

MTB Grade 2 Double Bass

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Harold Arlen	We're off to see the Wizard (No.70)	Abracadabra Double Bass Book 1	[A & C Black]
Christine Donkin	The Ogre's Dance (No.1) or Evening Star (No.2)	Bass-Time Beginners	[Recital Music]
Mikhail Glinka	The Wind Soughs	Easy Double Bass	[De Haske]
Katrina Gordon	Penguin Parade (No.6) or Rooster Strut (No.11)	Feathered Friends	[Recital Music]
Gustav Holst	Jupiter (No.58)	Abracadabra Double Bass Book 1	[A & C Black]
Dennis Leogrande	Snow Day (No.2)	Eight Progressive Solos	[Latham Music Enterprises]
Andrew Marshall	Giocoso (No.91)	Abracadabra Double Bass Book 1	[A & C Black]
Geoff Nicks	The Little Sailor (No.3)	Yorke Solos Volume 1	[Yorke Edition]
Tony Osborne	The Half-Hearted Hippo (No.13) Unaccompanied	A Jungle Jamboree	[Recital Music]
Tony Osborne	The Duke of York joins the Navy (No.21)	The Really Easy Bass Book	[Faber Music]
Tony Osborne	Alpen Song (No.18)	The Really Easy Bass Book	[Faber Music]
Christian Petzold	Minuet in D	The Anna Magdalena Bach Notebook for Double Bass	[Bartholomew Music Publications]
Richard Rodgers	Edelweiss (No.50)	Abracadabra Double Bass Book 1	[A & C Black]
Betty Roe	Reflections	Play-a-day	[Thames Publishing]
Armand Russell	Autumn Moods (No.3)	4 Easy Pieces	[Recital Music]
Osborne/Sekacz	Dancing Bass (No.75)	Bass is Best!	[Yorke Edition]
Shaker Folk Song	Simple Gifts (A / No.192)	Essential Elements 2000	[Hal Leonard]
Rodney Slatford	Dinosaur Dance	Bass is Best!	[Yorke Edition]

**Technical Section
(Prepare all 3 sections)**

Section 1

**Study (unaccompanied)
Select one study from the following list (15 marks)**

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<u>Composer</u>	<u>Title</u>	<u>Book</u>	<u>Publisher</u>
Christopher Field	Galliard from from Broomleigh Suite (No.48)	Yorke Studies Volume 1	[Yorke Edition]
Jan Kment	No.3 or No, 9	Elementaretuden fur Kontrabass	[Hofmeister]
Tony Osborne	The High-Living Hippo (No.15) or The Waterhole Walk (No.16)	A Jungle Jamboree	[Recital Music]
Trad.	The Grinders (No.33)	Yorke Studies Volume 1	[Yorke Edition]

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory.

Scales

D major one octave - separate bows *2 quavers on each note* (see MTB Double Bass Scales sheet available on syllabus page)

Bb major one octave - separate bows and slurred in pairs

B harmonic minor one octave - separate bows and slurred in pairs

Arpeggios

D major arpeggio one octave - separate bows

B flat major arpeggio one octave - separate bows

B minor arpeggio one octave - separate bows

Dominant 7th

in D major one octave - separate bows

Diminished 7th

on A one octave - separate bows

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Select **one** option from the following list

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

American Fiddle Tune - Bile 'Em Cabbage Down (Double Bass A)

No.89 (page 24) from Essential Elements 2000 (Double Bass Book 1) - Hal Leonard Corporation HL00868052

Chedeville - Gavotte (Double Bass 1)

page 13 from Sassmannshaus Early Start on the Double Bass (Volume 2) - Barenreiter BA 9662

Tony Osborne - Jumping Beans or Hopscotch (Double Bass 1)

No. 1 or No.2 from Two's Company - Recital Music RM600