

# MTB Mark Sheet

(for ukulele)

Candidate Name.....Grade.....

<b>Recital:</b>		
Piece 1 <i>(Please insert title &amp; Composer)</i>	Comment	Accuracy /9 Expression /8 Technique /8  <b>Total Mark /25</b>
Piece 2 <i>(Please insert title &amp; composer)</i>	Comment	Accuracy /9 Expression /8 Technique /8  <b>Total Mark /25</b>
<b>Technical section</b>		
<u>Section 1</u> – Chord Study	Comment	Accuracy /8 Technique /7  <b>Total Mark /15</b>
<u>Section 2</u> – Scales from memory	Comment	Accuracy /7 Fluency /3  <b>Total Mark /10</b>

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<u>Section 3</u> - Chord knowledge	Comment	Accuracy /7  Fluency /3  <b>Total Mark /10</b>
<b>Ensemble Playing</b>		
Duet	Comment	Listening /8  Accuracy /7  <b>Total Mark /15</b>
<b>Any Additional information</b>	<b>Award (Please tick)</b>  Distinction (87-100)  Merit (75 – 86)  Pass (60 – 74)  Blue (45- 59)  White (Below 45)	<b>Final Mark /100</b>

*I confirm that the candidate named above and playing on this recording was examined by me and has been allocated the marks on this sheet.*

Signed (teacher/examiner).....Date.....

## Marking guidelines

<p><b>Recital</b></p> <p><u>Pieces</u> (each marked out of 25) Allocate marks for all 3 sections  i) accuracy (9)  ii) expression (8)  iii) technique (8)  Add all three marks for total which is entered on the mark sheet.</p>	<p><b>Accuracy</b> - Rhythm and pitch (<b>marked out of 9</b>)  9 – Completely accurate  7-8 – almost completely accurate  5-6 – Majority accurate  3-4 – Majority inaccurate  1-2 – hardly any correct  0 – Completely wrong</p>	<p><b>Expression</b> eg phrasing, dynamics, musicality (<b>out of 8</b>)  8 – Extremely musical  6-7 Generally musical  4-5 Fairly musical  3-4 Rather unmusical  0-2 Little or no expression or sense of musicality</p>	<p><b>Technique</b> eg Posture, fretting and picking, tone quality, technical aspects relevant to this piece (<b>out of 8</b>)  7-8 Technically very secure  5-6 Some technical deficiency  3-4 major technical problems  0-2 Most or all aspects of technique incorrect</p>
<p><b>Technical section</b></p> <p><u>Chord Study</u> (marked out of 15) allocate marks for both sections  i) Accuracy (8)  ii) Technique (7)  Add both marks for total which is entered on the mark sheet.</p>	<p><b>Accuracy</b> – Rhythm, tempo, clarity of chords, etc. as relevant. (<b>marked out of 8</b>)  8 – Completely accurate  6-7 – almost completely accurate  4-5 – Majority accurate  3-4 – Majority inaccurate  1-2 – hardly any correct  0 – Completely wrong</p>		<p><b>Technique</b> eg Posture, tone quality, technical aspects relevant to this piece (<b>out of 7</b>)  6-7 Technically very secure  4-5 Some technical deficiency  2-3 major technical problems  0-1 Most or all aspects of technique incorrect</p>
<p><u>Scales</u>  An overall mark (out of 10) which is entered on the mark sheet.</p>	<p><b>Accuracy</b> (<b>marked out of 7</b>)  7 - All very accurate  5-6 Mostly accurate  3-5 Some accurate  0-2 not known</p>	<p><b>Fluency</b> (<b>marked out of 3</b>)  3 – Nearly all fluent  2 – majority fluent  1 – minority fluent  0 – none fluent</p>	
<p><u>Chord knowledge</u>  An overall mark (out of 10) which is entered on the mark sheet.</p>	<p><b>Accuracy</b> (<b>marked out of 7</b>)  7 - All very accurate  5-6 Mostly accurate  3-5 Some accurate  0-2 not known</p>	<p><b>Fluency</b> (<b>marked out of 3</b>)  3 – All played promptly  2 – Majority Prompt  1 – Minority Prompt  0 – None Prompt</p>	
<p><b>Ensemble playing</b></p> <p><b>Duet</b> (marked out of 15) allocate marks for both sections  i) Listening (8)  ii) Accuracy (7)  Add both marks for total which is entered on the mark sheet.</p>	<p><b>Listening</b>  Pulse, balance, ensemble, awareness of and response to the other part, (<b>marked out of 8</b>)  7-8 Very aware and responsive  5-6 Generally aware and responsive  3-4 Generally unresponsive  0-3 unaware of the other part and accuracy</p>	<p><b>Accuracy</b> - Rhythm and pitch (<b>marked out of 7</b>)  7 completely accurate  5-6 Almost completely accurate  3-4 majority accurate  1-2 majority inaccurate  0 – Completely wrong</p>	