

MTB Grade 2 Cornet

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Jacques Offenbach	<i>Can Can</i>	First Book of Trumpet Solos	Faber
J. S. Bach	<i>O Jesulein Suss</i>		
Graham Lyons	<i>Aubade</i>	The Really Easy Trumpet Book	Faber
Christopher Gunning	<i>All Aboard</i>		
Arthur Sullivan	<i>The Policeman's Song</i>	The Magic Trumpet	Boosey & Hawkes
Nina Rota	Theme <i>From The Godfather</i>	Trumpet Basics	Faber
Malcolm Arnold	<i>Cornish Dance</i>		
Gioachino Rossini	<i>William Tell</i>		
John Miller	Rock March		
Brian Daley	<i>Postman Pat</i>	Winners Galore for Treble Brass	Brass Wind
Howard Goodall	<i>Blackadder Theme</i>		
Traditional. <i>arr. Johnstone</i>	<i>Men of Harlech</i>	Winner Scores All	Brass Wind
A. Lloyd Webber	<i>Love Changes Everything</i>		
Lionel Bart	<i>Food Glorious Food</i>		
Lionel Bart	<i>Where is Love</i>	Easy Winners for Treble Brass	Brass Wind
Philip Sparke	<i>Pony and Trap (no.2)</i>	Skilful Solos	Anglo Music
Hawkins/Johnson/ Dash arr. Smith	<i>Tuxedo Junction</i>	All Jazzed Up	Brass Wind
Chris Wilson-Smith	<i>Something Else</i>		
Gyorgi Ligeti	<i>The Big Turtle Fanfare from the South China sea</i>	Fanfares	UE19060

**Technical Section
(Prepare all 3 sections)**

Section 1

**Study (unaccompanied)
Select one study from the following list (15 marks)**

Composer	Title	Book	Publisher
Edward Gregson	Gavotte, no. 10	20 Supplementary Tunes for Beginner	Brass Wind
Philip Sparke	Norwegian Mood (no.8) The Big Apple	Skilful Studies	Anglo Music
R. M. Endresen	no. 3 no. 4	Supplementary Studies	Rubank
Mark Nightingale	The Nuthatch (no. 6)	Easy Jazzy Tunes	Warwick Music
John Miller	Sabre Dance	Simple Studies for Beginner Brass	Faber
Rob Hudson	Bluetude (no.4) Lullaby (no.7)	30 Modern Studies for Trumpet	UE 21 316

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the candidate should be asked to perform **all** of the following scales and arpeggios from memory. Play each scale and arpeggio tongued **or** slurred (as requested by the teacher/examiner)

Scales

Bb & D majors (one octave)

C minor - Harmonic or Melodic (one octave)

Arpeggios

Bb & D majors (one octave)

C minor (one octave)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [*MTB Technical exercises sheet*](#).

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* **plus** either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [*MTB Reading Skills*](#) sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [*MTB Listening Skills*](#) sheet

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Sparke	No. 28 Sparrow's Dance	Starter Duets	Anglo Music
	No. 32 Follow Me		
	No. 33 Spanish Scherzo		