

MTB Grade 2 Double Bass

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Harold Arlen	We're off to see the Wizard (No.70)		
Gustav Holst	Jupiter (No.58)	Abracadabra Double Bass Book 1	[A & C Black]
Richard Rodgers	Edelweiss (No.50)		
Andrew Marshall	Giocoso (No.91)		
Christine Donkin	The Ogre's Dance (No.1) or Evening Star (No.2)	Bass-Time Beginners	[Recital Music]
Mikhail Glinka	The Wind Soughs	Easy Double Bass	[De Haske]
Katrina Gordon	Penguin Parade (No.6) or Rooster Strut (No.11)	Feathered Friends	[Recital Music]
Dennis Leogrande	Snow Day (No.2)	Eight Progressive Solos	[Latham Music Enterprises]
Geoff Nicks	The Little Sailor (No.3)	Yorke Solos Volume 1	[Yorke Edition]
Tony Osborne	The Half-Hearted Hippo (No.13) Unaccompanied	A Jungle Jamboree	[Recital Music]
Tony Osborne	The Duke of York joins the Navy (No.21) Alpen Song (No.18)	The Really Easy Bass Book	[Faber Music]
Christian Petzold	Minuet in D	The Anna Magdalena Bach Notebook for Double Bass	[Bartholomew Music Publications]
Betty Roe	Reflections	Play-a-day	[Thames Publishing]
Armand Russell	Autumn Moods (No.3)	4 Easy Pieces	[Recital Music]
Osborne/Sekacz	Dancing Bass (No.75)	Bass is Best!	[Yorke Edition]
Rodney Slatford	Dinosaur Dance		
Shaker Folk Song	Simple Gifts (A / No.192)	Essential Elements 2000	[Hal Leonard]

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)
Select one study from the following list (15 marks):

Composer	Title	Book	Publisher
Christopher Field	Galliard from Broomleigh Suite (No.48)	Yorke Studies Volume 1	[Yorke Edition]
Trad.	The Grinders (No.33)		
Jan Kment	No.3 or No, 9	Elementaretuden fur Kontrabass	[Hofmeister]
Tony Osborne	The High-Living Hippo (No.15) or The Waterhole Walk (No.16)	A Jungle Jamboree	[Recital Music]

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory.

Scales

D major one octave - separate bows *2 quavers on each note* (see MTB Double Bass Scales sheet available on syllabus page)

Bb major one octave - separate bows and slurred in pairs

B harmonic minor one octave - separate bows and slurred in pairs

Arpeggios

D major arpeggio one octave - separate bows

B flat major arpeggio one octave - separate

bows B minor arpeggio one octave - separate bows

Dominant 7th

in D major one octave - separate bows

Diminished 7th

on A one octave - separate bows

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Select **one** option from the following list

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 duet - Perform the duet for this grade which can be downloaded from the website syllabus page – see **MTB Double Bass Duets sheet** (the candidate should play the upper part)

Candidates may select one duet from the list below as an alternative to performing the above duet (The pupil should play the upper part unless specified)

American Fiddle Tune - Bile 'Em Cabbage Down (Double Bass A)
No.89 (page 24) from *Essential Elements 2000 (Double Bass Book 1)* - Hal Leonard Corporation
HL00868052

Chedeville - Gavotte (Double Bass 1)
page 13 from *Sassmannshaus Early Start on the Double Bass (Volume 2)* - Barenreiter BA 9662

Tony Osborne - Jumping Beans or Hopscotch (Double Bass 1)
No. 1 or No.2 from *Two's Company - Recital Music RM600*