

MTB Grade 1 Double Bass

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Beethoven	Ode to Joy (No.39)	Abracadabra Double Bass Book 1	[A & C Black]
Catherine Elliott	Long, Long Ago (No.48) Mattachins (No.44)	Ready Steady Go	[Bartholomew Music Publications]
Catherine Elliott	The More the Merrier (No.67)	Ready Steady Go	[Bartholomew Music Publications]
Catherine Elliott	A Baby Elephant (No.68)	Ready Steady Go	[Bartholomew Music Publications]
Jan Faulkner	Marching Together (No.2) or The Haunted House (No.3)	First Bass	[Recital Music]
Katrina Gordon	Gander's March (No.4)	Feathered Friends	[Recital Music]
Hewitt-Jones & Lumsden	Have a cup of tea		[Musicland]
Emery/Leach	Knocking on the door (No.65)	Bass is Best!	[Yorke Edition]
Lehar	Waltz(No.63)	Abracadabra Double Bass Book 1	[A & C Black]
Tony Osborne	Big Foot Stomp (No.9) Unaccompanied	A Jungle Jamboree	[Recital Music]
Tony Osborne	The Bass Bridges of Paris (No.14)	The Really Easy Bass Book	[Faber Music]
Tony Osborne	Jellied Eels Foo-Yong (No.16)	The Really Easy Bass Book	[Faber Music]
Tony Osborne	Samba (No.19)	The Really Easy Bass Book	[Faber Music]
Regner	Lied des Schlafes (No.5)	Kontra-Spass	[Schott]
Betty Roe	The Old Church or Bells	Play-a-day	[Thames Publishing]
Trad.	Big Rock Candy Mountain (No.163)	Essential Elements 2000, Double Bass Book 1	[Hal Leonard]

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

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Composer	Title	Book	Publisher
Jan Kment	No.1 or No.2	Elementaretuden fur Kontrabass (FH 6005)	[Hofmeister]
Tony Osborne	Antelope Antics (No.6) or Hippo High Jinks (No.7)	A Jungle Jamboree	[Recital Music]
Trad.	The Croydon Frisk (No.5)	Yorke Studies Volume 1	[Yorke Edition]
Trad.	The Rat Catcher's Daughter (No.47)	Yorke Studies Volume 1	[Yorke Edition]

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory.

Scales

- D major to a 6th - Separate bows
- G major one octave - Separate bows
- A natural minor one octave - Separate bows

Arpeggios

- D major to a 6th - Separate bows
- G major one octave - Separate bows
- A natural minor one octave - Separate bows

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Select one option from the following list

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see MTB Technical exercises sheet.

Reading and listening skills

(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)