

MTB Grade 7 French Horn

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Abbot	Alla Caccia (Ab final note option if preferred)		Weinberger
Arlen and Harburg	(Somewhere) Over the Rainbow		Studio Music
Broadbent	Cumulus		Broadbent & Dunn
Carr	The Happy Fox or To Home	A Day in The Country	Broadbent & Dunn
Clews	Finale-Brillante	Partita for horn and piano	Novello
Cooke	Rondo in B flat		Schott & Co
Denwood	La Fluito and La Targo	Songs of Provence	Emerson
Glazunov	Reverie, Op.24		Belaieff
Gwilt	3. Vivace	Sonatina	Bayley & Ferguson
Hindemith	1st Movement	Horn Sonata	Schott
James	Rondo Capriccio		Basically Brass
M. Haydn	Larghetto	Concertino	Schirmer
Koetsier	Romanza Op 59/2		Marc Reift
Pessard	In The Forest		Southern Music
Mozart	1st Movement	Concerto No 3 K447	Breitkopf
Mozart	Rondo	Concerto No 4 K495	Breitkopf
Nielsen	Canto Serioso		Skandinavisk
F. Strauss	Nocturne		Universal
F. Strauss (Either the Nocturne or Les Adieux above may be selected for the exam but not both)	Les Adieux		Robert King
R. Strauss	2nd Movement	Concerto No.1 Op.11	Universal

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

Composer	Title	Book	Publisher
Bach	Courante, Cello Suite No.2	Six Suites	Southern music
A. de Pre	No. 2	20 Etudes pour le cor grave	Billaudot
Barboteu	No.54 or 59	Lectures Exercices pour Cor	Choudens
Gallay	No.3, horn in G or No.5 horn in C	22 Studies	I.M.C.
Kopprasch	No.28 or 15	60 Selected Studies for French Horn. Book 1	Fischer
Frehse	No.23 or 16	34 Etuden fur Tiefes Horn	Hofmeister
Lipsius	Etude 10	Key Jazz Rhythms	Advance Music
Madsen	The Dream of the Rhinoceros		Musikk-Husets

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Bb (starting on low Bb) & F# majors (two octaves)

Bb minor (starting On Bb below written middle C, *F horn pitch*) - harmonic (two octaves)

F# minor - melodic (two octaves)

C# minor - harmonic & melodic (two octaves)

Arpeggios

Bb & F# majors (two octaves)

Bb, F# & C# minors (two octaves))

Chromatic scale

On Bb (two octaves)

Dominant 7th

In Bb & F# (two octaves)

Diminished 7th

On F# (2 octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Select any two options from the following list:

- i) **Lawrance Graded Lip flexibilities for Horn in F & Bb Published by Brass Wind**
7.2 Horn in F (or 7.2 Horn in Bb)
- ii) **Orchester Probspiel French Horn Ritzowsky/Spach Published by Peters**
P.11 Beethoven Fidelio second Horn 47-52
- iii) **Orchester Probspiel French Horn Ritzowsky/Spach Published by Peters**
p.21 Bruckner Symphony No 4 1-27
- iv) **Orchester Probspiel French Horn Ritzowsky/Spach Published by Peters**
p.31 Mahler Symphony No 4 109-116
- v) **Orchester Probspiel French Horn Ritzowsky/Spach Published by Peters**
p.58 Strauss Ein Heldenleben Figure 9-10 Horn 5

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part (unless specified otherwise). The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Mozart	P.5. No3 Menuetto (No D.C - , Top part in Menuetto lower part in trio)		
Gallay	P.34 No. 3 Allegretto poco Vivace (finish on the first crotchet G, bar 12, P.35)	Selected Duets for French Horn Volume 2 H. Voxman	Rubank
Handel	P.62 No.3 Maestoso (finish on the first crotchet of bar 3, P.63)		
Kaun	No. 56 Scherzando		
Kaun	No.55 Allegro	60 Selected Duets for Two Horns By the Los Angeles Horn Club	Southern Music
Beethoven	No.51 Tempo di Menuetto		
Lowell E. Shaw	No.7 Jauntily (Finish end of bar 3, P.15)	Bipperies	The Hornists' Nest
Otto Nicolai	Duet No. 5 1st Movement (Figure 10 to the end) Duet No. 4 2nd Movement Andante (up to Figure 3)	Six Duets No. 4-6 for 2 horns	Musica Rara