

MTB Grade 3 Double Bass

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
CPE Bach	March in B flat	The Anna Magdalena Bach Notebook for Double Bass	[Bartholomew Music Publications]
JS Bach	Minuet in A minor		
Christine Donkin	Romance (No.4)	Bass-Time Beginners	[Recital Music]
Katrina Gordon	Circling Seagulls (No.8)	Feathered Friends	[Recital Music]
G.F. Handel	March	Easy Double Bass	[De Haske]
Peter Warlock	Basse Dance		
Trad.	Peruvian Dance		
Gustav Laska	Elegie (No.2)	Yorke Solos Volume 1	[Yorke Edition]
Peter Lee	Rigaudon	String Festival Solos Volume II, Double Bass	[Alfred]
Dennis Leogrande	The Daydreamer (No.4)	Eight Progressive Solos	[Latham Music Enterprises]
Hewitt-Jones & Lumsden	Pumpkin Pie Round	Bread and Butter Pudding	[Musicland]
Mozart/Hindemith	O Isis und Osiris Unaccompanied	Hindemith Stucke Fur Kontrabass solo	[Schott]
Tony Osborne	Parrot Pyrotechnics (No.20) Unaccompanied	A Jungle Jamboree	[Recital Music]
Tony Osborne	Syncopated Swing (No.1, played pizzicato or arco)	Junior Jazz Book 1	[Recital Music]
Alan Ridout	No.1 or No.6	4 Dance Preludes	[Yorke Edition]
Armand Russell	Winter Games (No.4)	4 Easy Pieces	[Recital Music]
Trad.	The Ash Grove (No.63) Unaccompanied	Bass is Best! Volume 1	[Yorke Edition]
David Tutt	Perpetuum Mobile (No.98)		
John Walton	Donkey Cart (No.96)		

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)
Select one study from the following list (15 marks):

Composer	Title	Book	Publisher
Marie Dare	Semiquaver Study (No.112)	Yorke Studies Volume 1	[Yorke Edition]
Jan Kment	No.26 or No.29	Elementaretuden fur Kontrabass	[Hofmeister]
Tony Osborne	Jungle Japes (No.17) or The Crocodile Crawl (No.18)	A Jungle Jamboree	[Recital Music]
Trad.	The Fairy Dance (No.77)	Yorke Studies Volume 1	[Yorke Edition]
J.P. Waud	No.1 or No.2	30 Progressive Studies	[Recital Music]

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory.

Scales

C major one octave - separate bows and slurred in pairs
D melodic minor one octave - separate bows and slurred in pairs
F major 12th - separate bows and slurred in pairs
G Pentatonic major - separate bows and pizzicato

Arpeggios

C major one octave - separate bows and slurred in pairs
D minor one octave - separate bows and slurred in pairs
F major 12th - separate bows and slurred in pairs

Chromatic scale

on A one octave - separate bows and slurred in pairs

Dominant 7th

in F major one octave - separate bows

Diminished 7th

on Bb one octave - separate bows

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Select one option from the following list

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 duet - Perform the duet for this grade which can be downloaded from the website syllabus page – see **MTB Double Bass Duets sheet** (the candidate should play the upper part)

Candidates may select one duet from the list below as an alternative to performing the above duet (The pupil should play the upper part unless specified)

American Folk Song - Cripple Creek (Double Bass A)
No. 188 {page 43} from Essential Elements 2000 (Double Bass Book 1) - Hal Leonard Corporation HL00868052

Book of Duets 1740 - Tambourine/Tamburin (Double Bass 1)
page 19 from Sassmannshaus Early Start on the Double Bass (Volume 2) - Barenreiter BA 9662

Tony Osborne - Sea Song (Double Bass 1)
No.3 from Two's Company - Recital Music RM600

Thomas Schlink - Kleine Polka (Double Bass 1)

No.31 (page 21) from *Kontrabass! (Book 2)* - Edition Breitkopf 8814