

## MTB Grade 5 Soprano Trombone

Most of the music for this syllabus is available in either bass or treble clef. If using bass clef the soprano trombone will sound an octave higher than written. Treble clef will be read as being in Bb i.e. as in brass band notation

### Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book
Brahms	<i>Waltz,</i>	JUST BRASS TROMBONE SOLOS Vol. 1
Gershwin	<i>Summertime,</i>	A LITTLE LIGHT MUSIC FOR TROMBONE
Handel Lo	<i>See the Conquering Hero,</i>	JUST BRASS TROMBONE SOLOS Vol. 1
Runswick	<i>The Smelter,</i>	THE VELVET SLIDE
J.S.Bach	<i>March,</i>	BACH FOR TROMBONE arr Chris Mowat
J.S.Bach	<i>Anglaise,</i>	BACH FOR TROMBONE arr Chris Mowat
Purcell	<i>Rondo (from Abdelazer),</i>	SLIDE SHOW arr Chris Mowat
Gershwin	<i>Let's Call The Whole Thing Off,</i>	SLIDE SHOW arr Chris Mowat
Ellington/Mills	<i>It Don't Mean a Thing,</i>	JAZZY CONNECTIONS arr Robert Ramskill
Jobim/De Moraes	<i>The Girl from Ipanema,</i>	JAZZY CONNECTIONS arr Robert Ramskill

### Technical Section (Prepare all 3 sections)

#### Section 1

Study (unaccompanied)  
Select one study from the following list (15 marks)

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Composer	Title	Book
Bourgeois	<i>No. 15 or 18,</i>	SPLINTERS OF BONE
Bourgeois	<i>No. 10,</i>	BONE OF CONTENTION
Nightingale	<i>Junk Mail Blues,</i>	JAZZ@ETUDES
Nightingale	<i>Lips Calypso,</i>	TIPPING THE SCALES
Clarke	<i>Weldon or Polish Dance</i>	FEATURING RHYTHM
Endresen	<i>No.34</i>	SUPPLEMENTARY STUDIES FOR TROMBONE (available in bass clef only)

## **Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

### **Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

#### **Treble clef:**

##### **Scales**

G major (two octaves)

B major (one octave)

G minor - harmonic (two octaves)

F minor - melodic (one octave)

##### **Arpeggios**

G major (two octaves)

B major (one octave)

G minor (two octaves)

F minor (one octave)

#### **Chromatic Scale**

On G (two octaves)

#### **Dominant 7<sup>th</sup>**

In C (two octaves)

#### **Bass clef**

##### **Scales**

F major (two octaves)

A major (one octave)

F minor - harmonic (two octaves)

E<sub>b</sub> minor - melodic (one octave)

##### **Arpeggios**

F major (two octaves)

A major (one octave)

F minor (two octaves)

E<sub>b</sub> minor (one octave)

#### **Chromatic Scale**

On F (two octaves)

#### **Dominant 7<sup>th</sup>**

In B<sub>b</sub> (two octaves)

**Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*  
(which can be downloaded from the website)

**Section 3**

**Technical exercises  
(10 marks)**

**Either:** Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

**Or select One option from the following list**

1. Crees & Gane - Study No. 6.3, HOW TROMBONISTS DO IT
2. No.14 or 16 - HOW LOW BRASS PLAYERS DO IT
3. Triad Flexibility - THE HIP BONE 15 MINUTE WARM UP ROUTINE
4. Arpeggiated Flexibility - THE HIP BONE 15 MINUTE WARM UP ROUTINE  
(available in bass clef only)

**Reading and listening skills  
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below

Composer	Title	Book	Publisher
Sparke	No. 60 Rock School	Starter Duets	Anglo Music
Sparke	No. 24 Classical Theme	Skilful Duets	Anglo Music
Sparke	No. 25 Summer Sonatina	Skilful Duets	Anglo Music