

# MTB Grade 6 Double Bass

## Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Robert Ashfield	3rd movement (Allegro giocoso)	Sonata for Double Bass	[Phylloscopus Publications]
JS Bach	Study No.11 (p.76)	Enjoy the Double Bass Volume 2	[Boosey & Hawkes /Bote & Bock]
L van Beethoven	Sonatina	Solos for the Double Bass Player	[Schirmer]
L van Beethoven	Study No.10 (p.83)	Enjoy the Double Bass Volume 3	[Boosey & Hawkes/ Bote & Bock]
Leonard Bernstein	America (West Side Story)	Amazing Bass	[Boosey & Hawkes]
Humphrey Clucas	Prelude or Allemande <b>Unaccompanied</b>	Baroque Suite	[Recital Music]
Miloslav Gajdos	Daliboretta	Daliboretta & Romanetta	[Recital Music]
JE Galliard	Adagio & Allegro	String Festival Solos, Double Bass Volume 2	[Alfred Publishing]
Giordani	Larghetto	Two Eighteenth Century Pieces	[Stainer & Bell]
Teppo Hauta-aho	3rd movement <b>Unaccompanied</b>	Jazz Sonatine No.2	[Recital Music]
Franz Keyper	Romance	Romance & Rondo	[Yorke Edition]
Gabriel-Marie	La Cinquantaine		[Bartholomew Music Publications]
John Merle	Caballero	Festival Performance Solos	[Carl Fischer]
Claudio Monteverdi	Kyrie Eleison (p.79)	Enjoy the Double Bass Volume 3	[Boosey & Hawkes /Bote & Bock]
Tony Osborne	Ballad in Blue	Junior Jazz Book 2	[Recital Music]
H. Panofka	Study No.9 (p.57)	Enjoy the Double Bass Volume 2	[Boosey & Hawkes /Bote & Bock]
Pascal Proust	Arcades		[Editions Combrel]
G. Schlemmuller	Perpetuum Mobile	Miniatures Book 2	[Recital Music]
Antonio Vivaldi	2nd movement (Allegro vivace)	Sonata No.4 in B flat major	[Schirmer or IMC]
John Walton	A Deep Song		[Yorke Edition]

**Technical Section  
(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**

**Select one study from the following list (15 marks)**

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Composer	Title	Book	Publisher
Jan Kment	No.93 or No.94	Elementaretuden fur Kontrabass	[Hofmeister]
Franz Simandl	No.8	30 Studies for String Bass	[IMC]
Anton Slama	No.3 or No.7	66 Studies for String Bass	[IMC]
Storch/Hrabe	No.7	57 Studies Volume 1	[IMC]
Wilhelm Sturm	No.16 or No.35	110 Studies for String Bass Volume 1	[IMC]
JP Waud	No.11 or No.13	30 Progressive Studies	[Recital Music]

**Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory.

Scales

- E major two octaves - separate bows and slurred in fours
- F# major two octaves - separate bows and slurred in fours
- Ab major two octaves - separate bows and slurred in fours
- E harmonic **OR** melodic minor two octaves - separate bows and slurred in fours
- A harmonic **OR** melodic minor two octaves - separate bows and slurred in fours
- F Lydian mode two octaves - separate bows and pizzicato

Arpeggios

- E major two octaves - separate bows and slurred in threes
- F# major two octaves - separate bows and slurred in threes
- Ab major two octaves - separate bows and slurred in threes
- E minor two octaves - separate bows and slurred in threes
- A minor two octaves - separate bows and slurred in threes

Chromatic scale

- on G two octaves - separate bows and slurred in fours

Dominant 7<sup>th</sup>

- in Bb major two octaves - separate bows and slurred in pairs

Diminished 7<sup>th</sup>

- on F two octaves - separate bows and slurred in pairs

## Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*  
(which can be downloaded from the website)

### Section 3

#### Technical exercises (10 marks)

Select **one** option from the following list

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

#### Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

##### Reading skills

Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see *MTB Listening Skills* sheet

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

Furtak - Duett (Double Bass 1)

*page 31 from Sassmannshaus Early Start on the Double Bass (Volume 3) - Barenreiter BA 9663*

Tony Osborne - Scattering Goodness or Getting Around (Double Bass 1)

*No.7 or No.8 from Two's Company - Recital Music RM600*

Vivaldi - Themes from Violin Concerto (Melody)

*page 16 from String Explorer (Bass Book 2) - Alfred Publishing Co. Ltd*