

MTB Grade 2 Keyboard

Recital

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Brahms	Waltz op.39, no.3		Beech End Music
Higgs	Chilling Out		
Schubert	Das Wandern		
Tchaikovsky	Waltz from "Swan Lake"		
Traditional	Land of my Fathers	Keyboard Handbook MTB Exams Grade 2	
Traditional	The Miller of Dee		
Ward	Dalnessie Dance		
Ward	Look inside your heart		
Ward	Old Train		
Flowers & others	Human	Easiest Keyboard Collection Chart Hits Now	Wise
Lennon & McCartney	Ob-la-di, ob-la-da	Complete Keyboard Player 3	Wise
Christopher Wallinger	She's the One		
MacDonald, Salter & Withers	Just the Two of Us	Complete Keyboard Player Greatest Hits	Wise
Owen, Barlow, Orange & Donald	Greatest Day	Really Easy Piano New Chart Hits	Wise
Rogers & Sturken	Issues		
Ruiz	Sway	Easiest Keyboard Collection Latin	Wise
Sutherland	Sailing*	101 No.1 Hits for Buskers	Wise
Thompson, James &	Always on my Mind	Easiest Keyboard Collection Elvis Presley	Wise

* Ignore 1st repeat & go to 2nd time bar. Use fill or dual for repeat of lines 5 & 6. Finish with last minim of last bar - "free". Do all dynamics.

Technical Section
(Prepare all 3 sections)

Section 1

Scales, arpeggios & chords from memory
(10 marks)

For the examination the Candidate should be asked to perform all of the following scales, arpeggios and chords from memory.

Scales

D major – two octaves, hands together, swing rhythm

G harmonic minor – two octaves, hands together

Chromatic starting on D, two octaves, hands separately

Arpeggios

Bb major – two octaves, hands separately

B minor – two octaves, hands separately

Chords

(To be played with the left hand, full-fingered)

G minor in root position, 1st and 2nd inversions

D7 in root position

Section 2

Technical exercises
(10 marks)

Prepare all the technical exercises required for this grade which can be found in the [Keyboard Handbook for MTB Exams Grade 2](#).

Section 3

Reading and listening skills
(20 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Improvise a melody over a given chord sequence in F or G major, with a style selected by the examiner in 3/4 or 4/4, MM=70. Chords I, IV and V are used, one chord per bar, and may be played full-fingered or single-fingered.

e.g. F / Bb / F / C / Bb / F / C / F //
G / G / C / D / G / C / D / G //