

# MTB Grade 8 Oboe

## Recital

Select two pieces from the following list (25 marks each)

Composer	Piece	Publisher
Albinoni	Cocerto in G minor op. 9 no.8 1 <sup>st</sup> & 2 <sup>nd</sup> mvts	Musica Rara
Telemann	Sonata in E minor (from Essercizzi Music) 1 <sup>st</sup> & 2 <sup>nd</sup> mvts	Schott
Handel	Concerto No. 3 in G Minor	Boosey & Hawkes
Weber	Concertino in C	Nova
Mozart	Oboe Quartet in F Major. K.370 1 <sup>st</sup> mvt Allegro	Peters
Grovez	Sarabande et Allegro	Leduc
Saint-Saens	Sonata op. 166 1 <sup>st</sup> mvt OR 2 <sup>nd</sup> mvt	Durand
Poulenc	Sonata 1 <sup>st</sup> mvt	Chester
Arnold	Sonatina 1 <sup>st</sup> & 2 <sup>nd</sup> mvts	Lengnick
Britten	Any 2 from Six Metamorphoses After Ovid apart from Pan.	Boosey & Hawkes
Hindemith	Sonata for Oboe 1 <sup>st</sup> mvt	Schott
Schumann	No. 2 from Three Romances Opus 94 for Oboe	Peters
Lennox Berkeley	Sonatina for Oboe 1 <sup>st</sup> mvt or 2 <sup>nd</sup> & 3 <sup>rd</sup> mvts	Chester
Dring	Showpiece from Three Piece Suite	Emerson
Harty	Orientale from Three Miniatures	Stainer
Reizenstein	Sonatina 1 <sup>st</sup> & 2 <sup>nd</sup> mvts	Lengnick

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**  
**Select one study from the following list (15 marks)**

<b>Composer</b>	<b>Piece</b>	<b>Book</b>	<b>Publisher</b>
Harris	No. 74	80 Graded Studies for Oboe Book 2	Faber
Pietzch	No. 86	100 Easy Classical Studies for Oboe	Universal
Heinze	No. 90		
Bach	61 or 81	Difficult Passages from the works of J.S. Bach for oboe	Boosey & Hawkes
Stravinsky	966 & 967 (with repeats) Movement 6 from Pulcinella Suite	Difficult Passages Volume 3 for Oboe selected by Evelyn Rothwell	Boosey & Hawkes

**Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios**

**For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)**

Scales

Majors: B & Db (two octaves), F# (12<sup>th</sup>)

Minors Eb (two octaves) harmonic, Bb (two octaves) melodic, F# (12<sup>th</sup>) melodic, G# (12<sup>th</sup>) harmonic

Arpeggios

Majors: B & Db (two octaves), F# (12<sup>th</sup>)

Minors Eb & Bb (two octaves), F# & G# (12<sup>th</sup>)

Chromatic Scale

Starting on Bb (up to top F)

Dominant 7th

In A (two octaves)

Diminished 7<sup>th</sup>

Starting on C (two octaves)

**Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*  
(which can be downloaded from the website)

**Section 3****Technical exercises****(10 marks)**

Prepare **two** options from the following list

1. Lamotte 18 Etudes for oboe (Billaudot) No. 4 1st 9 bars.(Scales in 3rds )
2. Lamotte 18 Etudes for Oboe No. 11.Stopping on the 1<sup>st</sup> beat of bar 27. (fast finger work)
3. Difficult Passages Volume 1 for Oboe selected by Evelyn Rothwell (B&H) No. 83 (a)(Light tonguing)

**Reading and listening skills****(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see *MTB Listening Skills* sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

<b>Composer</b>	<b>Title</b>	<b>Book</b>	<b>Publisher</b>
Edward Watson	Roller Ball	Duo Gems for Oboes	Hummingbird (Dist. Phoenix Music)
Hinchliffe	Rondo	Two by Two Mixed ability Oboe Duets	Faber
Mozart arr. A.Hawkins	No. 12 Allegro	12 Duets	TrevCo Music Publishing
Laubach	Polka The Little Gem	Oboe Duets Volume 1 (Ed. James Brown)	Chester Music