

MTB Grade 7 Double Bass

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Domenico Dragonetti	Waltz No.2 Unaccompanied	12 Waltzes	[Henle]
Miloslav Gajdos	Menuet	Serenade & Menuet	[Recital Music]
Edvard Grieg	Solveig's Song	Amazing Bass	[Boosey & Hawkes]
FJ Gossec	Gavotte	Festival Performance Solos	[Carl Fischer]
FJ Haydn	Symphony No.8 'Le Soir'	Symphony Solos	[Recital Music]
Norman Hester	The Bull Steps Out		[Yorke Edition]
Vagn Holmboe	2nd movement (Intermezzo) Unaccompanied	Sonata Op.82	[Wilhelm Hansen]
Berthold Hummel	1st or 3rd movements	Sonatine Op.69b	[Simrock]
Dennis Leogrande	May I?		[Spartan Press]
Tony Osborne	Aeolian Air		[Recital Music]
Tony Osborne	Mixed Feelings	Pizzicato All-Sorts	[Recital Music]
Tony Osborne	Sounds Cool	Junior Jazz Book 2	[Recital Music]
Emile Ratez	Cantabile Op.46, No.2	Characteristic Pieces Book 1	[Recital Music]
Gioacchino Rossini	Une Larme		[Recital Music]
Armand Russell	1st or 2nd movements	Lyric Suite	[Recital Music]
GP Telemann	any two movements	Sonata in A minor	[IMC]
Giuseppe Verdi	Solo from Rigoletto	Festival Performance Solos	[Carl Fischer]
Antonio Vivaldi	1 st +2 nd movements	Sonata No.2 in F major	[IMC or Schirmer]
Richard Wagner	Die Meistersinger	Festival Performance Solos	[Carl Fischer]
CM von Weber	Adagio (p.41)	Enjoy the Double Bass Volume 3	[Boosey & Hawkes /Bote & Bock]

**Technical Section
(Prepare all 3 sections)**

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

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Composer	Title	Book	Publisher
Jan Kment	No.120 or No.121	Elementaretuden fur Kontrabass	[Hofmeister]
Franz Simandl	No.17	30 Studies for String Bass	[IMC]
Anton Slama	No.4 or No.10	66 Studies for String Bass	[IMC]
Storch/Hrabe	No.3 or No.5	57 Studies for String Bass Volume 1	[IMC]
Wilhelm Sturm	No.25 or No.42	110 Studies for String Bass Volume 1	[IMC]
JP Waud	No.24 or No.25	30 Progressive Studies	[Recital Music]

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory.

Scales

Bb major two octaves - separate bows and slurred in fours

C major two octaves - separate bows and slurred in fours

Db major 12th - separate bows and slurred in fours

F harmonic **OR** melodic minor two octaves - separate bows and slurred in fours

G# harmonic **OR** melodic minor two octaves - separate bows and slurred in fours

G Pentatonic major two octaves - separate bows and pizzicato

D major in thumb position one octave (two crotchets per note) - separate bows

D harmonic minor in thumb position one octave (two crotchets per note) - separate bows

Arpeggios

Bb major two octaves - separate bows and slurred in threes

C major two octaves - separate bows and slurred in threes

Db major 12th - separate bows and slurred in threes

F minor two octaves - separate bows and slurred in threes

G# minor two octaves - separate bows and slurred in threes

Chromatic scale

on B two octaves - separate bows and slurred in fours

Dominant 7th

in Eb major two octaves - separate bows and slurred in pairs

Diminished 7th

on F# two octaves - separate bows and slurred in pairs

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises
(10 marks)

Select **one** option from the following list

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

Reading and listening skills
(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Bach - Minuet (Double Bass 1) •

No.8 from Classical & Modern Duets for Two String Basses - IMC No.1725

Furtak - Andante a la Samson et Dalila (Double Bass 1)

page 54 from Sassmannshaus Early Start on the Double Bass (Volume 3) - Barenreiter BA 9663

Handel - March from Scipio (Double Bass A)

page 22 from String Explorer (Bass Book 2) - Alfred Publishing Co. Ltd

Tony Osborne - The Reel Deal! (Double Bass 1)

No.9 from Two's Company - Recital Music RM600