

# MTB Grade 5 Keyboard

## Recital

Select three pieces from the following list (20 marks each)

Composer	Title	Book	Publisher
Anderson-Besant	Castle Square	Keyboard Handbook MTB Exams Grade 5	Beech End Music
Anon	La Folia		
Cook	Twango		
Grieg	Solveig's Song		
Handel	Hornpipe		
Herrington	Parisian Stroll		
Hertel	Clog Dance		
Joplin	Magnetic Rag		
Ward	Reels		
Albert & Gaste	Feelings	Complete Keyboard Player Greatest Hits	Wise
Blackwell & Hammer	Great Balls of Fire*	101 No.1 Hits for Buskers The Red Book	Wise
Kander	Cabaret		
Carmichael & Arodin	Up a Lazy River	Complete Keyboard Player Dinner Jazz	Wise
Edwards	Once in a While		
Jobim	The Girl from Ipanema Desafinado**	Easiest Keyboard Collection Latin	Wise
Lennon & McCartney	She Loves You***	101 No.1 Hits for Buskers	Wise
Orson & Blanche	Don't go Breaking my Heart****		
Norton	A Brief Tango	The Microjazz Collection 3	Boosey & Hawkes
	Highly Strung		

\*Spread chords spanning more than an octave; lower triad of chord on "yo!" can be omitted.

\*\*Repeat, with improvisation instead of written melody in first 16 bars.

\*\*\*On 2<sup>nd</sup> verse add small notes. After 2<sup>nd</sup> verse, go to *coda*, omitting 3<sup>rd</sup> verse. In *coda*, stop rhythm after first C minor chord, restarting on "glad".

\*\*\*\*Go back for 2<sup>nd</sup> verse, using smaller notes where applicable. Go to *coda* on 2<sup>nd</sup> verse, rather than going back to *segno*. In *coda*, end on 1<sup>st</sup> time bar.

In pieces with limited or no given registrations, tempo markings, dynamics, voice/fill markings, etc. the candidate must select these as part of their interpretation so as to produce a musically rewarding performance and exploit the potential of their keyboard.

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Scales & Arpeggios from memory**  
**(10 marks)**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory.

Scales

Db major – two octaves, hands together, swing rhythm

G# harmonic minor – two octaves, hands together

Chromatic – two octaves, hands together from any note named by examiner

Arpeggios

B major – two octaves, hands together

G# minor – two octaves, hands together

Chords

(To be played with the left hand, full-fingered)

Db major – root position, 1<sup>st</sup> & 2<sup>nd</sup> inversions; Db with added 6 – root position

Bdim7, B7, Bmaj7, Bmin7 – all root position

**Section 2**

**Technical exercises**  
**(10 marks)**

Prepare all the technical exercises required for this grade which can be found in the [Keyboard Handbook for MTB Exams Grade 5](#).

**Section 3****Reading and listening skills  
(20 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Improvise a melody over a given chord sequence with a style selected by the examiner in 2/4, 3/4 or 4/4, MM=90. Chords I, ii, iii, IV, V, vi and V7 are used, one chord per bar, and may be played full-fingered or single-fingered.

e.g. Em / G / Am / B / C / G / B / Em //  
Bb / Eb / Cm / F / Gm / Eb / F7 / Bb //