

# MTB Grade 3 Double Bass

## Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
CPE Bach	March in B flat	The Anna Magdalena Bach Notebook for Double Bass	[Bartholomew Music Publications]
JS Bach	Minuet in A minor	The Anna Magdalena Bach Notebook for Double Bass	[Bartholomew Music Publications]
Christine Donkin	Romance (No.4)	Bass-Time Beginners	[Recital Music]
Katrina Gordon	Circling Seagulls (No.8)	Feathered Friends	[Recital Music]
G.F. Handel	March	Easy Double Bass	[De Haske]
Gustav Laska	Elegie (No.2)	Yorke Solos Volume 1	[Yorke Edition]
Peter Lee	Rigaudon	String Festival Solos Volume II, Double Bass	[Alfred]
Dennis Leogrande	The Daydreamer (No.4)	Eight Progressive Solos	[Latham Music Enterprises]
Hewitt-Jones & Lumsden [Musicland]	Pumpkin Pie Round	Bread and Butter Pudding	
Mozart/Hindemith	O Isis und Osiris <b>Unaccompanied</b>	Hindemith Stucke Für Kontrabass solo	[Schott]
Tony Osborne	Parrot Pyrotechnics (No.20) <b>Unaccompanied</b>	A Jungle Jamboree	[Recital Music]
Tony Osborne	Syncopated Swing (No.1, played pizzicato or arco)	Junior Jazz Book 1	[Recital Music]
Alan Ridout	No.1 or No.6	4 Dance Preludes	[Yorke Edition]
Armand Russell	Winter Games (No.4)	4 Easy Pieces	[Recital Music]
Trad.	Peruvian Dance	Easy Double Bass	[De Haske]
Trad.	The Ash Grove (No.63) <b>Unaccompanied</b>	Bass is Best! Volume 1	[Yorke Edition]
David Tutt	Perpetuum Mobile (No.98)	Bass is Best! Volume 1	[Yorke Edition]
John Walton	Donkey Cart (No.96)	Bass is Best! Volume 1	[Yorke Edition]
Peter Warlock	Basse Dance	Easy Double Bass	[De Haske]

## Technical Section (Prepare all 3 sections)

### Section 1

#### Study (unaccompanied)

Select one study from the following list (15 marks)

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Composer	Title	Book	Publisher
Marie Dare	Semiquaver Study (No.112)	Yorke Studies Volume 1	[Yorke Edition]
Jan Kment	No.26 or No.29	Elementaretuden fur Kontrabass	[Hofmeister]
Tony Osborne	Jungle Japes (No.17) or The Crocodile Crawl (No.18)	A Jungle Jamboree	[Recital Music]
Trad.	The Fairy Dance (No.77)	Yorke Studies Volume 1	[Yorke Edition]
J.P. Waud	No.1 or No.2	30 Progressive Studies	[Recital Music]

## Section 2

**For section 2 prepare either option 1 or option 2 (10 marks)**

### **Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory.

#### Scales

- C major one octave - separate bows and slurred in pairs
- D melodic minor one octave - separate bows and slurred in pairs
- F major 12th - separate bows and slurred in pairs
- G Pentatonic major - separate bows and pizzicato

#### Arpeggios

- C major one octave - separate bows and slurred in pairs
- D minor one octave - separate bows and slurred in pairs
- F major 12th - separate bows and slurred in pairs

#### Chromatic scale

on A one octave - separate bows and slurred in pairs

#### Dominant 7<sup>th</sup>

in F major one octave - separate bows

#### Diminished 7<sup>th</sup>

on Bb one octave - separate bows

### **Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*  
(which can be downloaded from the website)

**Section 3**

**Technical exercises  
(10 marks)**

Select **one** option from the following list

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see MTB Technical exercises sheet.

**Reading and listening skills  
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

American Folk Song - Cripple Creek (Double Bass A)

*No. 188 {page 43} from Essential Elements 2000 (Double Bass Book 1) - Hal Leonard Corporation HL00868052*

Book of Duets 1740 - Tambourine/Tamburin (Double Bass 1)

*page 19 from Sassmannshaus Early Start on the Double Bass (Volume 2) - Barenreiter BA 9662*

Tony Osborne - Sea Song (Double Bass 1)

*No.3 from Two's Company - Recital Music RM600*

Thomas Schlink - Kleine Polka (Double Bass 1)

*No.31 (page 21) from Kontrabass! (Book 2) - Edition Breitkopf 8814*