

# MTB Grade 4 Oboe

## Recital

Select two pieces from the following list (25 marks each)

Composer	Piece	Book	Publisher
Haydn	12 Andante Cantabile		
Hasse	13 Tambourin	Going Solo	Faber
Grieg	8 Waltz		
German	12. Pastorale		
Chedeville	15. Le Fanfaron	First Repertoire Pieces for Oboe	Boosey & Hawkes
Boismortier	19. March		
Handel	4. Bourree	Aiobics	Simrock
Morgan Nicholas	Melody	Rhapsody and Melody	Chester
Parker	Saturday Night	All Jazzed Up for Oboe	Brass Wind
Bizet	Spanish Serenade		Reedimensions
Bizet arr. Lanning	Overture from Carmen	Classic Experience Collection for Oboe	Cramer
Lloyd Webber	Starlight Express	Winner Scores All	Brass Wind
Butterworth	Easy Going	Easy Going	Brass Wind
	Melancholy Minstrel		
Handel	Siciliano	9 Short Pieces from 3 Centuries	OUP
Jane Finch	Sizzling Saturday Swing	Four Day Feast	mrcpublishing.com
	Sleepy Sunday Sundae		
James Rae	Mr Big	In the Groove	Reedimensions
Darke	A Song Without Words	Six Miniatures	Schott
Delibes	The Flower Duet	Great Winners	Brass Wind

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**  
**Select one study from the following list (15 marks)**

<b>Composer</b>	<b>Piece</b>	<b>Book</b>	<b>Publisher</b>
Garnier	No. 21	80 Graded Studies for Oboe Book 1	Faber
Sparke	Romance in G minor No. 25	Skilful Studies	Anglo Music
Offenbach	No. 31 from Orpheus in the Underworld	Melodies for Pleasure	Pan
Rae	No. 12 Triathlon	Track & field 16 athletic studies for oboe	Reedimensions

**Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios**

**For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)**

Scales

Majors: A (one octave) C (two octaves) F (12<sup>th</sup>)

Minors D (two octaves) F# (12<sup>th</sup>) harmonic or melodic

Arpeggios

Majors: A (one octave) C (two octaves) F (12<sup>th</sup>)

Minors D (two octaves) F# (12<sup>th</sup>)

Dominant 7th

In F (two octaves)

**Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*  
(which can be downloaded from the website)

### Section 3

#### Technical exercises (10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

#### Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

#### Reading skills

Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

Plus

#### Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see *MTB Listening Skills* sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Sparke	No. 52 Sunday Scherzo  No. 54 Going Home Again	Starter Duets	Anglo Music
Sparke	No. 10 Pardon Me	Skilful Duets	Anglo Music
Dave Gale	p.16 Before Today	JazzFX for Oboe	Brass Wind
Ann Wiggins	p.29 Rocking Horse	Keys to success	www.wigginspublishing.co.uk