

MTB Grade 7 Euphonium & Baritone

Recital

Select two pieces from the following list (25 marks each)

Please Note: It has been assumed that Euphonium or Baritone candidates will be treble clef readers. The pieces listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any pieces from the recital section of the trombone syllabus which are all published in the bass clef. These may or may not also be available in the treble clef

| Composer | Title | Book | Publisher |
|--|--------------------------------------|--|-----------------|
| A.C.Jobim | The Girl from Ipanema | Play Latin | Faber |
| Zequinha Abreu | Tico Tico | | |
| Rafael Mendez | Patzcuaro | The Rafael Mendez Collection | Carl Fischer |
| Mexican Folk Song Arr.Rafael Mendez | Chiapanecas | | |
| Rich/Randolph | (Interlude) Yackety Sax (trumpet) | | EMR 2169H |
| Nigel Clarke | The Knight of the Mirrors | Sketches from Don Quixote (treble clef version) | Brass Wind |
| Philip Sparke | Scherzo Finale No. 10 | Super Solos for Baritone or Euphonium (treble clef version) | Anglo Music |
| James Curnow | Rhapsody for Euphonium | | Winwood |
| Herbert L Clarke | Sounds from the Hudson | The Best of Herbert L Clarke (cornet) | Alfred |
| Goff Richards | Midnight for Euphonium | (incl. Cadenza) | Studio Music |
| Philip Sparke | Song for Ina | | Studio Music |
| Percy Code | Lucille | | Boosey & Hawkes |
| Paolo Barrato | Euphonissimo | | Editions BIM |
| Joseph Horovitz | 2nd mvmt (Lento) | Euphonium Concerto | Novello |

**Technical Section
(Prepare all 3
sections)**

Section 1

**Study (unaccompanied)
Select one study from the following list (15 marks)**

***Please Note:** The studies listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any studies from the technical section of the trombone syllabus which are all published in the bass clef. These may or may not also be available in the treble clef*

| Composer | Title | Book | Publisher |
|-----------------|---|--|------------------|
| Hering | No. 40 | Forty Progressive Etudes for Trumpet | Fischer |
| Bourgeois | Study No.6 | Fantasy Pieces for Euphonium (treble clef ed.) | Brass Wind |
| Arban | Study no.2 (p194) from fourteen Studies | Cornet Method | Boosey & Hawkes |
| Hudson | Shostakofievity (No.28) The Chase (No.30) | 30 Modern Studies for Trumpet | UE21316 |
| Kopprasch | No. 34 | 60 Studies (trumpet) | IMC |
| Philip Sparke | No.24 (Finger Twister 2) No.25 (Peter's Polka) | Super Studies | Anglo Music |
| Bach arr. Piper | No.16 in G minor | The Well-Tempered Player | Sounding Brass |
| Vizzuti | Sacrificial Dance Funk | 20 Dances for Euphonium | De Haske |
| Reinhardt | No.15 | Concone Studies for trumpet | Elkan Vogel |

Section 2**For section 2 prepare either option 1 or option 2 (10 marks)****Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Treble clef:

Scales

Bb major (two octaves)

Db major (12th)

E major (12th)

D minor - harmonic (12th)

Eb minor - harmonic (12th)

B minor - melodic (two octaves)

Arpeggios

Bb major (two octaves)

Db major (12th)

E major (12th)

D minor (12th)

Eb minor (12th)

B minor (two octaves)

Chromatic Scale

On C (two octaves)

Dominant 7th

In Eb (two octaves)

Diminished 7th

On Ab (two octaves)

Bass clef

Scales

Ab major (two octaves)

B major (12th)

D major (12th)

C minor - harmonic (12th)

Db minor - harmonic (12th)

A minor - melodic (two octaves)

Arpeggios

Ab major (two octaves)

B major (12th)

D major (12th)

C minor (12th)

Db minor (12th)

A minor (two octaves)

Chromatic Scale

On Bb (two octaves)

Dominant 7th

In Db (two octaves)

Diminished 7th

On F# (two octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3**Technical exercises****(10 marks)****Select any two options from the following list:**

Please Note: *It has been assumed that Euphonium or Baritone candidates will be treble clef readers. The exercises below are all published in the treble clef. Candidates may also choose to play any options from the technical exercises section of the trombone syllabus which are all published in the bass clef.*

- i) **Arban Cornet Method** – p 176 no. 7 (**Published by Boosey & Hawkes**)
- ii) Arban Cornet method – p126 no. 2 1st four lines only
- iii) Arban Cornet method – p156 nos. 9
- iv) Arban Cornet method – p44 no. 22 1st four lines only
- v) Arban Cornet method – p78 no. 7

- vi) **Charles Colin Advanced lip flexibilities for trumpet (complete)** – Vol 1 no.7
p11 (**Published by Charles Colin Music**)
- vii) Charles Colin Advanced lip flexibilities for trumpet (complete) – Vol 3 Section 3A –
'to high C' p55 – 7C, 7E and 7G only

- viii) **H. L. Clarke Technical Studies for the Cornet** – p17 - 4th Study No.74 (no
repeat) (**Published by Carl Fischer**)
- ix) H. L. Clarke Technical Studies for the Cornet – p24 - 5th StudyNo.93 (no repeat)

- x) **Philip Sparke Super Studies** no.1 Ups and Downs bars 1-14 only (**Published
by Anglo Music**)

Reading and listening skills
(15 marks)

Candidates must perform *both* the *Reading skills* and the transposition exercises

Reading skills

Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

And

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below (or from the trombone syllabus) - The pupil should play the upper part unless specified.

| Composer | Title | Book | Publisher |
|-----------------|--|--------------------------------------|----------------------|
| St Jacome | Rondinetto p34 (Ending bar before Trio) | Selected Duets Volume 1 (trumpet) | Rubank/Hal Leonard |
| Chedeville | Tamburin p39 (No repeat) | | |
| Haydn Harris | No. 1 Fast Track (Either part) No. 4 Swingin' (No Repeat) | Jazzyjuets (trumpet) | Spartan Press SP1273 |