MTB Exams

Alternative to scales from memory

Eb Tenor Horn

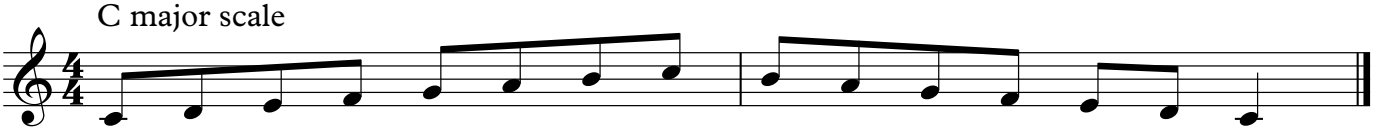
Grade 1

The following do not need to be played from memory

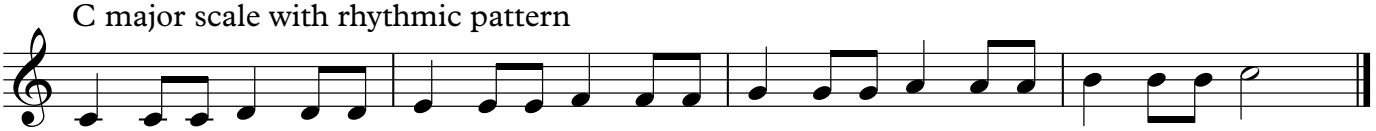
For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩ = 50 Arpeggios triplet ♪=72

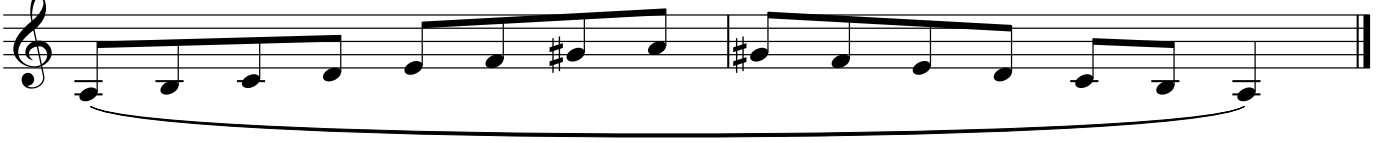
C major scale



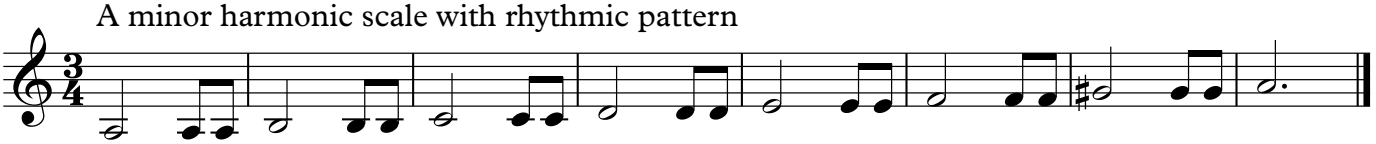
C major scale with rhythmic pattern



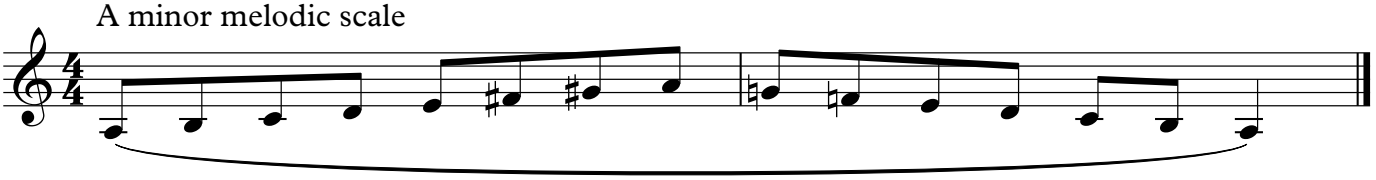
A minor harmonic scale (only 1 version harmonic or melodic required)



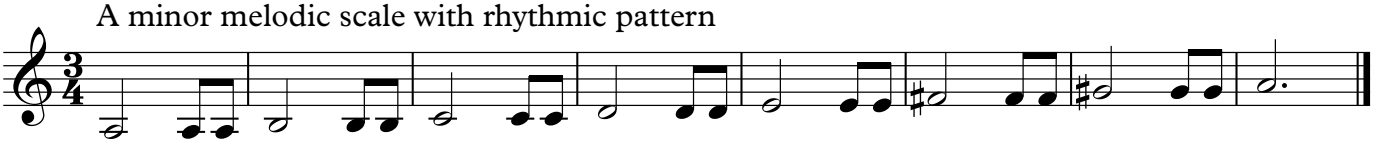
A minor harmonic scale with rhythmic pattern



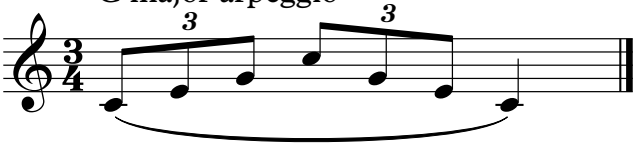
A minor melodic scale



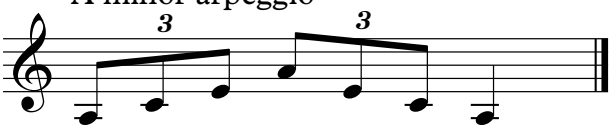
A minor melodic scale with rhythmic pattern



C major arpeggio



A minor arpeggio



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MTB Exams

Alternative to scales from memory

Eb Tenor Horn

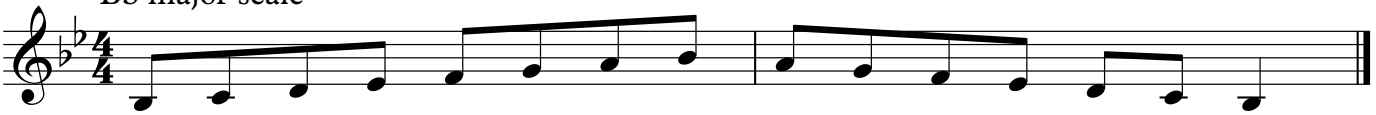
Grade 2

The following do not need to be played from memory

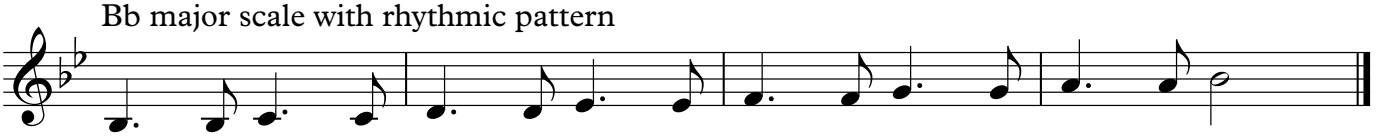
For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=56 Arpeggios triplet ♪=80

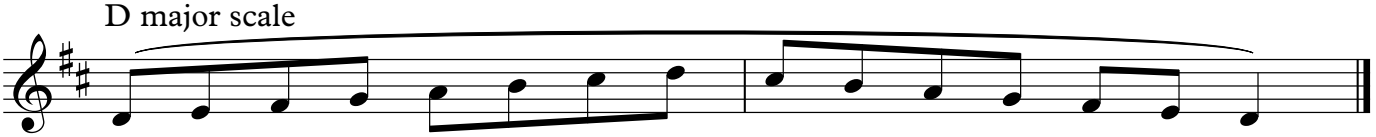
Bb major scale



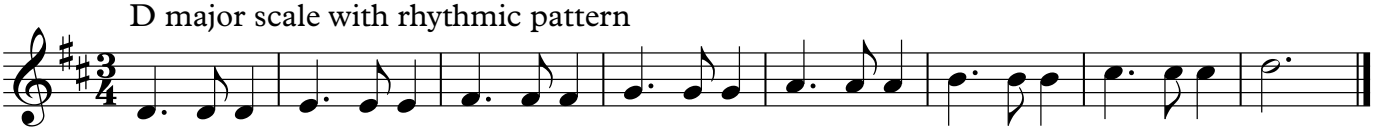
Bb major scale with rhythmic pattern



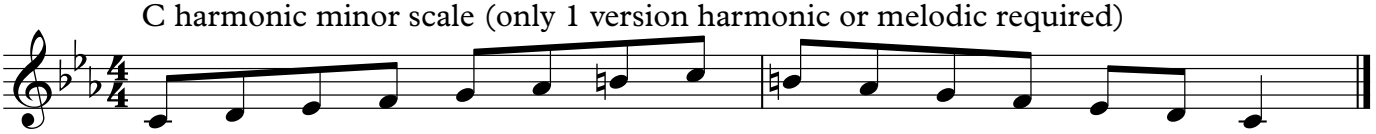
D major scale



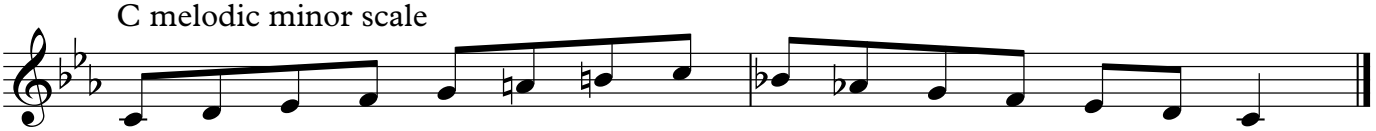
D major scale with rhythmic pattern



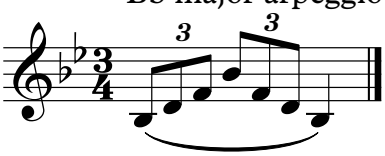
C harmonic minor scale (only 1 version harmonic or melodic required)



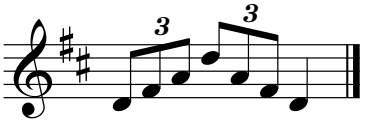
C melodic minor scale



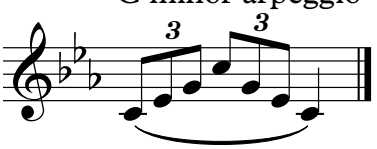
Bb major arpeggio



D major arpeggio



C minor arpeggio



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MTB Exams

Alternative to scales from memory

Eb Tenor Horn

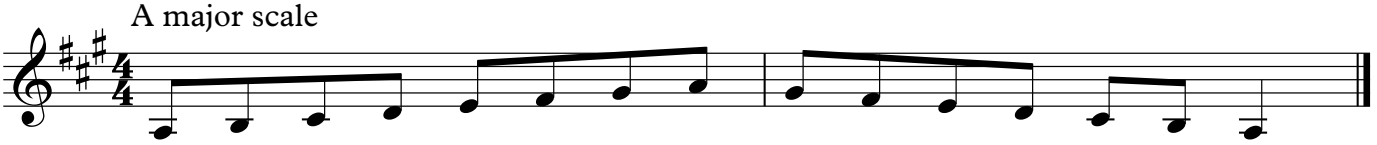
Grade 3

The following do not need to be played from memory

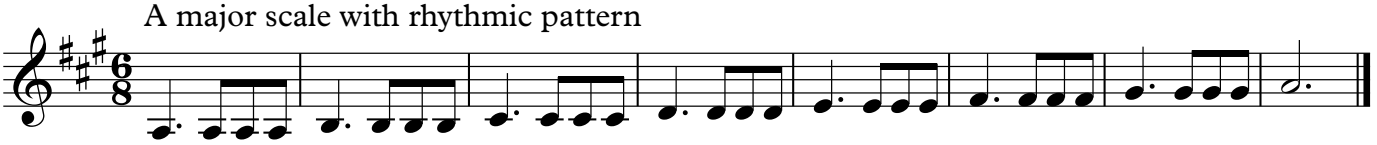
For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=66 Arpeggios triplet ♪=92

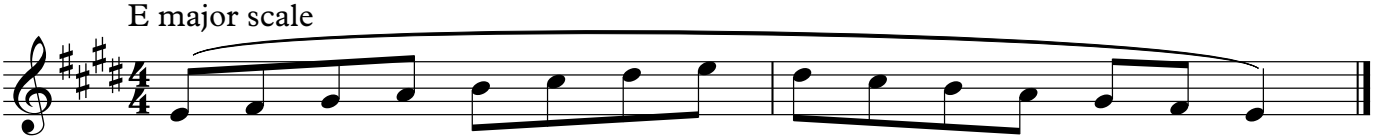
A major scale



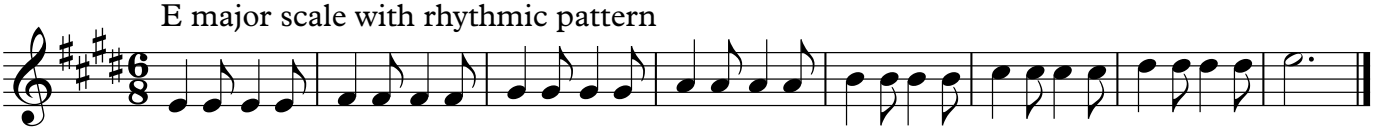
A major scale with rhythmic pattern



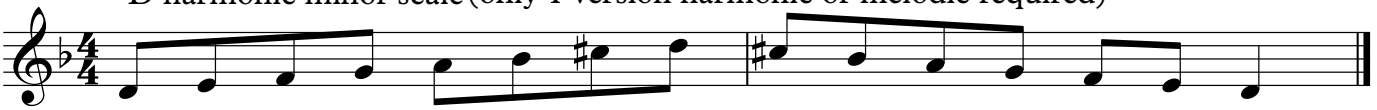
E major scale



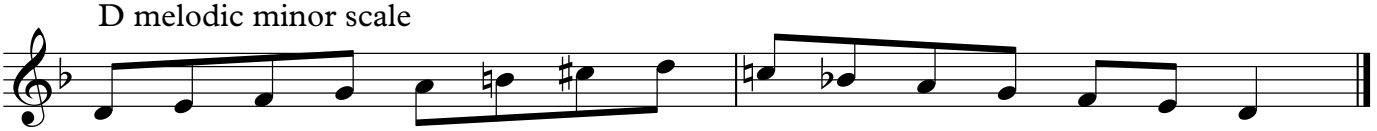
E major scale with rhythmic pattern



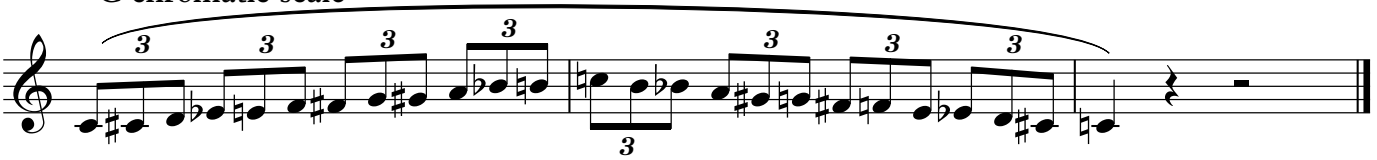
D harmonic minor scale (only 1 version harmonic or melodic required)



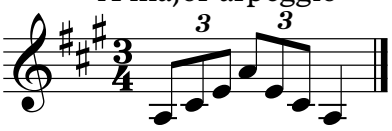
D melodic minor scale



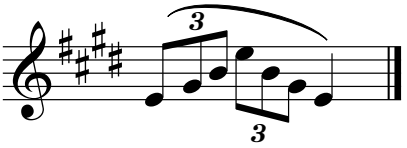
C chromatic scale



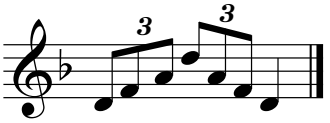
A major arpeggio



E major arpeggio



D minor arpeggio



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MTB Exams

Alternative to scales from memory

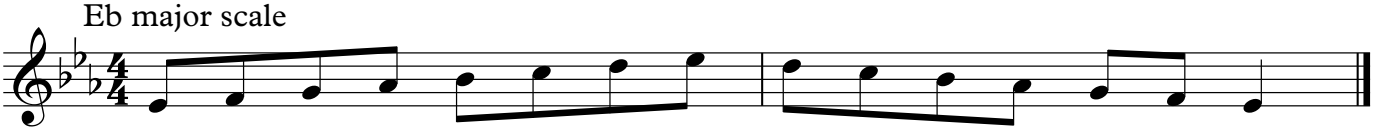
Eb Tenor Horn

Grade 4

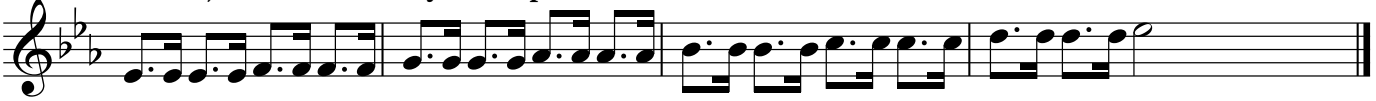
The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=72 Arpeggios triplet ♪=100

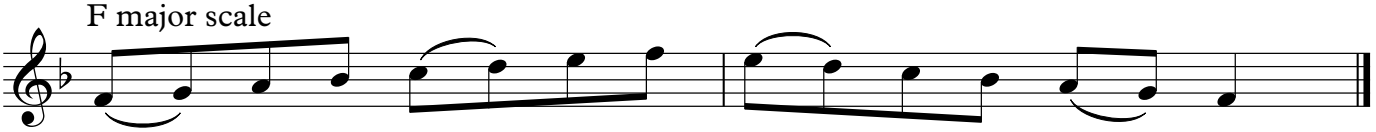
Eb major scale



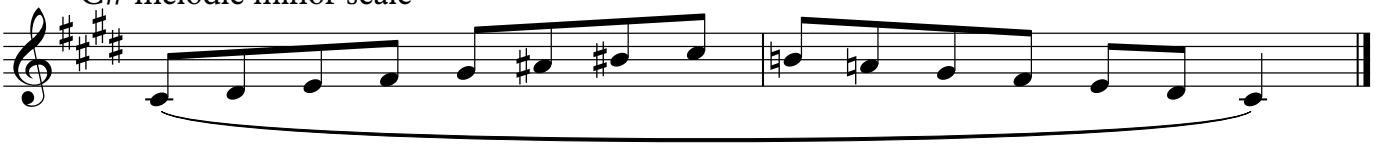
Eb major scale with rhythmic pattern



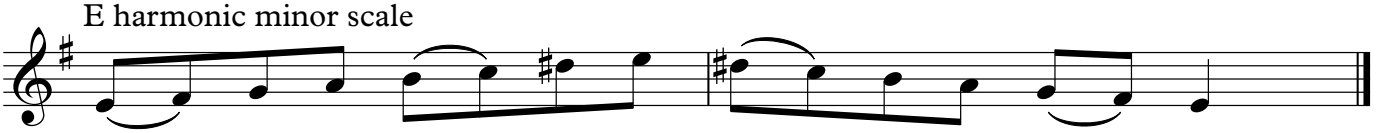
F major scale



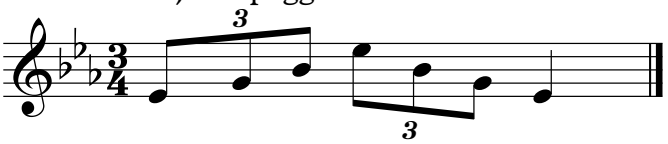
C# melodic minor scale



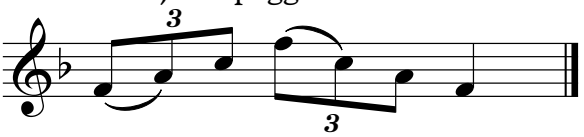
E harmonic minor scale



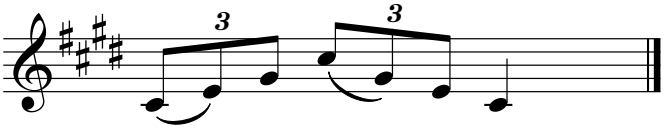
Eb major arpeggio



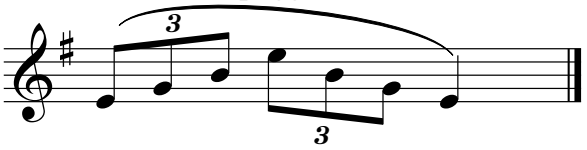
F major arpeggio



C# minor arpeggio



E minor arpeggio



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MTB Exams

Alternative to scales from memory

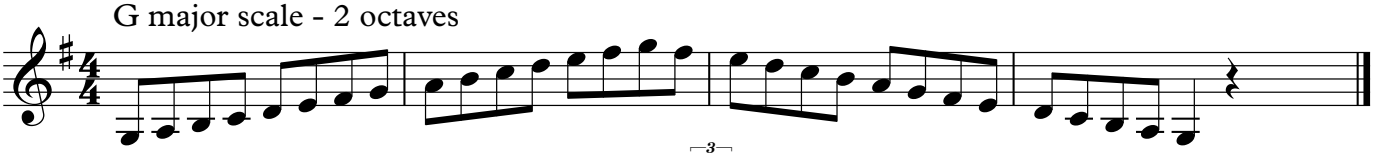
Eb Tenor Horn

Grade 5

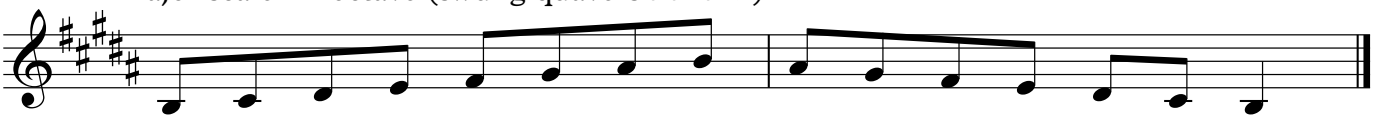
The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=80 Arpeggios triplet ♪=112

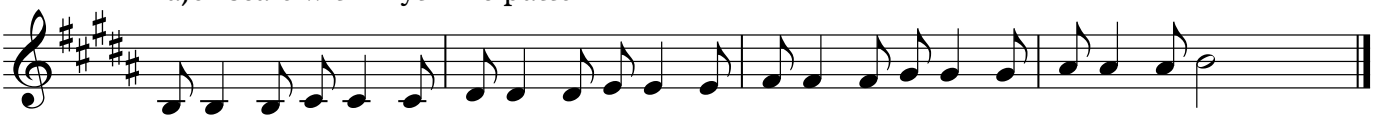
G major scale - 2 octaves



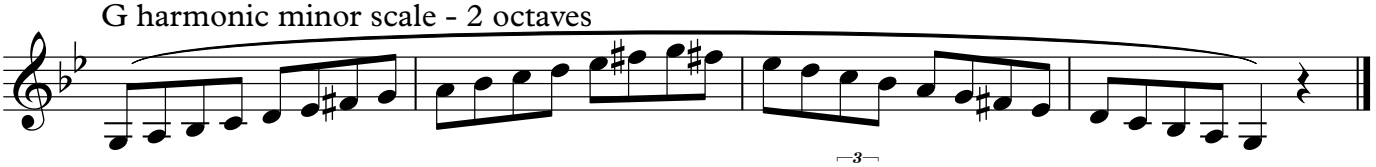
B major scale - 1 octave (swung quavers ♫=♩♪)



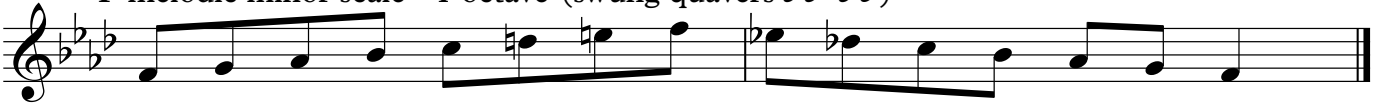
B major scale with rhythmic pattern



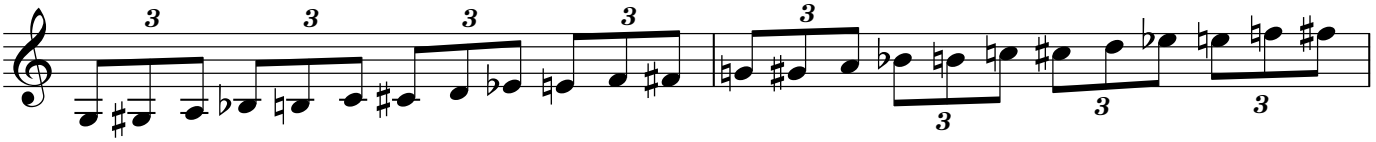
G harmonic minor scale - 2 octaves

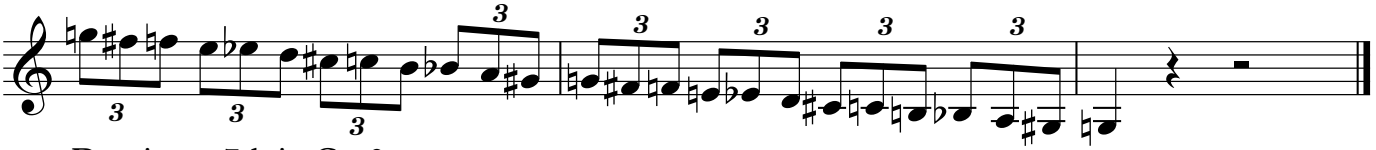


F melodic minor scale - 1 octave (swung quavers ♫=♩♪)

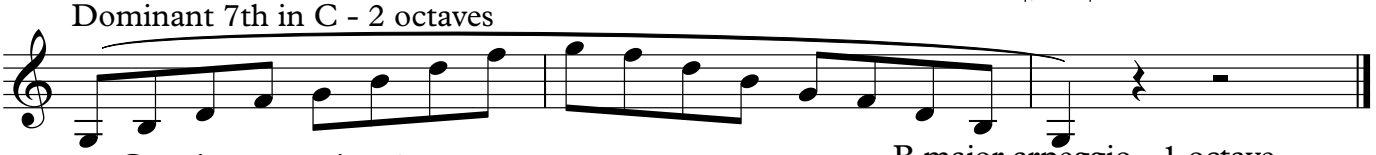


G chromatic scale - 2 octaves

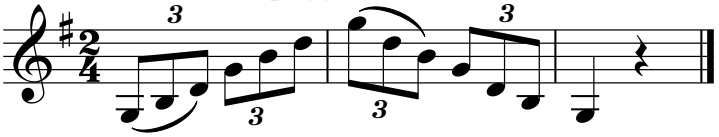




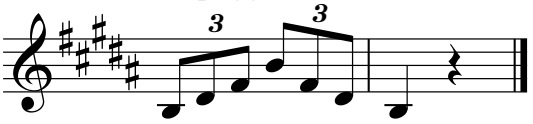
Dominant 7th in C - 2 octaves



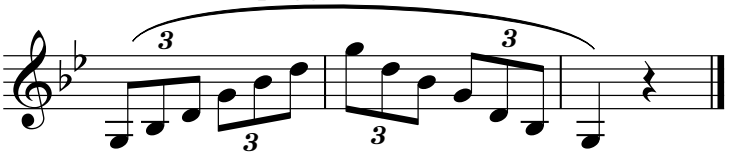
G major arpeggio - 2 octaves



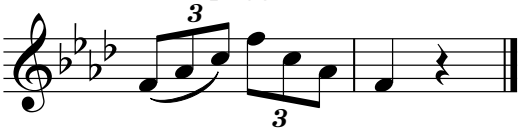
B major arpeggio - 1 octave



G minor arpeggio - 2 octaves



F minor arpeggio - 1 octave



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MTB Exams

Alternative to scales from memory

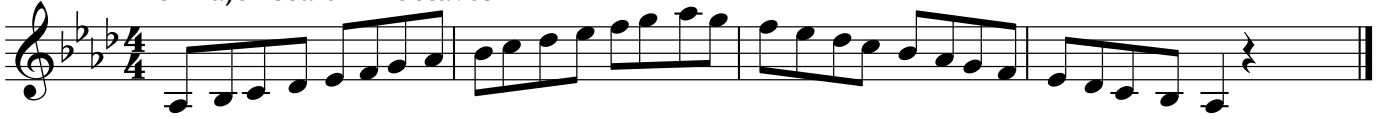
Eb Tenor Horn

Grade 6

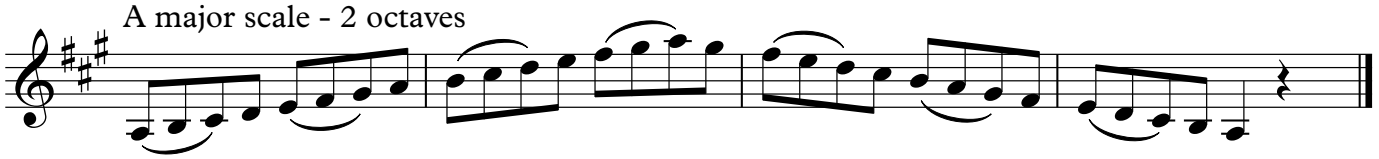
The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=96 Arpeggios ♩=56

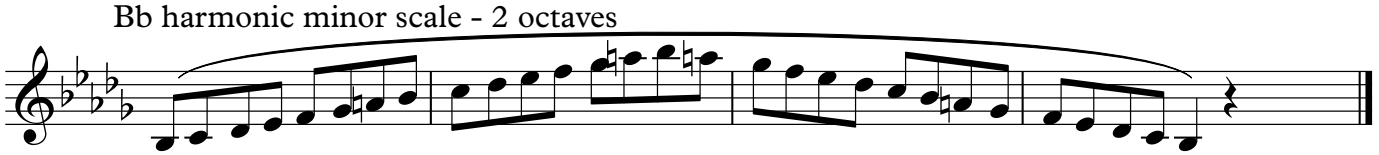
Ab major scale - 2 octaves



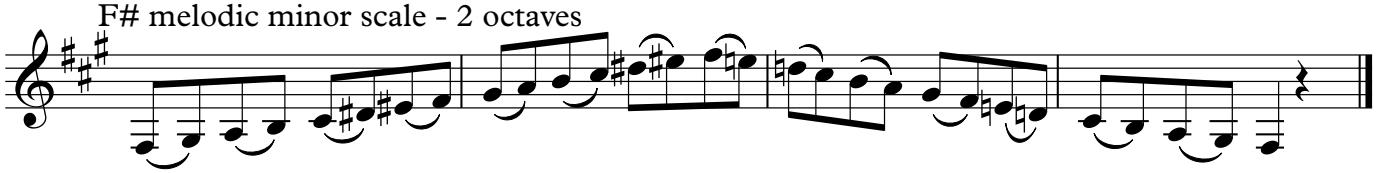
A major scale - 2 octaves



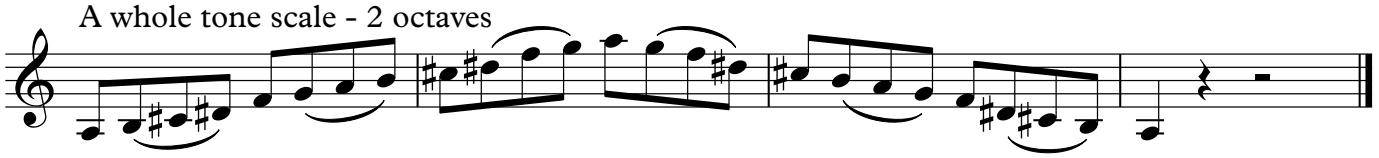
Bb harmonic minor scale - 2 octaves



F# melodic minor scale - 2 octaves

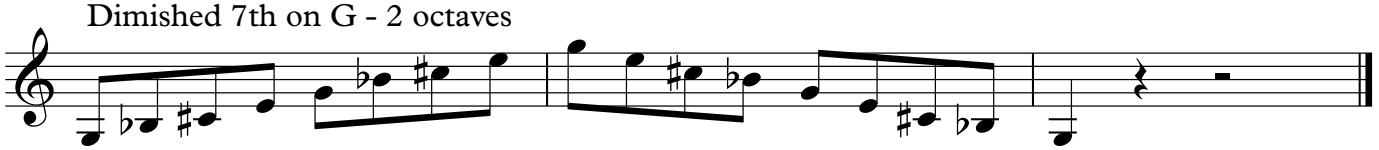


A whole tone scale - 2 octaves

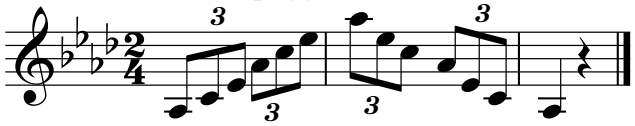


Dominant 7th in D - 2 octaves

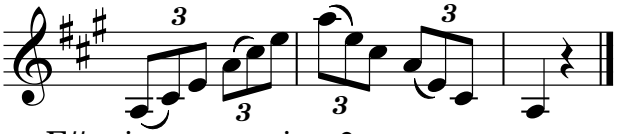
Dimished 7th on G - 2 octaves



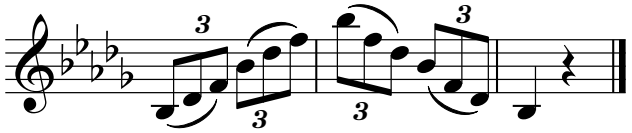
Ab major arpeggio - 2 octaves



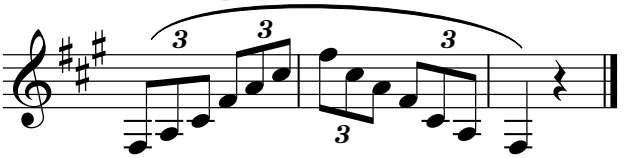
A major arpeggio - 2 octaves



Bb minor arpeggio - 2 octaves



F# minor arpeggio - 2 octaves



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MTB Exams

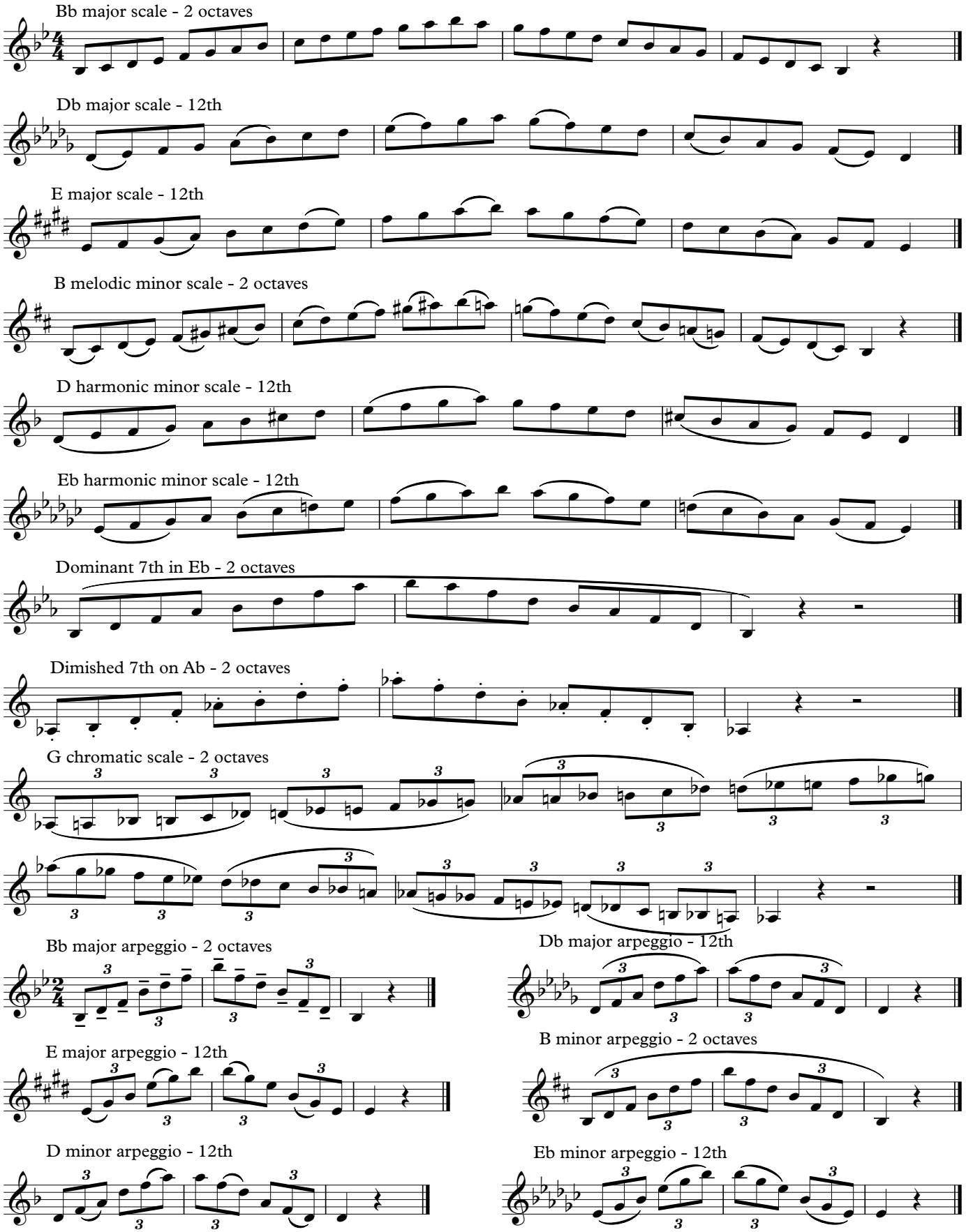
Alternative to scales from memory

Eb Tenor Horn

Grade 7

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=120 Arpeggios ♩-76



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MTB Exams

Alternative to scales from memory

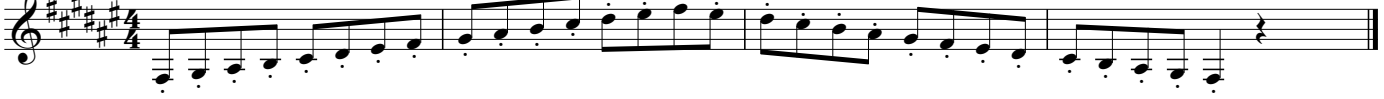
Eb Tenor Horn

Grade 8

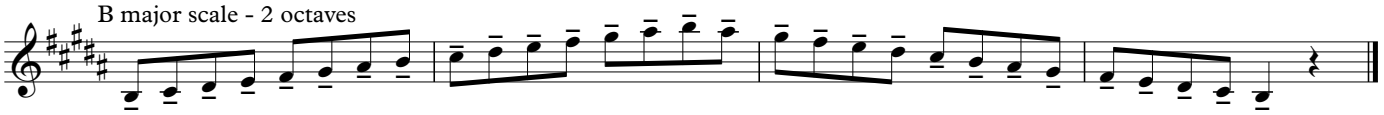
The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=132 Arpeggios ♩=86

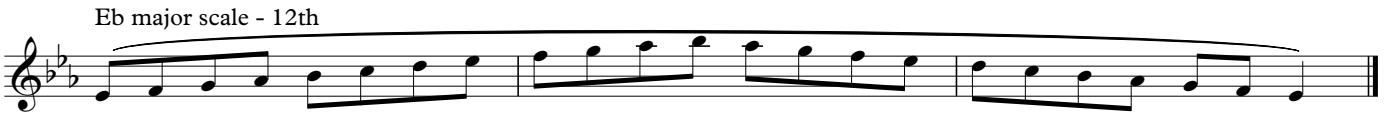
F# major scale - 2 octaves



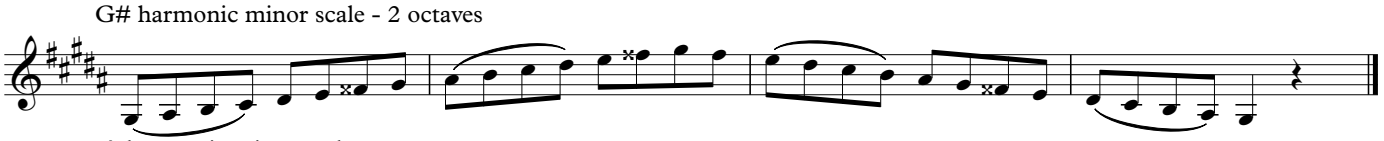
B major scale - 2 octaves



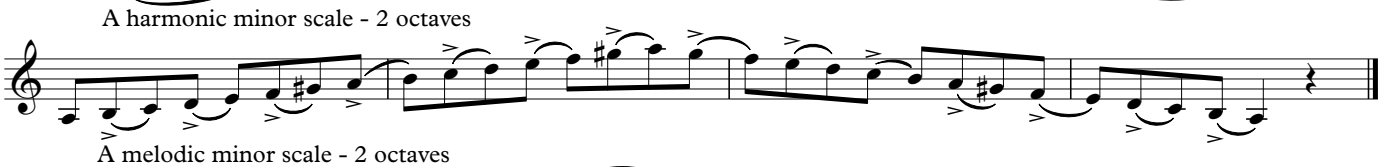
Eb major scale - 12th



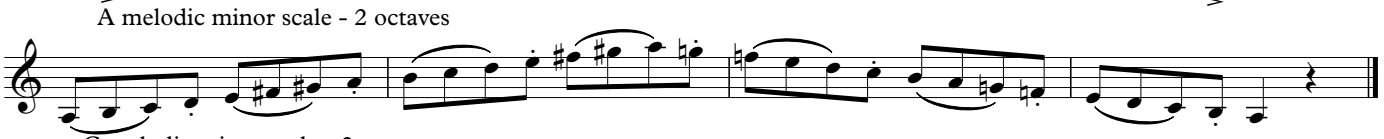
G# harmonic minor scale - 2 octaves



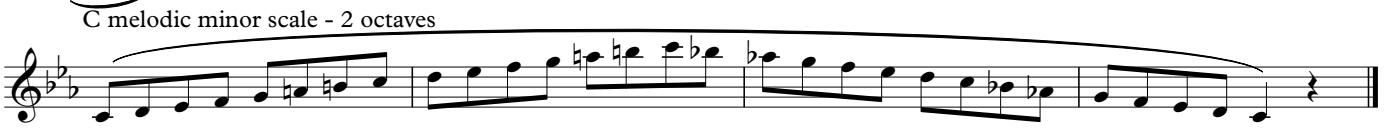
A harmonic minor scale - 2 octaves



A melodic minor scale - 2 octaves

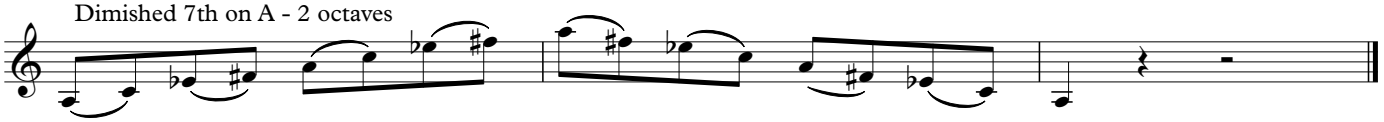


C melodic minor scale - 2 octaves

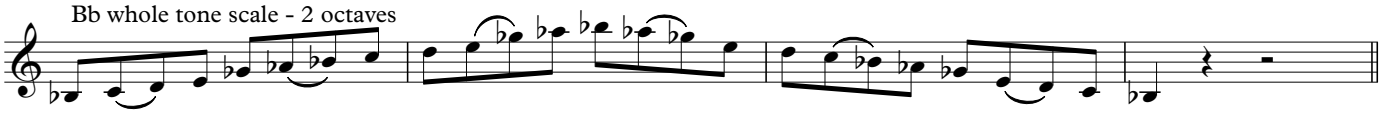


Dominant 7th in E - 2 octaves

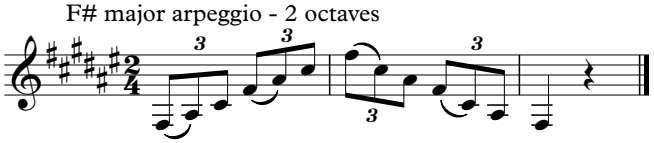
Dimished 7th on A - 2 octaves



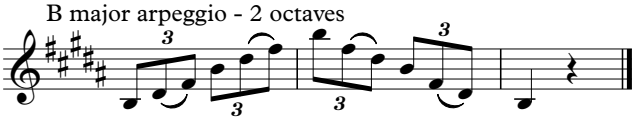
Bb whole tone scale - 2 octaves



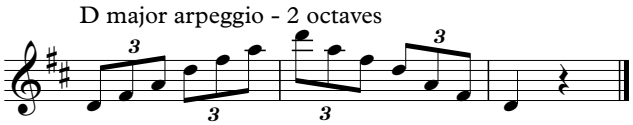
F# major arpeggio - 2 octaves



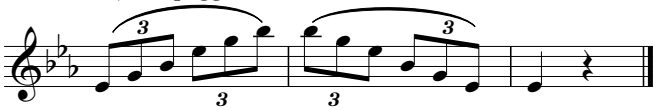
B major arpeggio - 2 octaves



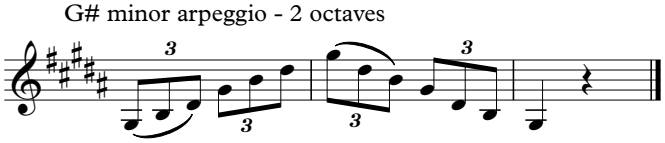
D major arpeggio - 2 octaves



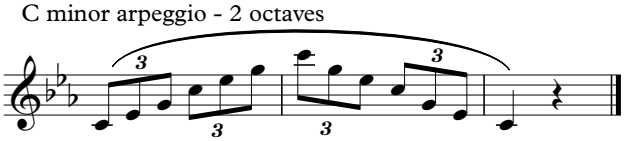
Eb major arpeggio - 12th



G# minor arpeggio - 2 octaves



C minor arpeggio - 2 octaves



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