

MTB Grade 1 Piano

Recital

Select three pieces from the following list (20 marks each)

Pieces	Composer	Book	Publisher
Sonatina in C major, (any movement) Sonatina No. 4 (any movement)	William Duncombe Lynn Freeman Olson	Lyrical Sonatinas Book One - selected by Victoria McArthur	Alfred
The Bagpipers Little Suite Quadrille German Dance Menuet Chit Chat	Alexander Goedicke Daniel Gottlob Turk Joseph Haydn Joseph Haydn Johann Krieger Dmitri Kabalevsky	Classics to Moderns Book 1	Yorktown Music Press
Hot Chili Jammy Dodger Night Patrol	Pam Wedgwood	Really Easy Jazzin' About	Faber
Strawberry Flip	Pam Wedgwood	Easy Jazzin' About	Faber
Greensleeves Morning (from Peer Gynt)	Trad. Grieg	Complete Piano Player Book 3 by Kenneth Baker	Wise
Pluto Count-down	Pam Wedgwood	Up Grade 0-1	Faber
Sneaky Shot	Heather Hammond	Cool Piano Sport 0-1	Kevin Mayhew
Creepy Crawly Sherbert Fizz Somewhere that's Sunny	Peter Gritton Fiona Macardle Robert Skeaping	Piano Time Jazz 1 By Pauline Hall	OUP

Lantern Song	Trad. Chinese		
Hopscotch Study	Richard Harris		
Mission Impossible	Pam Wedgwood	Mastering the Piano Level 1 Lang Lang Piano Academy	Faber
Simple Gifts	Joseph Brackett		
The Elephant	Saint-Saens		
Embrukoi	Trad. African		

Technical Section
(Prepare both sections 25 marks)

Section 1

Scales & Arpeggios from memory

(Note: During the examination the candidate should play **all** the listed scales and arpeggios)

Scales

B major (hands separately) Two octaves
C major (hands together) One octave
D harmonic minor (hands separately) Two octaves

Contrary Motion

E major (hands together) One octave

Broken Chords (triplets)

C major (hands separately) One octave
D minor (hands separately) One octave

All scales and broken chords to be played legato

Section 2

Technical exercises

Perform **all** of the following exercises

Dozen a day Book 3: Transitional by Edna Mae Burnam – Willis Music

Group 1 No.7 Jumping

Group 2 No.2 Brushing Teeth

Reading and listening skills
(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from Stage 9 of *Improve Your Sight Reading Duets 0-1* by Paul Harris, Published by Faber. The candidate should play the 1st part. The 2nd part may be played by the teacher, another pupil or any suitable player.