

MTB Grade 6 Oboe

Recital

Select two pieces from the following list (25 marks each)

| Composer | Piece | Publisher |
|------------------------------|---|--------------------------|
| Albinoni | Concerto in F op. 7 no. 9 1 st mvt | Kunzelmann |
| Marcello | Concerto in D minor 1 st mvt | Musica Rara |
| Loeillet | Sonata in C for Oboe 3 rd & 4 th mvts | Chester |
| Handel | Sonata in F mvts 1,4 & 5 from Three Authentic Sonatas | Nova |
| Sammartini | Sonata in G 1 st and 2 nd mvts | Chester |
| Besozzi | Sonata in C 1 st & 2 nd mvts | Chester |
| Geminiani | Sonata in E Minor 1 st & 2 nd mvts | Barenreiter |
| Nielsen | Romance from Two Fantasy Pieces op. 2 for Oboe | Hansen |
| Keech | Scherzo Rondoso | Cramer |
| Barthe | Couvre Feu | Emerson |
| Faure | Piece | Broekmans and Van Poppel |
| Wedgwood | The Friends from After Hours for oboe | Faber |
| Wedgwood | Come Dance with Me from After Hours for oboe | Faber |
| Rimsky-Korsakov arr. Lanning | Scheherazade from Classic Experience for Oboe | Cramer |
| Dring | Danza Gaya | Emerson |
| Parker | Hunting the Haggis from Jazzed Up Too | Brass Wind |
| Head | Gavotte | Boosey & Hawkes |
| Duck | Berceuse from Impressions for oboe & piano | OUP |
| Woolfenden | Chase me Charlie from Reflections for oboe | Brass Wind |
| Debussy | The Little Shepherd arr. Lanning | Fentone |
| Morricone | Gabriel's Oboe from The Mission | Hal Leonard |

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)
Select **one** study from the following list (15 marks)

| Composer | Piece | Book | Publisher |
|------------|--|--|-----------------|
| Harris | No.47 Rumba | 80 Graded Studies for oboe book 2 | Faber |
| Blatt | No. 38 | 100 Easy Classical Studies for the Oboe | Universal |
| Bach | No. 53 Sinfonia from Cantata 156 | Difficult Passages from the works of J.S. Bach for oboe. | Boosey & Hawkes |
| Brahms | 226(a) (b)&(c) & 227 from Symphony No 2 in D Major | Difficult Passages Volume 1 for Oboe selected by Evelyn Rothwell | Boosey & Hawkes |
| Woolfenden | Candlelight | Reflections for Oboe | Brass Wind |

Section 2

For section 2 prepare **either** option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: Bb & E (two octaves) A (12th)
Minors C# (two octaves) harmonic, C (two octaves) melodic,
G (12th) harmonic, A (12th) melodic

Arpeggios

Majors: Bb & E (two octaves) A (12th)
Minors C# & C (two octaves) G & A (12th)

Dominant 7th

In E (two octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3**Technical exercises
(10 marks)****Prepare two options from the following list**

1. Lamotte 18 Etudes for oboe (Billaudot). No. 1 stopping on the 1st beat of bar 11 . (for arpeggio patterns and articulation)
2. Lamotte 18 Etudes No. 15 1st 16 bars (articulation and scale patterns)
3. Difficult Passages Volume 2 selected by Evelyn Rothwell for oboe (B&H). No. 698 from Die Fledermaus by J. Strauss (for flexibility)

**Reading and listening skills
(15 marks)**Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills***Reading skills**Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.Plus**Listening Skills** (choose option 1 or option 2)Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheetOr

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

| Composer | Title | Book | Publisher |
|--------------------------|--------------------|--------------------|--------------------------------------|
| Edward Watson | Sunny Side Strutt | Duo Gems for Oboes | Hummingbird (Dist. Phoenix Music) |
| Dave Gale | p.20 Down the Dale | JazzFX for Oboe | Brass Wind |
| Mozart arr. A.Hawkins | No. 1 Allegro | 12 Duets | TrevCo Music Publishing |