

MTB Grade 5 Piano

Recital

Select three pieces from the following list (20 marks each)

Pieces	Composer	Book	Publisher
Little Negro	Debussy	Classic to Moderns Book 4	Yorktown Music Press
Prelude in B minor	Chopin		
Sonatina in G opus 20 no.2 1 st mvmt	Kuhlau	Available as digital download from	Sheetmusicdirect.com
Sonatina in C opus 55 no. 3 1 st or 2 nd mvmt	Kuhlau		
River flows in you (A Major Version)	Yiruma		
James Bond Theme	Barry	Complete Piano Player Style	Wise
Ballade Pour Adeline	Senneville		
Wedding Day at Troidhaugen	Grieg		
Money, money, money	Andersson/Ulvaeas		
Any of the pieces from this book (we recommend: Tomorrow and New Orleans)		The best of Grade 5	Faber
No.12	Cimarosa	Cimarosa Sonatas Book 2	Broekmans and Van Poppel
Sonata No.13			
Sonata No.15			
Sonata in D major	Albeniz	Masterpieces with Flair Book 3	Alfred
Tarantelle in E minor	Heller	The Hundred best short classics book 2	Novello
Le Soir	Gliere		
The Heart Asks Pleasure First (from The Piano)	Nyman	Available as digital download from Sheetmusicdirect.com	Sheetmusicdirect.com Chester
Tequila Sunrise	Wedgwood	Up Grade 4-5	Faber
Arirang	Trad, Korean	Mastering the Piano Level 4 Lang Lang Piano Academy	Faber
Let's Call the Whole Thing Off	Gershwin		
Sonatina no.3	Clementi		

Bagatelle	Beethoven	Mastering the Piano Level 5 Lang Lang Piano Academy	Faber
Prelude in E minor	Chopin		
Summertime	Gershwin		
Miniature in d minor	Aleksandr Gedike		

Technical Section
(Prepare both sections 25 marks)

Section 1

Scales & Arpeggios from memory

(Note: During the examination the candidate should play **all** the listed scales and arpeggios)

Scales

Db major (hands together)	Two octaves
F# major (hands together)	Two octaves
F harmonic minor (hands together)	Two octaves
Bb melodic minor (hands together)	Two octaves

Contrary Motion

F harmonic minor (hands together)	Two octaves
D chromatic (hands together)	Two octaves

Arpeggios

Db major (hands together)	Two octaves
F# major (hands together)	Two octaves
F minor (hands together)	Two octaves
Bb minor (hands together)	Two octaves

Each scale and arpeggio to be played either 'legato and swung' or 'staccato and even' as requested by the examiner

Section 2

Technical exercises

*Perform **all** of the following exercises*

Dozen a day Book 4: Lower Higher by Edna Mae Burnam – Willis Music

Group 3 No.2 Rolling

Group 4 No.5 Swimming Exercise (breathing)

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Mozart	Duet from Don Giovanni	The Joy of Piano Duets	Yorktown Music Press
Belafonte	Jamaican Farewell		
Pam Wedgewood	Big Mack	Jazzin' About Piano Duet	Faber
Pauline Hall	Café Tango	Piano Time Jazz Duets book 1	OUP
	Coconut Rumba		
	Caramba		
	Big Feet		