

MTB Pre-Grade Higher Keyboard

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Cook	Carnival Time		
Herrington	Big Brass, Little Brass		
Lane	Mice	Keyboard Handbook	Beech End Music
Traditional	Barbara Allen	MTB Exams Pre-Grades	
Ward	Golden Snake		
Ward	Time to Sleep		
Brahms	Lullaby	Progressive Keyboard book 1	
Foster	Camptown Races (play repeat & use fill)	Alfred's Basic Chord Approach to Electronic Keyboards book 3	Alfred
Palmer, Palmer & Manus	Song in A minor (play repeat & use fill)		
Hall	In the desert	Piano Time Pieces book 1	Oxford
Jennings & Horner arr. Litten	Titanic Theme Song Capriccio Italienne	Keyed Up (Initial)	Alfred
Tchaikovsky arr. Litten			
Traditional	Mussi Den	Progressive Keyboard book 1	Jupiter

Technical Section
(Prepare all 3 sections)

Section 1

Study

Select one study from the following list (25 marks)

Composer	Title	Book	Publisher
Ward	Jumping down the stairs	Keyboard Handbook MTB Exams Pre-Grades	Beech End Music
	Pirate Dance		
	That's just my luck		

Section 2

Scales & arpeggios
(10 marks)

For the examination the Candidate should be asked to perform the scale and arpeggio from memory.

Scale

C major – one octave, hands separately

Arpeggio

A minor – one octave, hands separately

Section 3

Technical exercise
(15 marks)

Prepare the technical exercise required for this grade which can be found in the [Keyboard Handbook for MTB Exams Pre-Grades](#).