

# MTB Grade 5 Cornet

## Recital

Select **two** pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Philip Sparke	Fives and Threes (no.18)	Skilful Solos	Anglo Music
	Rhode Island Rag (no.20)		
Monty Norman	The James Bond Theme (CD or piano acc.)	James Bond 007	Alfred IFM0033CD (Piano accompaniment published separately IFM0031)
Marvin Hamlisch	Nobody does it Better (CD or piano acc)		
Gabriel Faure	Pavane	Take Ten	UE19779
Paul Desmond	Take Five		
Debussy	Le Petit Negre		
Pamela Wedgwood	Tequila Sunrise	Jazzin' About	Faber
Pamela Wedgwood	Sliding Doors	After Hours	Faber
	Survivor		
Birtwistle	Antiphonies from the Moonkeeper (may be played as written on either Bb or C trumpet)	Fanfares	UE19060
Maria/Bonfa arr. Ramskill	Manha de Carnaval	Latino	Brass Wind
Yradier	La Paloma	Play Latin	Faber

McDowall	Walking Man	Framed	Brass Wind
Williams	The Imperial March (CD or piano acc.)  Star Wars <i>Main Title</i> (CD or piano acc.)	The Very Best of John Williams	Alfred IFM0422CD (Piano accompaniment published separately IFM0425CD)
Laue arr. Wallace/Wright	3 <sup>rd</sup> Mvmt (Allegro)	Concerto for Trumpet & Strings	Brass Wind
Williams	Raiders March	Great Winners	Brass Wind
Howard Shore	Concerning Hobbits (CD or piano acc.)	The Lord of the Rings	Alfred IFM0408CD (Piano accompaniment published separately IFM0411CD)
Graf/Filz	Mambo (CD or piano acc.) <i>Pianist may replace clapping with chords if preferred</i>	World Music Cuba	UE 34142
Clarke  Greene	Prince of Denmark's March  Trumpet Tune	Old English Trumpet Tunes	OUP
Lennie Niehaus	Shuffle Time (Bb Blues) (with CD acc.)	Maiden Voyage Jazz Solos <i>As played by Bobby Shew Correlated to Volume 54 of The Jamey Aebersold Series</i>	Jamey Aebersold Jazz
Rafael Mendez	Romanza (No. 2 from the Collection <i>Gems</i> )  Tango – Habanera (No. 3 from the Collection <i>Gems</i> )	The Rafael Mendez	Carl Fischer Collection

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**  
**Select one study from the following list (15 marks)**

<b>Composer</b>	<b>Title</b>	<b>Book</b>	<b>Publisher</b>
Sparke	Party Piece (no.40)	Skilful studies	Anglo Music
Endresen	No. 26	Supplementary Studies	Rubank
	No. 27		
	No. 28		
Hering	No. 24	Forty Progressive Etudes for Trumpet	Fischer
	No. 29		
Arban	p29 (no.23)	Cornet Method	Boosey & Hawkes
Vizzutti	Ballad	20 Dances for Trumpet	De Haske
Reinhardt	No. 5	Concone Studies	Theodore Presser
Clarke	Fanfare	Featuring Rhythm	Brass Wind
	Ryedale		

Hudson	Cakewalk (No.24) Scherzo (No.20)	30 Modern Studies for Trumpet	UE21316
Nightingale	Passion Fruit Samba (no.18)	Eazy Jazzy 'Tudes	Warwick Music
Maros	Fanfare	Fanfares	UE19060
Norgard	Scale-Fanfare-Variation		
Howarth	Study 3 (3hree)	The Elgar Howarth Way	Brass Wind

### **Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

#### **Option 1 - Scales & Arpeggios from memory**

For the examination the candidate should be asked to perform **all** of the following scales and arpeggios from memory. Play each scale and arpeggio tongued **or** slurred (as requested by the teacher/examiner)

#### Scales

- G major (two octaves)
- B major (one octave)
- G minor - harmonic (two octaves)
- F minor - melodic (one octave)

#### Arpeggios

- G major (two octaves)
- B major (one octave)
- G minor (two octaves)
- F minor (one octave)

#### Chromatic scale

- On G (two octaves)

#### Dominant 7<sup>th</sup>

- In C (two octaves)

## Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*  
(which can be downloaded from the website)

### Section 3

#### Technical exercises (10 marks)

Select any **two** options from the following list:

- i) **Arban Cornet Method** – p 21 no. 47 (1<sup>st</sup> 16 bars only) (**Published by Boosey & Hawkes**)
- ii) Arban Cornet method – p42 no. 18 (bar 12 to the end only)
- iii) Arban Cornet method – p49 nos. 41 or 42
- iv) Arban Cornet method – p63 no. 25
- v) Arban Cornet method – p77 no. 5 (1<sup>st</sup> three lines only)
  
- vi) **Charles Colin Advanced lip flexibilities for trumpet (complete)** – Vol 1 Etude 1 (no.3) p9  
(**Published by Charles Colin Music**)
- vii) Charles Colin Advanced lip flexibilities for trumpet (complete) – Vol 2 Lip Trilling to E p25 (1<sup>st</sup> two lines only)
  
- viii) **H. L. Clarke Technical Studies for the Cornet** – 1st Study Nos. 12 or 14 (fast - as many times as possible in one breath) (**Published by Carl Fischer**)
- ix) H. L. Clarke Technical Studies for the Cornet – 2<sup>nd</sup> Study Nos. 37 or 39 (fast - as many times as possible in one breath)

#### Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

#### Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

#### Plus

#### Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet

#### Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

<b>Composer</b>	<b>Title</b>	<b>Book</b>	<b>Publisher</b>
Sparke	No. 60 Rock School	Starter Duets	Anglo Music
Sparke	No. 24 Classical Theme No. 25 Summer Sonatina	Skilful Duets	Anglo Music