# MTB Pre-Grade (Introductory) Keyboard

## Recital

## Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Anon. arr. Herrington	Whistling Soldier		
Trad. arr. Ward	Lullaby		
Trad. Arr. Ward	Shepherds Hey	Keyboard Handbook Beech End MTB Exams Pre-grades Music	
Ward	Light Show		
Ward	Old Leather		
Ward	The Big Red Swing		
Beethoven	Ode to Joy	Keyboard Made Easy	Alfred
Litten	Little Chapel on the Prairie		Alfred
	Motorway Drive	Keyed Up (Pre-initial)	
	Sunshine through the Leaves*		
Pierpont	Jingle Bells (either version)	Keyboard Made Easy	Alfred
J. Strauss	Roses from the South		Jupiter
Traditional	Austrian Waltz	Progressive Keyboard book 1	
Traditional	Beautiful Brown Eyes**	Teach Yourself to Play Electronic Keyboard	Alfred

\*N.B. first note in bar 7 should be E, not F

\*\* G7 may be played simply as  ${\rm G}$ 

# Technical Section (Prepare all 3 sections)

## <u>Section 1</u>

#### Study Select <u>one</u> study from the following list (25 marks)

Composer	Title	Book	Publisher
Herrington	A Little Scots Dance		
Ward	A Gentle Waltz	Keyboard Handbook MTB Exams Pre-grades	Beech End Music
Ward	Bounce		

## Section 2

# Scale & chord exercise (10 marks)

Prepare the scale & chord exercise required for this grade which can be found in <u>Keyboard Handbook for</u> <u>MTB Exams Pre-grades</u>. For the examination the Candidate should be asked to perform the exercise from memory.

## Section 3

## Technical exercise (15 marks)

Prepare the technical exercise required for this grade which can be found in <u>Keyboard Handbook for</u> <u>MTB Exams Pre-grades</u>. For the examination, music may be used.