from Pick Guitar Volume 4 with Teacher playing chordal accompaniment. Available from roychiltonmusic.co.uk (Do not use CD accompaniment).