

# MTB Grade 4 Cornet

## Recital

Select two pieces from the following list (25 marks each)

Composer	Piece	Book	Publisher
James Hook Arr. P. Wastall	Sonata no.1 (1 <sup>nd</sup> Mvmt) Andantino	Two Sonatas	Boosey & Hawkes
John Barry	Mr Kiss Kiss Bang Bang (CD or piano acc.)  Diamonds are Forever (CD or piano acc.)	James Bond 007	Alfred IFM0033CD (Piano accompaniment published separately IFM0031)
Mozart Arr. Sparke  Schubert Arr. Sparke	Adagio (no.15)  Marche Militaire (no.16)	Skilful Solos	Anglo Music
Duke Ellington & Billy Strayhorn	Satin Doll	Take Ten	UE19779
Pamela Wedgwood	Walk Tall	Jazzin' About	Faber
Verdi arr. Hare	Chorus of the Hebrew Slaves	The Magic Trumpet	Boosey & Hawkes MDS
Morross	The Big Country	Some might Say Prokofiev	Brass Wind
John Williams	May The Force Be With You (CD or piano acc.)	The Very Best of John Williams	Alfred IFM0422CD (Piano accompaniment published separately IFM0425CD)
Walsh & Shore	In Dreams (CD or piano acc.)	The Lord of the Rings	Alfred IFM0408CD (Piano accompaniment published separately IFM0411CD)
Tchaikovsky  Arban	Melodie Antique Francaise  Arban's Romp	First Book of Trumpet Solos	Faber

Howard arr. Ramskill	Fly Me to the Moon	Latino	Brass Wind
Goodwin	633 Squadron	Great Winners	Brass Wind
Bernstein	Somewhere		
Handel	<i>March from the Ov. To the Occasional Oratorio (No.4)</i>	Old English Trumpet Tunes	OUP
Jacob	Alla Menuetto (no.4)	Four Little Pieces	Emerson
Telemann (arr. Wastall/Hyde)	Allegro (2 <sup>nd</sup> Mvmt)	Suite No. 1	Boosey & Hawkes

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**  
**Select one study from the following list (15 marks)**

<b>Composer</b>	<b>Piece</b>	<b>Book</b>	<b>Publisher</b>
Sparke	Shepherd's Song Penny Parade	Skilful Studies	Anglo Music
Sierra	Fanfarria	Fanfares	UE19060
Rob Hudson	Even So (no.11) Swingin' (no.12)	30 Modern Studies for Trumpet	UE 21316
Endresen	No. 17	Supplementary Studies	Rubank
Hering	No. 15 No. 17	Forty Progressive Etudes for Trumpet	Fischer
Mark Nightingale	Blues for Big Ears (no.15)	Eazy Jazzy Tudes	Warwick Music
Clarke	Weldon Polish Dance	Featuring Rhythm	Brass Wind

## Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

### Option 1 - Scales & Arpeggios

For the examination the candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

#### Scales

Eb & F majors (one octave)

C# minor – melodic (one octave)

E minor – harmonic (one octave)

#### Arpeggios

Eb & F majors (one octave)

C# & E minors (one octave)

### Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*  
(which can be downloaded from the website)

## Section 3

### Technical exercises

(10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises sheet*.

### Reading and listening skills

(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

#### **Reading skills**

Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

#### Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see *MTB Listening Skills* sheet

#### Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

<b>Composer</b>	<b>Title</b>	<b>Book</b>	<b>Publisher</b>
Sparke	No. 52 Sunday Scherzo No. 54 Going Home Again	Starter Duets	Anglo Music
Sparke	No. 10 Pardon Me	Skilful Duets	Anglo Music