MTB Grade 7 Classical Guitar

Recital

Select <u>three</u> pieces from the following list (20 marks each)

Composer	Pieces	Book	Publisher
Dowland	*The Right Honourable Lady Clifton's Spirit*	The Guitarists Progress book 4 ed. Burden	Garden Music
Milan	*Fantasia del Quarto Tono*	Hispanae Citharae Ars Viva ed. Pujol	ed. Pujol
De Visee	*Gigue (with repeats)*	Suite in D minor	Universal
Bach	*Allemande*	Suite in E minor	BWV 996 any reliable edition
Vivaldi	*Concerto for Guitar in D, RV 93 ed. Fernandez*	*First movement Allegro*	Ricordi/UMP
Carcassi	*Op.60 no. 18*	Twenty Five Melodic and progressive Studies Op. 60	any reliable edition
Sor	*Op. 31 no. 20*		Complete studies or other reliable edition
Martin	*Air*	Quatre Pieces Brevis	Universal
Rodney-Bennet	*5 Impromtus no.1 and no. 3*		Universal
Tansman	*Sarabande No. 2 or Barcarole No. 4*	Cavatina	Schott GA 165/MDS
Villa Lobos	*Prelude no. 4*		Eschig
Lauro	*Vals Venezolano No.2 in E minor*		Broekmans & Van Poppel or any reliable edition
Walton	*Lento no. 2*	Five Bagatelles for Guitar	OUP
Storry	*The Grand Ball*	A Guitarists Miscellany book 2	Recital Music/Spartan Press

Technical Section
(Prepare both sections 25 marks)

Section 1

Scales, arpeggios and chords (from memory)

For the examination the Candidate should be asked to perform all of the following scales, arpeggios and chords from memory.

All scales *im*, *ma* and any regular fingering *ima* apoyando or tirando, arpeggios tirando

3 Octave Scales:
Ab Major
Ab Minor (Harmonic and Melodic), Chromatic on F#
Phrygian mode on E

2 octave paired notes:
A in 3rds, 6ths, and 10ths

Dominant 7th
in the key of F# (2 octaves)
in the key of F (3 octaves)

Diminshed 7th
on F# (3 octaves)

2 Octave Arpeggios Major*:*
Beginning on 5th string Db

3 Octave Arpeggios
Ab Major
F# Minor

Chords:
Ebm6), F#o (diminished 7th)
Am/maj7

Section 2

Technical exercises

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see *MTB Exams Guitar Technical Exercises* sheet.

Reading and listening skills
(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the L*istening skills*

Reading skills
Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)
Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below (The candidate should play guitar 1)

Title	Composer	Book	Publisher
Watkin's Ale No. 3 *Alman* No. 8	arr. Duarte	More of These Anon	Novello