

MTB Grade 4 French Horn

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Bach	Air from Suite No. 3 in D	Ten Easy Tunes (Arr. Humphries)	Fentone
Ball	Chase	Top Line Album for horn in F	Brass Wind
Baker	Cantilena		Chester Music
Bellini	Misty, Silvery Moon	First Solos for the Horn Player (Arr. Mason Jones)	Schirmer
Trad.	The Dusky Night		
Cliff	Ragtime	Ragtime and Other Dances	Studio Music
Elton John/ Tim Rice	Can You Feel the Love tonight	Undercover Hits (Arranged for Horn in F)	Brass Wind
Frith	Humoresque	Mood music	Fentone
Godfrey	Romance	Three Impromptus	Brass Wind
Goodwin	633 Squadron		
Menken	A Whole New World	Great Winners	Brass Wind
Rota	Speak Softly Love		
Grieg	Norwegian Dance No 2	Undercover Hits (Arranged for Horn in F)	Brass Wind
Hanmer	3.Arioso or 4.Finale	Suite for Horn	Emerson
MacDowell	To a Wild Rose	Horn Solos Book 2 (Campbell)	Faber
Mozart	Ave Verum	Arr. John Humphries	Fentone
Scriabin	Romance Alternative edition		G. Henle Verlag
Sondheim	Send in the Clowns	A Little Light Music (French Horn)	Brass Wind
Kosma	Autumn Leaves	Big Chillers (Horn in F)	Brass Wind

**Technical Section
(Prepare all 3 sections)**

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

Composer	Title	Book	Publisher
Maxime-Alphonse	No. 40 or No. 67	Book 1	Alphonse Leduc
Bach	Bouree 2,	Cello Suite No. 3, Six Suites	Southern Music
Barboteu	No.1 or No. 5	Lectures Exercices pour Cor	Choudens
Lizzie Davis	Habanera Irish Jig	Polished Brass	Brass Wind
Endresen	No. 9 or No. 18	Supplementary Studies for French horn	Rubank
Horner	No. 82 or No. 90	Primary Studies for the French horn	Elkan-Vogel
Lipsius	Etude 3	Key Jazz Rhythms (without CD)	Advance Music
Nightingale	11. The Shout	Easy Jazzy 'Tudes	Warwick Music

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Ab major (12th)

B minor – melodic (12th)

F major (two octaves)

F minor - melodic (two octaves)

Arpeggios
Ab major (12th)
B minor (12th)
F major (two octaves)
F minor (two octaves)

Option 2 - Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 - Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see [MTB Technical exercises sheet](#).

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Sparke	No. 52 Sunday Scherzo No. 54 Going Home Again	Starter Duets	Anglo Music
Sparke	No. 10 Pardon Me	Skilful Duets	Anglo Music
Pietzsch	P.28 No.8 Allegro P.31 No.11 Tempo di Marcia	Selected Duets for French Horn Volume 1 H. Voxman	Rubank
Los Angeles Horn Club	No.26 Andante Sostenuto (top part) No.44 Allegretto (DC optional)	60 Selected Duets for Two Horns by the Los Angeles Horn Club	Southern Music