

# MTB Mark Sheet

(for wind & brass instruments)

Candidate Name.....Instrument.....Grade.....

<b>Recital:</b>		
Piece 1 <i>(Please insert title &amp; Composer)</i>	Comment	Accuracy /8 Expression /8 Technique /9  <b>Total Mark /25</b>
Piece 2 <i>(Please insert title &amp; composer)</i>	Comment	Accuracy /8 Expression /8 Technique /9  <b>Total Mark /25</b>
<b>Technical section</b>		
<u>Section 1</u> – Study <i>(please insert title &amp; composer.)</i>	Comment	Accuracy /8 Technique /7  <b>Total Mark /15</b>
<u>Section 2</u> - Scales Option 1 - Scales from memory or Option 2 - Alternative to scales from memory <i>(Please tick chosen option)</i>	Comment	Accuracy /7 Fluency /3  <b>Total Mark /10</b>

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<p><b>Section 3 - Technical Exercises</b>  <i>(please insert option no. if relevant)</i></p>	<p>Comment</p>	<p><b>Total Mark</b> /10</p>
<p><b>Reading &amp; Listening</b></p>		
<p>Reading skills  <i>Plus</i>          Listening skills          Aural tests <input type="checkbox"/> or Duet<input type="checkbox"/>  <i>(Please tick chosen option. For duet please state book used below)</i></p>	<p>Comment</p>	<p>Reading /7          Listening /8    <b>Total Mark</b> /15</p>
<p><b>Any Additional information</b></p>	<p><b>Award (Please tick)</b>          Distinction (87-100)          Merit (75 – 86)          Pass (60 – 74)          Blue (45- 59)          White (Below 45)</p>	<p><b>Final Mark</b> /100</p>

*I confirm that I accompanied the candidate named above for this examination.*

Signed (accompanist).....

*I confirm that the candidate named above and playing on this recording was examined by me and has been allocated the marks on this sheet.*

Signed (teacher/examiner).....Date.....

### Marking guidelines

<p><b>Recital</b></p> <p><u>Pieces</u> (each marked out of 25) Allocate marks for all 3 sections</p> <p>i) accuracy (8) ii) expression (8) iii) technique (9)</p> <p>Add all three marks for total which is entered on the mark sheet.</p>	<p><b>Accuracy</b> – Rhythm, intonation and pitch <b>(marked out of 8)</b></p> <p>8 – Completely accurate 6-7 – almost completely accurate 4-5 – Majority accurate 3-4 – Majority inaccurate 1-2 – hardly any correct 0 – Completely wrong</p>	<p><b>Expression</b> eg phrasing, dynamics, musicality <b>(out of 8)</b></p> <p>8 – Extremely musical 6-7 Generally musical 4-5 Fairly musical 3-4 Rather unmusical 0-2 Little or no expression or sense of musicality</p>	<p><b>Technique</b> eg Posture, breathing, tone quality, articulation, technical aspects relevant to this piece <b>(out of 9)</b></p> <p>8-9 Technically very secure 6-7 Some technical deficiency 4-5 major technical problems 0-3 Most or all aspects of technique incorrect</p>
<p><b>Technical section</b></p> <p><u>Study</u> (marked out of 15) allocate marks for both sections</p> <p>i) Accuracy (8) ii) Technique (7)</p> <p>Add both marks for total which is entered on the mark sheet.</p>	<p><b>Accuracy</b> – Rhythm, intonation, pitch, slurs, articulation, dynamics etc. as relevant. <b>(marked out of 8)</b></p> <p>8 – Completely accurate 6-7 – almost completely accurate 4-5 – Majority accurate 3-4 – Majority inaccurate 1-2 – hardly any correct 0 – Completely wrong</p>		<p><b>Technique</b> eg Posture, breathing, tone quality, articulation, technical aspects relevant to this piece <b>(out of 7)</b></p> <p>6-7 Technically very secure 4-5 Some technical deficiency 2-3 major technical problems 0-1 Most or all aspects of technique incorrect</p>
<p><u>Scales</u></p> <p>An overall mark (out of 10) which is entered on the mark sheet.</p>	<p><b>Accuracy</b> <b>(marked out of 7)</b></p> <p>7 - All very accurate 5-6 Mostly accurate 3-5 Some accurate 0-2 not known</p>	<p><b>Fluency</b> <b>(marked out of 3)</b></p> <p>3 – Nearly all fluent 2 – majority fluent 1 – minority fluent 0 – none fluent</p>	
<p><u>Technical exercises</u></p> <p>An overall mark (out of 10) which is entered on the mark sheet.</p>	<p><b>(marked out of 10)</b></p> <p>9-10 A very successful performance 7-8 A good performance 5-6 A reasonable performance 3-4 A poor performance 0-2 Unable to perform any or most of the exercise.</p>		
<p><b>Reading &amp; Listening</b></p>			
<p><u>Reading skills plus either aural tests or duet</u> (marked out of 15) allocate marks for both sections</p> <p>i) Reading skills (7) ii) Listening skills (8)</p> <p>Add both marks for total which is entered on the mark sheet.</p>	<p><b>Reading skills</b> <b>(marked out of 7)</b></p> <p>7 - All completely accurate 6 - Almost completely accurate 4-5 Majority correct 1-3 Majority incorrect 0 - Nothing correct</p>	<p><b>Listening skills</b></p> <p>Aural tests <b>(marked out of 8 – allocate 2 marks for each of the tests 1-4)</b></p> <p>2 - All or nearly all correct and reasonably in tune 1 - Some incorrect/out of tune 0 - All or nearly all incorrect</p>	<p><b>Listening skills - Duet</b></p> <p>Rhythm, balance, intonation, ensemble, awareness of and response to the other part, accuracy. <b>(marked out of 8)</b></p> <p>7-8 Very responsive and accurate 5-6 Generally responsive and accurate 3-4 Generally unresponsive or inaccurate 0-2 Poor in both response and accuracy</p>