

MTB Grade 3 Soprano Trombone

Most of the music for this syllabus is available in either bass or treble clef. If using bass clef the soprano trombone will sound an octave higher than written. Treble clef will be read as being in Bb i.e. as in brass band notation

Recital

Select two pieces from the following list (25 marks each)

| Composer | Title | Book |
|---------------|--|---------------------------------------|
| Norman | <i>James Bond Theme</i> | EASY WINNERS arr Lawrance |
| Faure | <i>Pavane,</i> | EASY WINNERS arr Lawrance |
| Pam Wedgwood | <i>The Joker</i> | REALLY EASY JAZZIN'ABOUT for trombone |
| Pam Wedgwood | <i>Riding Out West</i> | REALLY EASY JAZZIN'ABOUT for trombone |
| Bart | <i>Food Glorious Food</i> | WINNERS SCORES ALL arr Lawrence |
| Blake | <i>Walking in the Air</i> | WINNERS SCORES ALL arr Lawrence |
| Holst, | Jupiter, | EASY WINNERS arr.Lawrence |
| Haydn | <i>Rondino</i> | SLIDE SHOW arr Chris Mowat |
| Barrett | <i>Round 'Square Dance'</i> | BRAVO!TROMBONE arr Barratt |
| Mowat | <i>The Parson's Nose</i> | SLIDE SHOW arr Chris Mowat |
| Ramskill | <i>Chicago Sunset</i> | ALL JAZZED UP arr Robert Ramskill |
| Fields/McHugh | <i>I Can't Give You Anything But Love,</i> | JAZZY CONNECTIONS arr Robert Ramskill |
| Saint-Saens | <i>The Royal March of the Lions,</i> | THE MAGIC TROMBONE arr Hare |

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

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| Composer | Title | Book |
|-------------|--------------------------------|---|
| Bourgeois | <i>No.6 or 8,</i> | SPLINTERS OF BONE |
| Endresen | <i>No.8 or 9</i> | SUPPLEMENTARY STUDIES FOR TROMBONE (available in bass clef only) |
| Nightingale | <i>No.10 or Slide N' Stomp</i> | EASY JAZZY 'TUDES |
| Arne | <i>Rule Britannia</i> | EASY WINNERS, arr Lawrance |
| Trad | <i>Auld Lang Syne</i> | WINNERS GALORE FOR TROMBONE |

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Treble clef:

Scales

E major (one octave)

G major (one octave)

D minor - Harmonic or Melodic (one octave)

Arpeggios

E major (one octave)

G major (one octave)

D minor (one octave)

Chromatic Scale

On C (one octave)

Bass clef

Scales

D major (one octave)

F major (one octave)

C minor - Harmonic or Melodic (one octave)

Arpeggios

D major (one octave)

F major (one octave)

C minor (one octave)

Chromatic Scale

On C (one octave)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

**Technical exercises
(10 marks)**

Either: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

Or select **One** option from the following list

1. Crees & Gane - Study No. 4.1, HOW TROMBONISTS DO IT
2. Crees & Gane - Study No. 4.2, HOW TROMBONISTS DO IT

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below

| Composer | Title | Book | Publisher |
|----------|----------------------------|---------------|-------------|
| Sparke | No. 35 Peter's Polka | Starter Duets | Anglo Music |
| Sparke | No. 36 Pierrot's Puppet | Starter Duets | Anglo Music |
| Sparke | No. 41 Bobby Who? | Starter Duets | Anglo Music |
| Sparke | No. 49 The Blue Danube | Starter Duets | Anglo Music |
| Sparke | No. 50 All's Well | Starter Duets | Anglo Music |