

# MTB Grade 6 Euphonium & Baritone

## Recital

Select **two** pieces from the following list (25 marks each)

**Please Note:** It has been assumed that Euphonium or Baritone candidates will be treble clef readers. The pieces listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any pieces from the recital section of the trombone syllabus which are all published in the bass clef. These may or may not also be available in the treble clef

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Paul & Linda McCartney	Live and Let Die (CD or piano acc.)	James Bond 007 Collection (trumpet)	Alfred
Nigel Clarke	Fighting Windmills Tale of the Foolish Curiosity	Sketches from Don Quixote (trebleclef version)	Brass Wind
Fats Waller	Ain't Misbehavin'	Big Chillers – for trombone (treble clef version)	Brass Wind
Gounod Ravel	Marche Funebre d'une Marionnette Pavane pour une Infante Defunte	Savoir Faire (treble clef version)	Brass Wind
Handel	Allegro (from Siciliano & Allegro)	Take Ten (trumpet)	UE19779
Perez Prado Traditional	Mambo Jambo Mexican Hat Dance	Play Latin (trumpet)	Faber
Mexican Folk Song Arr.Rafael Mendez	Zandunga (No. 8 from the Collection <i>Gems</i> )	The Rafael Mendez Collection (trumpet)	Carl Fischer
Philip Sparke	Little Overture (No.1) Chicago Blues (No.5)	Super Solos for Baritone or Euphonium (treble clef version)	Anglo Music
Reginald Heath	Andante & Scherzo for Euphonium		G&M Brand
Laue arr. Wallace/Wright	1 <sup>st</sup> or 2 <sup>nd</sup> Movement	Concerto for Trumpet & Strings	Faber

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**

**Select one study from the following list (15 marks)**

**Please Note:** The studies listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any studies from the technical section of the trombone syllabus which are all published in the bass clef. These may or may not also be available in the treble clef

As an alternative to the studies below, candidates may perform a free choice piece or study. For guidance on selecting and approving free choice pieces and studies please [click here](#)

Composer	Title	Book	Publisher
Endresen	No. 32 No. 34	Supplementary Studies (trumpet)	Rubank
Hering	No. 35 No. 37	Forty Progressive Etudes for Trumpet	Fischer
Clarke	Russian Picture	Featuring Rhythm	Brass Wind
Bourgeois	Study No.1 Study No.3	Fantasy Pieces for Euphonium (treble clef ed.)	Brass Wind
Nightingale	Joot Hoot (no.24)	Eazy Jazzy 'Tudes	Warwick Music
Hudson	Ivan's Lament (No.25) Funketude (No.26)	30 Modern Studies for Trumpet	UE21316
Reinhardt	No.10 No.12	Concone Studies for trumpet	Elkan Vogel
Arban	p25 (no.12)	Cornet Method	Boosey & Hawkes
Bach arr.Piper	No.11	The Well Tempered Player (trumpet)	Winwood
Vizzuti	Cowboy Dance (Play all upper notes except high B natural) Flamenco Bulgarian Bounce	20 Dances for Euphonium	De Haske

**Section 2****For section 2 prepare either option 1 or option 2 (10 marks)****Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher)

Treble clef:

## Scales

Ab major (two octaves)

A major (two octaves)

Bb minor - harmonic (two octaves)

F# minor - melodic (two octaves)

## Arpeggios

Ab major (two octaves)

A major (two octaves)

Bb minor - harmonic (two octaves)

F# minor - melodic (two octaves)

Whole Tone Scale

On A (two octaves)

Dominant 7<sup>th</sup>

In D (two octaves)

Diminished 7<sup>th</sup>

On G (two octaves)

Bass clef

## Scales

F# major (two octaves) G

major (two octaves)

Ab minor - harmonic (two octaves) E

minor - melodic (two octaves)

## Arpeggios

F# major (two octaves) G

major (two octaves)

Ab minor - harmonic (two octaves) E

minor - melodic (two octaves)

Whole Tone Scale

On G (two octaves)

Dominant 7<sup>th</sup>

In C (two octaves)

Diminished 7<sup>th</sup>

On F (two octaves)

**Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)  
(which can be downloaded from the website)

**Section 3****Technical exercises  
(10 marks)**

Either: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).

Or select two options from the following list:

**Please Note:** It has been assumed that Euphonium or Baritone candidates will be treble clef readers. The exercises below are all published in the treble clef. Candidates may also choose to play any options from the technical exercises section of the trombone syllabus which are all published in the bass clef.

- i) **Arban Cornet Method** – p 43 no. 20 (1<sup>st</sup> 12 bars only) (**Published by Boosey & Hawkes**)
- ii) Arban Cornet method – p22 no. 50 (without D.C)
- iii) Arban Cornet method – p41 nos. 15 (last two lines only)
- iv) Arban Cornet method – p65 no.33
- v) Arban Cornet method – p80 no.10
- vi) **Charles Colin Advanced lip flexibilities for trumpet (complete)** – Vol 1 Etude 2 (no.5) p10 (1<sup>st</sup> four lines only) (**Published by Charles Colin Music**)
- vii) Charles Colin Advanced lip flexibilities for trumpet (complete) – Vol 2 Lip Trilling to G p27 – (1<sup>st</sup> four lines only)
- viii) **H. L. Clarke Technical Studies for the Cornet** – 2nd Study Nos. 35 or 41 (fast - as many times as possible in one breath) (**Published by Carl Fischer**)
- ix) H. L. Clarke Technical Studies for the Cornet – 3rd Study Nos. 54 or 56 (fast - as many times as possible in one breath)

**Reading and listening skills  
(15 marks)**

Candidates must perform *both* the *Reading skills* and the *Transposition exercises*

**Reading skills**

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

And

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade – see [MTB Listening Skills sheet](#) which can be downloaded from the website syllabus page

Or

Option 2 - Perform one duet from the list below (or from the trombone syllabus) - The pupil should play the upper part unless specified.

Composer	Title	Book	Publisher
Rathgaber	Old German Song p10		
Metzger	No. 12 p16 <i>Merrily</i> (No repeat)	Selected Duets Volume 1 (trumpet)	Rubank/Hal Leonard
Haydn Harris	No. 9 A Dance for Ellie (Either part) No. 14 We Three Kings (No Repeat)	Jazzyjuets (trumpet)	Spartan Press SP1273