

MTB Grade 4 Euphonium & Baritone

Recital

Select **two** pieces from the following list (25 marks each)

Please Note: It has been assumed that Euphonium or Baritone candidates will be treble clef readers. The pieces listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any pieces from the recital section of the trombone syllabus which are all published in the bass clef. These may or may not also be available in the treble clef

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Piece	Book	Publisher
James Hook Arr. P. Wastall	Sonata no.1 (1 st Movement) Andantino	Two Sonatas (trumpet)	Boosey & Hawkes
John Barry	Mr Kiss Kiss Bang Bang (CD or piano acc.)	James Bond 007 Collection (trumpet)	Alfred
Acker Bilk	Stranger on the Shore	Stranger on the A Train (treble clef version)	Brass Wind
Saint Saens	L'Elephant	Savoir Faire	Brass Wind
Mandel/Francis	The Shadow of Your Smile	Big Chillers (treble clef)	Brass Wind
Kurt Weill	Mack the Knife		
John Barry	Diamonds are Forever (CD or piano acc.)	James Bond 007 Collection (trumpet)	Alfred
Mozart Arr. Sparke	Adagio (no.15)	Skilful Solos	Anglo Music
Schubert Arr. Sparke	Marche Militaire (no.16)		
Duke Ellington & Billy Strayhorn	Satin Doll	Take Ten (trumpet)	Universal Edition
Pamela Wedgwood	Walk Tall	Jazzin' About	Faber
Verdi arr. Hare:	Chorus of the Hebrew Slaves	The Magic Trumpet	Boosey & Hawkes MDS
Morross	The Big Country	Some might Say Prokofiev (trumpet)	Brass Wind
John Williams	May The Force Be With You (CD or piano acc.)	The Very Best of John Williams (trumpet)	Alfred
Walsh & Shore	In Dreams (CD or piano acc.)	The Lord of the Rings (trumpet)	Alfred

Tchaikovsky	Melodie Antique		
Tchaikovsky	Francaise	First Book of Trumpet Solos	Faber
Arban	Arban's Romp		
Graf/Filz	Mambo (CD or piano acc.) <i>Pianist may replace clapping with chords if preferred</i>	World Music Cuba (trumpet)	UE 34142
Howard arr.Ramskill	Fly Me to the Moon	Latino	Brass Wind
Goodwin	633 Squadron	Great Winners	Brass Wind
Bernstein	Somewhere		
Jacob	Alla Menuetto (no.4)	Four Little Pieces	Emerson
Telemann (arr. Wastall/Hyde)	Allegro (2 nd Movement)	Suite No. 1 (trumpet)	Boosey & Hawkes

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)
Select one study from the following list (15 marks)

Please Note: The studies listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any studies from the technical section of the trombone syllabus which are all published in the bass clef. These may or may not also be available in the treble clef

As an alternative to the studies below, candidates may perform a free choice piece or study. For guidance on selecting and approving free choice pieces and studies please [click here](#)

Composer	Piece	Book	Publisher
Sparke	Shepherd's Song Penny Parade	Skilful Studies	Anglo Music
Rob Hudson	Even So (no.11) Swingin' (no.12)	30 Modern Studies for Trumpet	UE 21316
Endresen	No. 17	Supplementary Studies (trumpet)	Rubank
Hering	No. 15	Forty Progressive Etudes for Trumpet	Fischer
Mark Nightingale	Blues for Big Ears (no.15)	Eazy Jazzy 'Tudes	Warwick Music
Clarke	Weldon Polish Dance	Featuring Rhythm	Brass Wind

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher)

Treble clef:

Scales

- Eb major (one octave)
- F major (one octave)
- E minor - Harmonic (one octave)
- C# minor – Melodic (one octave)

Arpeggios

- Eb major (one octave)
- F major (one octave)
- E minor (one octave)
- C# minor (one octave)

Bass clef

Scales

- Db major (one octave)
- Eb major (one octave)
- D minor - Harmonic (one octave)
- B minor – Melodic (one octave)

Arpeggios

- Db major (one octave)
- Eb major (one octave)
- D minor (one octave)
- B minor (one octave)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade – see [MTB Listening Skills](#) sheet which can be downloaded from the website syllabus page

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Sparke	No. 52 Sunday Scherzo No. 54 Going Home Again	Starter Duets	Anglo Music
Sparke	No. 10 Pardon Me	Skilful Duets	Anglo Music