

MTB Technical Exercises

Double Bass

Grades 1-8

Grade 1

Ex. 1 All played with separate bows



Ex. 2



Ex. 3



Grade 2

Ex. 1 Separate bows and then slurred in twos



Ex. 2 Separate bows only



Ex. 3 Separate bows only



2 Ex.1 Separate bows and then bowed in twos **Grade 3**

0 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4

sim.

4 2 1 4 2 1 4 2 1 4 2 1 4 2 1

Ex. 2 Separate bows only

1 1 4 1 2 4 4 2 1 4 1 1

Ex. 3 - in 4th position - separate bows and then slurred in threes

G string D string G string

Grade 4

Ex. 1

On G String

On G String

On G String

Ex. 2

On D String

On D String

On D String

Ex. 3

2 1 4 1 4 1 2 1

4 2 2 4

Ex. 1 - Separate bows and then slurred in fours

1 4 2 b4

Sim.

Ex. 2

1 1 1 1 1 1 1 1 1 1 1 1

1 2

Ex. 3

G String

D String

Grade 6

The musical score consists of eight staves of music, all in bass clef and 4/4 time. The key signatures vary across the staves: the first two staves are in B-flat major (two flats), the third and fourth are in D major (two sharps), the fifth and sixth are in B-flat major (two flats), and the seventh and eighth are in D major (two sharps). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 4 above the notes. The score concludes with a final double bar line on the eighth staff.

1 4 2 4 1 4 2 4

2 3 2 3

2 3

4 2 1 0 4 2 1 0

0 1 1 4 1 4

Ex. 1

0 1 2 4 0 1 2 4

D String Sempre

Ex. 2

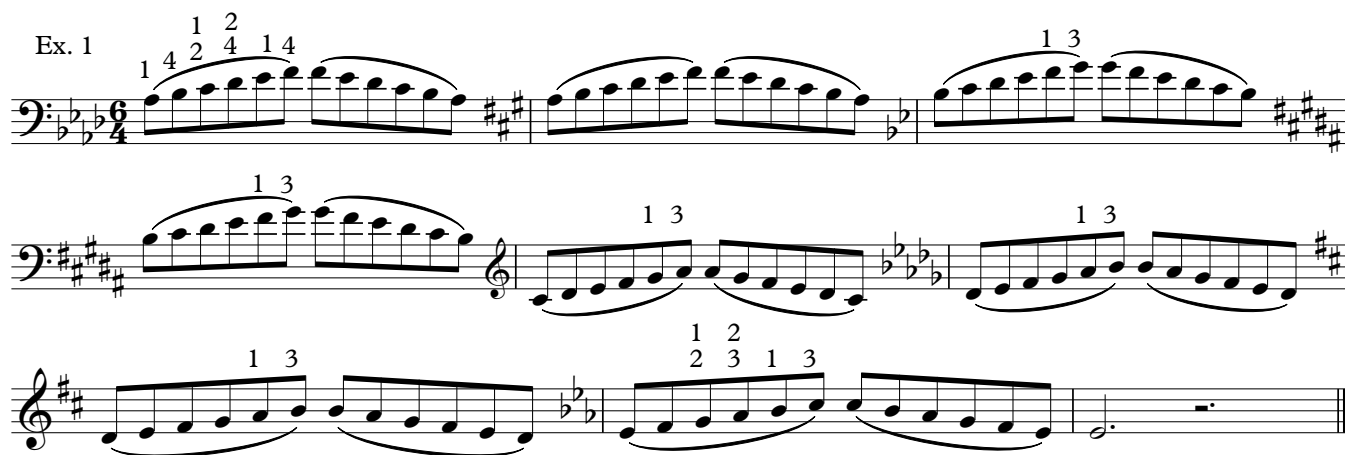
D String Sempre

Ex.3

D String Sempre

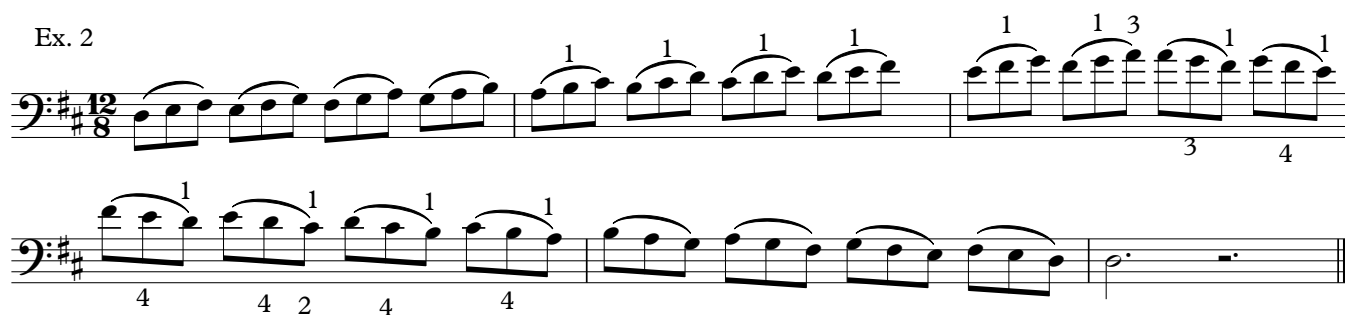
Grade 8

Ex. 1



Exercise 1 is a piece for piano in 6/4 time, featuring a key signature of two sharps (F# and C#). The piece is written for both hands. The right hand begins with a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. The left hand begins with a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. The piece concludes with a final chord.

Ex. 2



Exercise 2 is a piece for piano in 12/8 time, featuring a key signature of two sharps (F# and C#). The piece is written for both hands. The right hand begins with a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. The left hand begins with a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. The piece concludes with a final chord.

Ex. 3



Exercise 3 is a piece for piano in 4/4 time, featuring a key signature of two sharps (F# and C#). The piece is written for both hands. The right hand begins with a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. The left hand begins with a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. The piece concludes with a final chord.