

MTB Grade 5 Double Bass

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Robert Ashfield	2nd mvt (Adagio)	Sonata for Double Bass	[Phylloscopus Publications]
L. Beethoven Hawkes	Ich liebe dich (p.76)	Enjoy the Double Bass Volume 2	[Boosey & Bote & Bock]
Leonard Bernstein Hawkes]	Cool (West Side Story)	Amazing Bass	[Boosey & Bote & Bock]
Miles Davis Birchard]	So What, arr. Swaim (No.19)	Suzuki Bass School Volume 3, Revised Edition	[Alfred-Sunny]
Miloslav Gajdos	Romanetta	Daliboretta & Romanetta	[Recital Music]
R. Gliere	Russian Sailor's Dance		[Carl Fischer]
Teppo Hauta-aho	2nd mvt (pizzicato) Unaccompanied	Jazz Sonatine No.2	[Recital Music]
Dennis Leogrande	March (No.1) or The Carousel (No.2)	Intermediate Solos Book 1	[Recital Music]
Chester Minkler Birchard]	A Gaelic Melody (No.11)	Suzuki Bass School Volume 3 Revised Edition	[Alfred-Sunny]
Moskowski Music	Spanish Dance No.2	Subterranean Solos	[Bartholomew Publications]
H. Panofka Hawkes/	Either Study on page 46	Enjoy the Double Bass Volume 2	[Boosey & Bote & Bock]
Tony Osborne	Faster than you think! (No.1)	Pizzicato All-Sorts	[Recital Music]
Tony Osborne	Jazz Waltz	Junior Jazz Book 1	[Recital Music]
Tony Osborne	The T-Rex Rock	Jurassic Jazz	[Recital Music]
Rimsky-Korsakov	Mazurka (No.11)	La Contrabasse classique Volume B	[Editions Combre]
Richard Storry	Callisto... and the great moon turns		[Recital Music]
Trad/Isaac	The Jolly Dutchman	Festival Performance Solos	[Carl Fischer]
Trad.	Old Joe Clark	String Explorers Book 2	[Alfred Publishing]

Technical Section (Prepare all 3 sections)

Section 1 Study (unaccompanied)

Select one study from the following list (15 marks)

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Composer	Title	Book	Publisher
Jan Kment	No.68 or No.78	Elementaretuden fur Kontrabass	[Hofmeister]
T. Michaelis	Exercise in B minor (No.70)	Yorke Studies Volume 2	[Yorke Edition]
Franz Simandl	No.4 or No.5	30 Studies for Double Bass	[IMC]
Anton Slama	No.2 or No.6	66 Studies for String Bass	[IMC]
Wilhelm Sturm	No.4 or No.5	110 Studies Volume 1	[IMC]
J.P. Waud	No.7 or No.9	30 Progressive Studies	[Recital Music]

Section 2**For section 2 prepare either option 1 or option 2 (10 marks)****Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory.

Scales

- F major two octaves - separate bows and slurred in fours
- E_b major one octave - separate bows and slurred in fours
- C harmonic **OR** melodic minor 12th - separate bows and slurred in fours
- B flat harmonic **OR** melodic 12th - separate bows and slurred in fours
- D Blues minor one octave - separate bows and pizzicato

Arpeggios

- F major two octaves - separate bows and slurred in threes
- E_b major one octave - separate bows and slurred in threes
- C minor 12th - separate bows and slurred in threes
- B flat minor 12th - separate bows and slurred in threes

Chromatic scale

- on F two octaves - separate bows and slurred in threes

Dominant 7th

- in A major two octaves - separate bows and slurred in pairs

Diminished 7th

- on E two octaves - separate bows and slurred in pairs

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Select **one** option from the following list

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see MTB Technical exercises sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Abel - Minuetto (Double Bass 1)

No.133 (page 92) from Kontrabass! (Book 2) - Edition Breitkopf 8814

Richard Meyer - Terra Nova (Melody)

page 40 from String Explorer (Bass Book 1) - Alfred Publishing Co. Ltd

Reinagle - Allegretto (Double Bass 1)

page 58 from Sassmannshaus Early Start on the Double Bass (Volume 2) - Barenreiter BA 9662

Tony Osborne - On Parade! (Double Bass 1)

No.6 from Two's Company - Recital Music RM600