

MTB Mark Sheet

(for string instruments)

Candidate Name.....Instrument.....Grade.....

Recital:		
Piece 1 <i>(Please insert title & Composer)</i>	Comment	Accuracy /8 Expression /8 Technique /9 Total Mark /25
Piece 2 <i>(Please insert title & composer)</i>	Comment	Accuracy /8 Expression /8 Technique /9 Total Mark /25
Technical section		
<u>Section 1</u> – Study <i>(please insert title & composer.)</i>	Comment	Accuracy /8 Technique /7 Total Mark /15
<u>Section 2</u> - Scales Option 1 - Scales from memory or Option 2 - Alternative to scales from memory <i>(Please tick chosen option)</i>	Comment	Accuracy /7 Fluency /3 Total Mark /10

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<p><u>Section 3</u> - Technical Exercises (please insert option no. if relevant)</p>	<p>Comment</p>	<p>Total Mark /10</p>
<p>Reading & Listening</p>		
<p>Reading skills <i>Plus</i> Listening skills Aural tests <input type="checkbox"/> or Duet<input type="checkbox"/> (Please tick chosen option. For duet please state book used below)</p>	<p>Comment</p>	<p>Reading /7 Listening /8 Total Mark /15</p>
<p>Any Additional information</p>	<p>Award (Please tick) Distinction (87-100) Merit (75 – 86) Pass (60 – 74) Blue (45- 59) White (Below 45)</p>	<p>Final Mark /100</p>

I confirm that I accompanied the candidate named above for this examination.

Signed (accompanist).....

I confirm that the candidate named above and playing on this recording was examined by me and has been allocated the marks on this sheet.

Signed (teacher/examiner).....Date.....

Marking guidelines

<p>Recital</p> <p><u>Pieces</u> (each marked out of 25) Allocate marks for all 3 sections i) accuracy (8) ii) expression (8) iii) technique (9) Add all three marks for total which is entered on the mark sheet.</p>	<p>Accuracy – Rhythm, intonation and pitch (marked out of 8) 8 – Completely accurate 6-7 – almost completely accurate 4-5 – Majority accurate 3-4 – Majority inaccurate 1-2 – hardly any correct 0 – Completely wrong</p>	<p>Expression eg phrasing, dynamics, musicality (out of 8) 8 – Extremely musical 6-7 Generally musical 4-5 Fairly musical 3-4 Rather unmusical 0-2 Little or no expression or sense of musicality</p>	<p>Technique eg Posture, right hand, left hand, tone quality, technical aspects relevant to this piece (out of 9) 8-9 Technically very secure 6-7 Some technical deficiency 4-5 major technical problems 0-3 Most or all aspects of technique incorrect</p>
<p>Technical section</p> <p><u>Study</u> (marked out of 15) allocate marks for both sections i) Accuracy (8) ii) Technique (7) Add both marks for total which is entered on the mark sheet.</p>	<p>Accuracy – Rhythm, intonation, pitch, slurs, articulation, dynamics etc. as relevant. (marked out of 8) 8 – Completely accurate 6-7 – almost completely accurate 4-5 – Majority accurate 3-4 – Majority inaccurate 1-2 – hardly any correct 0 – Completely wrong</p>		<p>Technique eg Posture, right hand, left hand, tone quality, technical aspects relevant to this piece (out of 7) 6-7 Technically very secure 4-5 Some technical deficiency 2-3 major technical problems 0-1 Most or all aspects of technique incorrect</p>
<p><u>Scales</u> An overall mark (out of 10) which is entered on the mark sheet.</p>	<p>Accuracy (marked out of 7) 7 - All very accurate 5-6 Mostly accurate 3-5 Some accurate 0-2 not known</p>	<p>Fluency (marked out of 3) 3 – Nearly all fluent 2 – majority fluent 1 – minority fluent 0 – none fluent</p>	
<p><u>Technical exercises</u> An overall mark (out of 10) which is entered on the mark sheet.</p>	<p>(marked out of 10) 9-10 A very successful performance 7-8 A good performance 5-6 A reasonable performance 3-4 A poor performance 0-2 Unable to perform any or most of the exercise.</p>		
<p>Reading & Listening</p>			
<p><u>Reading skills plus either aural tests or duet</u> (marked out of 15) allocate marks for both sections i) Reading skills (7) ii) Listening skills (8) Add both marks for total which is entered on the mark sheet.</p>	<p>Reading skills (marked out of 7) 7 - All completely accurate 6 - Almost completely accurate 4-5 Majority correct 1-3 Majority incorrect 0 - Nothing correct</p>	<p>Listening skills Aural tests (marked out of 8 – allocate 2 marks for each of the tests 1-4) 2 - All or nearly all correct and reasonably in tune 1 - Some incorrect/out of tune 0 - All or nearly all incorrect</p>	<p>Listening skills - Duet Rhythm, balance, intonation, ensemble, awareness of and response to the other part, accuracy. (marked out of 8) 7-8 Very responsive and accurate 5-6 Generally responsive and accurate 3-4 Generally unresponsive or inaccurate 0-2 Poor in both response and accuracy</p>