

MTB Grade 1 Keyboard

Recital

Select three pieces from the following list (20 marks each)

| Composer | Title | Book | Publisher |
|----------------------------|---------------------------|---|-----------------|
| Anon arr. Ward | Playford's Piper | Keyboard Handbook MTB Exams Grade 1 | Beech End Music |
| Herrington | Bossanova Band | | |
| Lane | Spring | | |
| Lyle | The Flying Trapeze | | |
| Traditional | Joshua | | |
| Traditional | Rakes of Mallow | | |
| Ward | Highland Stream | | |
| Ward | The Hippo | | |
| Ward | Rollerblades | | |
| Bryant | Bye Bye Love | Complete Keyboard Player Greatest Hits | Wise |
| Di Capua | It's Now or Never | Easiest Keyboard Collection Elvis Presley | Wise |
| Turk & Handman | Are You Lonesome Tonight? | | |
| Cohan | I'm a Yankee Doodle Dandy | Alfred's Basic Chord Approach To Electronic Keyboards book 3 | Alfred |
| Palmer, Palmer & Manus | Raisins and Almonds | | |
| Mendelssohn arr. Litten | On Wings of Song | Keyed Up (Grade 1) | Alfred |
| Work arr. Litten | Marching Through Georgia | | |
| Norton | Country Ballad | Microjazz Collection 1 | Boosey & Hawkes |
| | Tut-tuttin' | | |
| Traditional | Scarborough Fair | Keyboard Made Easy | Alfred |

**Technical Section
(Prepare all 3 sections)**

Section 1

**Scales, arpeggios & chords from memory
(10 marks)**

For the examination the Candidate should be asked to perform all of the following scales, arpeggios and chords from memory.

Scales

F major – one octave, hands separately, swing rhythm

E minor – one octave, hands separately, straight

Arpeggio

D minor – one octave, hands separately

Chord

G major – root position, hands separately

Section 2

**Technical exercises
(10 marks)**

Prepare all the technical exercises required for this grade which can be found in the Keyboard Handbook for MTB Exams Grade 1.

Section 3

**Reading and listening skills
(20 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#) which can be downloaded from the website syllabus page.

Or

Option 2 - Improvise a melody over a given chord sequence in C major, with a style selected by the examiner in 3/4 or 4/4, MM=70. Chords I and V are used, one chord per bar, and may be played full-fingered or single-fingered.

e.g. C / G / G / C //
G / C / G / C //