

# MTB Grade 8 Euphonium & Baritone

## Recital

Select **two** pieces from the following list (25 marks each)

**Please Note:** It has been assumed that Euphonium or Baritone candidates will be treble clef readers. The pieces listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any pieces from the recital section of the trombone syllabus which are all published in the bass clef. These may or may not also be available in the treble clef

Composer	Title	Book	Publisher
Saint-Saens Arr. S. Johnson	Morceau de Concert		Brass Wind
Rafael Mendez	Scherzo in D Minor		
Rafael Mendez	Samba Espanola	The Rafael Mendez Collection	Carl Fischer
Bizet Arr. Rafael Mendez	Habanera (from Carmen)		
Hartmann	Facilita.		Boosey & Hawkes
Leroy Anderson	Bugler's Holiday (cornet)		Warner
Rachmaninov arr. Mead	Vocalise (Euphonium)		Studio Music
Philip Sparke	Moderato e Energico 1 <sup>st</sup> Mvmt.	Euphonium Concerto	Studio Music
Karl Jenkins	2 <sup>nd</sup> Movement (Romanza)	Euphonium Concerto	Boosey & Hawkes
Philip Wilby	Concert Gallop		Winwood
McDowall	Overcoming Red	Framed	Brass Wind
Clarke	Carnival of Venice The Debutante	The Best of Herbert L Clarke	Alfred
Michel	Klezmeralda (optional cut from b.98-121)	(trumpet)	Editions Bim
Code	Zelda		Boosey & Hawkes

**Technical Section  
(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**

**Select one study or orchestral excerpt from the following list (15 marks)**

***Please Note:** The studies listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any studies from the technical section of the trombone syllabus which are all published in the bass clef. These may or may not also be available in the treble clef*

<b>Composer</b>	<b>Title</b>	<b>Book</b>	<b>Publisher</b>
Arban	Study no.6 (p198) (from fourteen Studies)  Study no.10 (p202) (from fourteen Studies)	Cornet Method	Boosey & Hawkes
Friese	No.1	10 Studies (trumpet)	IMC
Clarke	No.1 or No.4	Characteristic Studies for Cornet	Carl Fischer
Ernest Piper	No.6 in D minor	The Well Tempered Player (trumpet)	Sounding Brass
Vizzuti	Polka	20 Dances for Euphonium	De Haske

**Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

**Treble clef:**

Scales

F# & B majors (two octaves)

Eb major (12th)

G# minor – harmonic (two octaves)

A minor – harmonic & melodic (two octaves)

C minor – melodic (2 octaves)

Arpeggios

F#, B & D majors (two octaves)

Eb major (12th)

G# & C minors (two octaves)

Whole Tone Scale

On Bb (two octaves)

Dominant 7<sup>th</sup>

In E (two octaves)

Diminished 7<sup>th</sup>

On A (two octaves)

Bass clef

Scales

E major (two octaves)

A major (two octaves)

Db major (12th)

F# minor - harmonic (two octaves)

G minor - harmonic AND melodic (two octaves)

Bb minor - melodic (two octaves)

Arpeggios

E major (two octaves)

A major (two octaves)

C major (two octaves)

Db major (12th)

F# minor (two octaves)

Bb minor (two octaves)

Whole Tone Scale

On Ab (two octaves)

Dominant 7<sup>th</sup>

In D (two octaves)

Diminished 7<sup>th</sup>

On G (two octaves)

**Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*  
(which can be downloaded from the website)

**Section 3**

**Technical exercises  
(10 marks)**

Select any two options from the following list:

**Please Note:** It has been assumed that Euphonium or Baritone candidates will be treble clef readers. The exercises below are all published in the treble clef. Candidates may also choose to play any options from the technical exercises section of the trombone syllabus which are all published in the bass clef.

- i) **Arban Cornet Method** – p 176 no. 10 (**Published by Boosey & Hawkes**)
- ii) Arban Cornet method – p127 no. 3 lines 6-8 only (Bb, B, and C majors)
- iii) Arban Cornet method – p161 no. 23 or 25 (last exercise on the page)
- iv) Arban Cornet method – p51 nos. 51 & 54
- v) Arban Cornet method – p79 no. 8 (1<sup>st</sup> four lines only)
  
- vi) **Charles Colin Advanced lip flexibilities for trumpet (complete)** –Vol 1 Etude No.3 no.9 p13 (1<sup>st</sup> four lines only) (**Published by Charles Colin Music**)
- vii) Charles Colin Advanced lip flexibilities for trumpet (complete) – Vol 3 Section 4B – ‘to high D’ p61 – 11A, 11D and 11G only
- viii) **H. L. Clarke Technical Studies for the Cornet** – p30 - 6th Study No.121 (no repeats) (**Published by Carl Fischer**)
- ix) H. L. Clarke Technical Studies for the Cornet – p25 - 5th StudyNo.95 (no repeat)

**Reading and listening skills  
(15 marks)**

Candidates must perform both the *Reading skills* and the *Transposition exercises*

**Reading skills**

Perform the Rhythm Exercises for this grade – see MTB Reading Skills sheet which can be downloaded from the website syllabus page.

And

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below (or from the trombone syllabus) - The pupil should play the upper part unless specified.

Composer	Title	Book	Publisher
Clodomir	Allegretto No.5 p30	Selected Duets Volume 1 (trumpet)	Rubank/Hal Leonard
Rossari	Moderato No5 p68		