

MTB Grade 1 Flute

Recital

Select **two** pieces from the following list (25 marks each)

Composer	Piece	Book	Publisher
Norton	Venezuelan Holiday	Microjazz Flute Collection Book 1 or Grade by Grade Flute (Grade 1)	Boosey & Hawkes
Gluck arr. Wastall	Chorus (p 22)	Learn As You Play Flute	Boosey & Hawkes
Brahms	Cradle Song	Music Through Time 1	Oxford University Press
Purcell arr. Stuart	Rigaudon	Flute Fancies	Boston Music Company
Pam Wedgwood	Hot Chilli	Really Easy Jazzin' About: Flute	Faber Music
Traditional	Maypole Dance	Beginner's Book for the Flute Part 1 by Trevor Wye	Novello and Co Ltd
Ridout	Rustic Dance	Beginner's Book for the Flute Part 1 by Trevor Wye	Novello and Co Ltd
Haydn	Minuet	Music Through Time 1	Oxford University Press
Bart	Oom Pah Pah	Abracadabra Flute	A&C Black
Czerny arr. Hare	Sunrise	Grade by Grade Flute (Grade 1)	Boosey & Hawkes
Paul Harris	Strawberries and Cream	Flute Basics by Sally Adams	Faber Music
Sally Adams	Jazzmin's waltz	Flute Basics by Sally Adams	Faber Music
	Kookaburra	Abracadabra Flute	A&C Black
Scherman	Truly Scrumptious	Winner Scores All by Peter Lawrance	Brasswind Publications
Rae	Out and About	Easy Jazzy Flute	Universal Edition
Hauser	Berceuse	Flute Fancies	Boston Music Company

Technical Section

(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

Composer	Piece	Book	Publisher
Rae	Short Waltz	40 Modern Studies for Solo Flute	Universal Edition
Hammerstein/ Rodgers	Edelweiss	Team Woodwind	Faber Music
Harris	Andante con moto	No.5 from 76 Graded Studies for Flute Book 1	Faber Music
Kohler	Study in G	Grade by Grade Flute (Grade 1)	Boosey & Hawkes
Kohler		No.5 from 125 Easy Classical Studies for Flute	Universal Edition
Diabelli	Etude	Learn As You Play Flute	Boosey & Hawkes
Rae	Little Prelude	Style Workout	Universal Edition

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner) one octave.

Scales

Majors: F & G

Minors E (harmonic)

Arpeggios

Majors: F & G

Minors E

Option 2 – Alternative to scales from memory

Instead of learning the scales and arpeggios from memory candidates may prepare all the scales and arpeggios listed in option 1 **with the music**, using the appropriate articulations and rhythms for this level which can be downloaded from the website – see *MTB Option 2 – Alternative to Scales and arpeggios from memory* sheet.

Section 3

Technical exercises (10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see *MTB Listening Skills* sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Sparke	No. 11 The Bits In-between	Starter Duets	Anglo Music
Sparke	No. 14 Another Little Fanfare	Starter Duets	Anglo Music

