

MTB Grade 7 Oboe

Recital

Select two pieces from the following list (25 marks each)

Composer	Piece	Publisher
Loeillet	Sonata in C for Oboe 1 st & 2 nd mvts	Chester
Sammartini	Sonata in G. 3 rd and 4 th mvts	Chester
Cimarosa	Concerto .1 st & 2 nd mvts	Boosey & Hawkes
Albinoni	Concerto in D op. 7 no. 6 complete	Boosey & Hawkes
Schumann	Three Romances op. 94 No. 1 or No. 3	Peters
Handel	Sonata in C minor 1 st & 4 th mvts (with repeats) from 3 authentic sonatas	Nova
Duck	Promenade from Impressions for oboe	OUP
Head	Elegaic Dance	Boosey & Hawkes
Reizenstein	Humoresque from Three Concert Pieces	Boosey & Hawkes
Dring	Italian Dance	Weinberger
Ravel	Piece en Forme de Habanera	Leduc
Britten	Pan from Six Metamorphoses After Ovid Op.49	Boosey & Hawkes
Jacob	Sonatina for Oboe 1 st & 2 nd mvts	OUP
Fiocco	Arioso	Schott
Harty	Chansonette from Three Miniatures	Stainer
Richardson	Roundelay	Emerson

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)
Select one study from the following list (15 marks)

Composer	Piece	Book	Publisher
Mazas Blatt	No.64 No.67	80 Graded studies for oboe book 2	Faber
Pietzch Heinze	No. 88 No. 91	100 Easy Classical studies for oboe	Universal
Bach	No. 50 or no. 65	Difficult Passages from the works of J.S. Bach for oboe.	Boosey & Hawkes
Rimsky-Korsakov	919(a)(b)&(c) 920 &921 from Scheherazade	Difficult Passages Volume 3 for oboe selected by Evelyn Rothwell	Boosey & Hawkes

Section 2

For section 2 prepare either option 1 or option 2
(10 marks)

Option 1 - Scales & Arpeggios

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: B, F & E (two octaves) Ab (12th)

Minors E & F (two octaves) harmonic, D (two octaves) melodic,

Arpeggios

Majors: B, F & E (two octaves) Ab (12th)

Minors E, F & D (two octaves)

Chromatic Scale

Starting on E (two octaves)

Dominant 7th

In Eb (two octaves)

Diminished 7th

Starting on B (two octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises

(10 marks)

Prepare **two** options from the following list

1. Lamotte 18 Etudes for oboe(Billaudot) . No. 5 last 12 bars .(Varied articulation and scales in 3rds)
2. Lamotte 18 Etudes . No. 2 last 18 and a half bars from *a tempo* (Flexibility)
3. Difficult Passages Volume 1 for Oboe selected by Evelyn Rothwell (B&H). No. 179(a) from L'Arlesienne Suite No. 2 by Bizet (Slurred pairs)

Reading and listening skills

(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see *MTB Listening Skills* sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Edward Watson	Swing Dong Bell	Duo Gems for Oboes	Hummingbird (Dist. Phoenix Music)
Hinchliffe	Blues	Two by Two Mixed ability Oboe Duets	Faber
Mozart arr. A.Hawkins	No. 4 Polonaise	12 Duets	TrevCo Music Publishing
Haydn - Dietter	No. 1 Allegretto Scherzoso	Oboe Duets Volume 1 (Ed. James Brown)	Chester Music