

MTB Grade 1 Keyboard

Recital

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Anon arr. Ward	Playford's Piper		
Herrington	Bossanova Band		
Lane	Spring		
Lyle	The Flying Trapeze		
Traditional	Joshua	Keyboard Handbook MTB Exams Grade 1	Beech End Music
Traditional	Rakes of Mallow		
Ward	Highland Stream		
Ward	The Hippo		
Ward	Rollerblades		
Bryant	Bye Bye Love	Complete Keyboard Player Greatest Hits	Wise
Di Capua	It's Now or Never		
Turk & Handman	Are You Lonesome Tonight?	Easiest Keyboard Collection Elvis Presley	Wise
Cohan	I'm a Yankee Doodle Dandy		
Palmer, Palmer & Manus	Raisins and Almonds	Alfred's Basic Chord Approach To Electronic Keyboards book 3	Alfred
Mendelssohn arr. Litten	On Wings of Song		
Work arr. Litten	Marching Through Georgia	Keyed Up (Grade 1)	Alfred
Norton	Country Ballad Tut-tuttin'	Microjazz Collection 1	Boosey & Hawkes
Traditional	Scarborough Fair	Keyboard Made Easy	Alfred

**Technical Section
(Prepare all 3 sections)**

Section 1

**Scales, arpeggios & chords from memory
(10 marks)**

For the examination the Candidate should be asked to perform all of the following scales, arpeggios and chords from memory.

Scales

F major – one octave, hands separately, swing rhythm

E minor – one octave, hands separately, straight

Arpeggio

D minor – one octave, hands separately

Chord

G major – root position, hands separately

Section 2

**Technical exercises
(10 marks)**

Prepare all the technical exercises required for this grade which can be found in the [Keyboard Handbook for MTB Exams Grade 1](#).

Section 3

**Reading and listening skills
(20 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#) which can be downloaded from the website syllabus page.

Or

Option 2 - Improvise a melody over a given chord sequence in C major, with a style selected by the examiner in 3/4 or 4/4, MM=70. Chords I and V are used, one chord per bar, and may be played full-fingered or single-fingered.

e.g. C / G / G / C //
G / C / G / C //