

MTB Grade 4 Double Bass

Recital

Select **two** pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
JS Bach	Polonaise in D minor	The Anna Magdalena Bach Notebook for Double Bass	[Bartholomew Music Publications]
Count Basie	Tune Town Shuffle	Amazing Bass	[Boosey & Hawkes]
Georges Bizet	Habanera (No.5)	La Contrabasse classique Volume B	[Editions Combrel]
Christine Donkin	A Summer Day (No.5)	Bass-Time Beginners	[Recital Music]
Francois Gossec	Tambourin	Subterranean Solos	[Bartholomew Music Publications]
Teppo Hauta-aho	Paul & Charlie (Jazz Sonatine No.1) unaccompanied	Pizzicato Pieces Book 1	[Recital Music]
Serge Lancel	Si j'etais...Moussorgsky (No.13)	Yorke Solos Volume 1	[Yorke Edition]
Dennis Leogrande	Hey Mon! (No.6)	Eight Progressive Solos	[Latham Music Enterprises]
C. Lowe	Ballad (p.19)	Enjoy the Double Bass Volume 2	[Boosey & Hawkes /Bote & Bock]
Marin Marais	Passepied (No.6)	La Contrabasse classique Volume B	[Editions Combrel]
W. Mozart	From the Serenade K.361 (p.22)	Enjoy the Double Bass Volume 2	[Boosey & Hawkes /Bote & Bock]
Tony Osborne	Brontosaurus Bop	jurassic Jazz	[Recital Music]
Tony Osborne	Bass-in-Ragtime	Recital Rags	[Recital Music]
Tony Osborne	Chill-Out	Junior Jazz Book 1	[Recital Music]
Serge Prokofieff	Troika	Amazing Bass	[Boosey & Hawkes]
Regner	Der Clown tritt auf (No.8)	Kontra-Spass	[Schott]
Armand Russell	Chopping (No.3)	Challenges	[Recital Music]
Hugo Schlemuller	Forward March! or Old Soldiers	Solos for the Young Bassist Book 1	[Recital Music]

**Technical Section
(Prepare all 3 sections)**

Section 1

**Study (unaccompanied)
Select one study from the following list (15 marks)**

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Composer	Title	Book	Publisher
Jan Kment	No.58 or No.61	Elementaretuden fur Kontrabass	[Hofmeister]
T. Michaelis	Bowing Exercise in C minor (No.16)	Yorke Studies Volume 2	[Yorke Edition]
Franz Simandl	No.1 or No.2	30 Studies for Double Bass	[IMC]
Wilhelm Sturm	No.1 or No.2	110 Studies Volume 1	[IMC]
J.P. Waud	No.3 or No.4	30 Progrssive Studies	[Recital Music]

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory.

Scales

- A major 12th - separate bows and slurred in pairs
- G major 12th - separate bows and slurred in pairs
- G harmonic minor 12th - separate bows and slurred in pairs
- G Mixolydian mode - separate bows and pizzicato
- A Pentatonic minor - separate bows and pizzicato

Arpeggios

- A major 12th - separate bows and slurred in threes
- G major 12th - separate bows and slurred in threes
- G minor 12th - separate bows and slurred in threes

Chromatic scale

on D one octave - separate bows and slurred in pairs

Dominant 7th

in G major one octave - separate bows and slurred in pairs

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Select **one** option from the following list

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Boismortier - Paysane (Double Bass 1)

page 33 from Sassmannshaus Early Start on the Double Bass (Volume 2) - Barenreiter BA 9662

Kenyan Warrior Song - Tekele Lomeria (Double Bass 1)

No. 189 (page 43) from Essential Elements 2000 (Double Bass Book 1) - Hal Leonard Corporation HL00868052

Tony Osborne - Landler or Cup Final (Double Bass 1)

No.4 or No.5 from Two's Company - Recital Music RM600

Thomas Schlink -Double Bass Double (Double Bass 1)

No.110 (page 70) from Kontrabass! (Book 2) - Edition Breitkopf 8814