

MTB Grade 8 Double Bass

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
JS Bach	1st or 3rd movements	Viola da Gamba Sonata No.1	[McTier Music]
Christopher Benstead	Lament or Finale	Four Episodes	[Yorke Edition]
Auguste Chapuis	Choral		[Recital Music]
G Cimador	1st movement (Allegro)	Concerto in G	[Yorke Edition]
Domenico Dragonetti	Waltz No.7	12 Waltzes	[Henle]
	Unaccompanied		
Miloslav Gajdos	Capriccio No.4 or No.5	Selected Works for Double Bass	[Theodore Presser]
Johann Geissel	Adagio (from Concerto)	Solos for the Double Bass Player	[Schirmer]
FJ Haydn	Symphony No.31 or No.72	Symphony Solos	[Recital Music]
Franz Keyper	Rondo	Romance & Rondo	[Yorke Edition]
Peter Lamb	Reflections after Debussy		[Recital Music]
	Unaccompanied		
Tony Osborne	Blues with a Swing	Moving On Again	[Recital Music]
GB Pergolesi Music	Any two movements	Sinfonia in F	[Bartholomew Publications]
(NOTE: 4th MOVEMENT NOT TO BE SELECTED IF STRAVINSKY PULCINELLA ALTERNATIVE ORCESTRAL EXCERPT IS CHOSEN)			
Vaclac Pichl Music	1st movement	Concerto in C major	[Bartholomew Publications]
S Prokofiev	Romance (Lieutenant Kije)	Solos for the Double Bass Player	[Schirmer]
Frank Proto	Audition 1/26/87		[Liben Music Publishers]
	Unaccompanied		
J Rameau	Tambourin	Two Eighteenth Century Pieces	[Stainer & Bell]
Alfred Reynolds Music	Hornpipe		[Bartholomew Publications]
Armand Russell	Poeme		[Recital Music]
Peter Tchaikovsky	Andante Cantabile		[Recital Music]
Bertram Turetzky (includes some spoken words)	Neruda	A Family Album	[Liben Music Publishers]
	Unaccompanied		

Technical Section (Prepare all 3 sections)

Section 1 Study (unaccompanied)

Select one study from the following list (15 marks)

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Composer	Title	Book	Publisher
Giovanni Bottesini	No.5 or No.8	Method for Double Bass Part 2	[Yorke Edition]
Jan Kment	No.138 or No.141	Elementaretuden fur Kontrabass	[Hofmeister]
Franz Simandl	No.20 or No.21	30 Studies for String Bass	[IMC]
Anton Slama	No.57 or No.58	66 Studies for String Bass	[IMC]
Storch/Hrabe	No.23	57 Studies for String Bass Volume 1	[IMC]
Wilhelm Sturm	No.27 or No.30	110 Studies for String Bass Volume 1	[IMC]
JP Waud	No.28 or No.30	30 Progressive Studies	[Recital Music]

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory.

All scales and arpeggios two octaves**Scales**

B major - separate bows and slurred seven notes to a bow
 D major - separate bows and slurred seven notes to a bow
 F major - separate bows and slurred seven notes to a bow
 G major - separate bows and slurred seven notes to a bow
 C# harmonic **OR** melodic minor - separate bows and slurred seven notes to a bow
 E flat harmonic **OR** melodic minor - separate bows and slurred seven notes to a bow
 F# harmonic **OR** melodic minor - separate bows and slurred seven notes to a bow
 B flat Blues minor - separate bows and pizzicato

Arpeggios

B major - separate bows and slurred in threes
 D major - separate bows and slurred in threes
 F major - separate bows and slurred in threes
 G major - separate bows and slurred in threes
 C# minor - separate bows and slurred in threes
 E flat minor - separate bows and slurred in threes
 F# minor - separate bows and slurred in threes

Chromatic scale

on D - separate bows and slurred in sixes

Dominant 7th

in G major - separate bows and slurred in fours

Diminished 7th

on D - separate bows and slurred in fours

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Select **one** option from the following list

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Bach - Polonaise (Double Bass 1)

No. 10 from Classical & Modern Duets for Two String Basses - IMC No. 1725

Handel - Largo (Double Bass 1)

No. 17 from Classical & Modern Duets for Two String Basses - IMC No. 1725

Tony Osborne - Romantic Dream (Double Bass 1)

No. 10 from Two's Company - Recital Music RM600

Armand Russell - Buffo Set (Double Bass 1)

Any one - Recital Music RM242