

MTB Grade 7 Piano

Recital

Select three pieces from the following list (20 marks each)

Pieces	Composer	Book	Publisher
Sonata in C K159	Scarlatti		Any reliable edition
Rondo Alla Turca from Sonata in A K331	Mozart		Any reliable edition
Sonata in G HOB XVI 8 Last mvmt Presto	Haydn		Any reliable edition
Sonata in C# minor Op.27 No.2 1 st Movement: Quasi una Fantasia	Beethoven		Any reliable edition
Sonata in G Op.79 3rd mvmt Vivace			
Sonatina in C Op.13 1 st or 3 rd Movement: Presto	Kabalevsky		Boosey and Hawkes or any reliable edition
Sonatina in C 1 st movement: Allegro	Khatchaturian		Edition Peters
Sonatina No.2 2 nd movement: Andante Sostenuto	Leighton		Legnick
Poeme Op.41 No.4	Fibich		IMSLP
Epilogue Op.45 No.25	Heller		Any reliable edition
Nocturne in G minor Op.15 No.3	Chopin		Any reliable edition
Reverie	Debussy		Any reliable edition
Musica Ricercata No.7	Ligeti		Schott

Big My Secret	Nyman	The Piano	Any reliable edition
Cry Me a River	Hamilton	Great Piano Solos Purple	Wise
I Wish I Knew How it Felt to be Free	Taylor	Great Piano Solos Black	Wise
My Baby Just Cares For Me	Donaldson		

Technical Section
(Prepare both sections 25 marks)

Section 1

Scales & Arpeggios from memory

(Note: During the examination the candidate should play **all** the listed scales and arpeggios)

Scales

C major (hands together)	Four octaves
Db major (hands together)	Four octaves
D major (hands together)	Four octaves
C harmonic minor (hands together)	Four octaves
C# harmonic minor (hands together)	Four octaves
D harmonic minor (hands together)	Four octaves
C melodic minor (hands together)	Four octaves
C# melodic minor (hands together)	Four octaves
D melodic minor (hands together)	Four octaves

Scales - Double Thirds

C major (hands separately)	Two octaves
D harmonic minor (hands separately)	Two octaves

Arpeggios

C major (hands together)	Four octaves
Db major (hands together)	Four octaves
D major (hands together)	Four octaves
C minor (hands together)	Four octaves
C# minor (hands together)	Four octaves
D minor (hands together)	Four octaves

Each scale and arpeggio to be played either legato or staccato as requested by the examiner

Section 2

Technical exercises

Perform **any two** of the following exercises

No. 1 in C (hands separately)	Dohnanyi	Essential Finger Exercises	Editio Musica Budapest
No. 14 (hands together) no repeats	Hanon	The Virtuoso Pianist	Schirmer
No. 44 first 16 bars (hands separately)	Hanon	The Virtuoso Pianist	Schirmer

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Bach	Arioso	The Joy of Piano Duets	Yorktown
Drumheller	The Banjo Rag		
Peter Warlock	Basse Danse	Capriol Suite	Curwen
Matyas Seiber	Six-Eight	Easy Dances For Piano Duet Volume 1	Schott
	Tango Argentino (Original version)		