

# MTB Grade 3 Piano

## Recital

Select three pieces from the following list (20 marks each)

Pieces	Composer	Book	Publisher
Rondo	Mozart	Classics to Moderns Book 3	Yorktown Music Press
First Loss	Schumann		
Old French Song	Tchaikovsky		
Clowns	Kabalevsky		
Tango 2 (Habanera)	Seiber	Easy dances book 1	Schott
Foxtrot 1			
Slow Fox			
Cake - Walk	Seiber	Easy dances book 2	Schott
Blues			
Tango-Fox			
Allegro Scherzando in F major	Haydn	Masterpieces with flair - book 1	Alfred
The Avalanche	Stephen Heller		
Schindler's List	John Williams	Making the grade 3 (revised edition)	Chester
Wallace and Gromit theme	Julian Nott	It's easy to play new film themes	Wise
Over the rainbow	Harold Arlen	Complete Piano Player Book 3	Wise
Laurence of Arabia	Maurice Jarre		
Raindrops keep falling on my head	Burt Bacharach		
Tarantella	Alan Bullard	Mastering the Piano <b>Level 2</b> Lang Lang Piano Academy	Faber
Takeda Lullaby	Trad. Japanese		
Cello Solo	C S Lang		
By Crystal Stream	Walter Carroll	Mastering the Piano <b>Level 3</b> Lang Lang Piano Academy	Faber
Sarabande	G.F. Handel		
El Condor Pasa	Daniel A Robles		

**Technical Section**  
**(Prepare both sections 25 marks)**

**Section 1**

**Scales & Arpeggios from memory**

(Note: During the examination the candidate should play **all** the listed scales and arpeggios)

Scales

A major (hands together)	Two octaves
Bb major (hands together)	Two octaves
A harmonic minor (hands together)	Two octaves

Contrary Motion

Eb major (hands together)	Two octaves
C harmonic minor (hands together)	Two octaves

Chromatic Scale

On any black key (hands separately)	Two octaves (one key only to be performed in the exam)
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Arpeggios

A major (hands together)	Two octaves
Bb major (hands separately)	Two octaves
A minor (hands together)	Two octaves

All scales and arpeggios to be played legato

**Section 2**

**Technical exercises**

*Perform **all** of the following exercises*

Dozen a day Book 3: Transitional by Edna Mae Burnam – Willis Music  
Group 5 No.3 Chinning Yourself

Dozen a day Book 4: Lower Higher by Edna Mae Burnam – Willis Music  
Group 3 No.8 Deep Breathing

## Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* **plus** either option 1 or option 2 of the *Listening skills*

### Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

### Plus

### Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

### Or

Option 2 - Perform one duet from Stage 8 of *Improve Your Sight Reading Duets 2-3* by Paul Harris, Published by Faber. The candidate should play the 1<sup>st</sup> part. The 2<sup>nd</sup> part may be played by the teacher, another pupil or any suitable player.