

MTB Grade 1 Euphonium & Baritone

Recital

Select **two** pieces from the following list (25 marks each)

Please Note: It has been assumed that Euphonium or Baritone candidates will be treble clef readers. The pieces listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any pieces from the recital section of the trombone syllabus which are all published in the bass clef. These may or may not also be available in the treble clef

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

| Composer | Title | Book | Publisher |
|-------------------------|---|---|-------------------|
| Meacham | American Patrol | | |
| Trad. Spiritual | Swing Low, Sweet Chariot | Essential elements 2000 | Hal Leonard |
| Traditional | La Bamba | | |
| Stan Tracey | Sundance | Up Front Album for Trombone (Treble Clef) | Brass Wind |
| Traditional | Give me Joy in my Heart (unaccompanied) | Winners Galore | Brass Wind |
| Mike Batt | Wombling Song | | |
| Spiritual arr. Lawrence | All Day, All Night | | |
| Spiritual arr. Lawrence | It's Me Oh Lord | Easy Winners | Brass Wind |
| Bernstein | One Hand, One Heart | | |
| Paul Harris | Picnic | Holiday Notes | Boosey and Hawkes |
| Carl Sigman | Robin Hood (no.30) (unaccompanied) | Abacadabra Brass | A & C Black |
| Traditional | Deck the Halls p23 (unaccompanied) | A Tune A Day Book 1 (original version) | Chappell |
| Chris Wilson-Smith | Waltzing with Jazz Out n'About | All Jazzed Up | Brass Wind |
| Susato | La Morisque | Winner Scores All | Brass Wind |
| Tchaikovsky | Dance of the Merlitons | | |

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

Please Note: The studies listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any studies from the technical section of the trombone syllabus which are all published in the bass clef. These may or may not also be available in the treble clef.

As an alternative to the studies below, candidates may perform a free choice piece or study. For guidance on selecting and approving free choice pieces and studies please [click here](#)

| Composer | Title | Book | Publisher |
|------------------|---|------------------------------------|---------------|
| Mark Nightingale | A Small Step (no.1) Ready, Aim, Fire!, (no.4) | Easy Jazzy Tudes | Warwick Music |
| R. M. Endresen | no.1 | Supplementary Studies (trumpet) | Rubank |
| Philip Sparke | Ticker Tape Parade (no.5) Leila's Lament (no.2) | Skilful Studies | Anglo Music |
| Rob Hudson | Entrata (no.2) Sad Song (no.3) | 30 Modern Studies for Trumpet | UE 21 316 |

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher)

Treble clef:

Scales

C major (one octave)

A minor - Harmonic or Melodic (one octave)

Arpeggios

C major (one octave) A

minor (one octave)

Bass clef

Scales

Bb major (one octave)

G minor - Harmonic or Melodic (one octave)

Arpeggios

Bb major (one octave)

G minor (one octave)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade syllabus page – see [MTB Listening Skills](#) sheet which can be downloaded from the website

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

Please Note: *The books listed below are available in the treble and bass clef*

| Composer | Title | Book | Publisher |
|----------|----------------------------------|---------------|-------------|
| Sparke | No. 11 The Bits In-between | Starter Duets | Anglo Music |
| | No. 14 Another Little Fanfare | | |